



B 2043

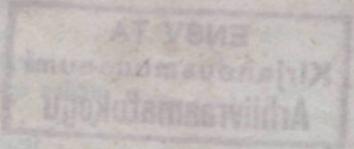
H 50.

Frid.
106 f.

Tallinna- ja Tartu- ma

Kirriko laulo ramato

laulo sisid.



1774



Pernos ja Willandis.

N. Jakob y et Comp.

warra ja kulloga.

**ENSV TA
Kirjandusmuuseumi
Arhiivraamatukogu**

44761

Druck von W. Steinmüller in Döbeln.

Essimenne register,
Tallinna ma laulo ramato wisid.

	Nr.
Arka üles minno südda	152
Amen, au Issal olgo	85
Armas Jesus, armastaja	154
Armas Jesus! awwita	75
Armas Jesus, römustaja	158
Armas Jesus, sind ma pallun	76
Arra waimo toetaja	81
Au, fitus olgo iggawest	96
 G.	
Eddasti, Eddasti, Sion, minne	173
Ehk furjad tül mind siusawad	188
Ei lahku mimma sinnust	122
Eks mo kohhus, täanno tehha	182
Eks sa heida, Karjane	74
Et kiitke Jummalat	1
 H.	
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Hoia meld ja önnistä	202
 J.	
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Jesus keige ülem hä	25
Jesus Kristus Lunnastaja	28
Jesus Kristus önne andja	51

	Nr.
Jesus, minno römustus, maggus	107
Jesus, önnisteggia, On mo lotus	74
Jesus, oh aita et woimust	86
Jesus römustaja	174
Jesus surma ärrawoitja	157
Jesus, tulle minnule	25
Jässand, Jässand Jummal, Hallasta	201
Jässand, kurja ollen teinud	156
Jässand, omma vihha sees	144
Jummalala mele pärast siit	88
Jummalat kütke, Jummalat kütke	163
Jummal Issa, meile ja	198
Jummal, Ma ja taeva loja	78
Jummal olgo tännatud	75
Jummal, väggew wallitseja	82
R.	
Keige ülemi armo walgu	151
Keik kallis hingे önnistus	98
Keik sündko nenda ikka mul	134
Keik tulgo minno jure nüüd	61
Kes Jummalat ni lasseb tehha	68
Keskell selle ello sees	195
Kes omma ihhoga meid tännä	186
Kristus, kes meid onjaks teed	145
Kristus on meie pattro eest	164
Kristus se läks taewa	50
Kül fa helde Jesus tuled	45
Kürje, Oh, Jummal Issa förges	53
Kui Jesust riisti naelati	37
Kui Jesus sure armoga	170
Kui Jummalaga püad fa	39
Kui meil on püsti häddä käes	19
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L.	
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M.	
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Ma kibän, Jässand Jummal, sinno abbi	71
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Ma püan keigest hingest	124
Ma tahhan jäätta mahha	127

	Nr.
Ma tannan sünd, et olled mind	9
Ma tullen taewast üllewelt	18
Meie ussume Keik aino Jummalä	185
Meilt, armas Jummal, pöra	22
Meil tulles abbi Jummalast	168
Miks mo süddaa ennast waewab?	148
Mind, Jesus walguša	90
Mind Jummal Isä, önnista	136
Minno hing auustab wägga	2
Minno süddaa römustelle	159
Mis kitust woime, Isäand	1
Mis olled finna armas Jesus teinud?	22
Mo armas Jesus, minno rõõm!	102
Mo ello Kristus isse	4
Mo hing mees! mis ütlen full?	20
Mo hing, oh anna süddamest	130
Mo hing, oh rõõmsast kida	191
Mo Jesus, Jummal lihha fees	15
Mo peale heida armo nüüd	138
Mo süddaa, ärka ülles	5
Mo süddamest ning melest	120
Mo süddaa, miks sa murretset	36

N.

Need wallatumad kiitsewad	100
Need kümme käsko moistikem nüüd	38
Nüüd hingwad innimesed	57
Nüüd Jummalale auustust	7
Nüüd kiitkem Kristust ussinast	11
Nüüd kitus olgo fulle	92
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Nüüd laulgem suust ja süddamest	108
Nüüd olle, Jesus, kidetud	52
Nüüd on se pääw jo löppenud	8
Nüüd paistab meile kauniste	183
Nüüd pölgan minna rõõmsaste	129
Nüüd, riisti rahwas, laulage	103
Nüüd surno lehha mattame	17
Nüüd touskem patto waewast	125
Nüüd tulgo önnisteggia	13
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D.

Ön sul kui kardab Jummalat	15
Oh, Adam, sinno ekstitus	132

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Oh, armo juur, mo pat on suur	54
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Oh, Jesus sinno wallo	123
Oh, Jesus, üllem abbimees	101
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Oh, Jummala lapsed, kuis armoga	162
Oh, Jummal, loja, pühha Waim	16
Oh, Jummal, sinno peäl'	55
Oh, Jummal, suur on sinno tö	135
Oh, Jummal, tulle armoga	171
Oh, Jummal, wata helsdeste	95
Oh, Kristus, lunnaslaja	91
Oh, Kristus, walgus olled ja	12
Oh, kuhho lahhän ma	55
Oh, kui önsad on need pühhad	35
Oh, kui waesed, waewalised	81
Oh, laulgem süddamest	112
Oh, leinagem ja kachagem	40
Oh, möisle, mis ma teinud	91
Oh, pallugem ja laulgem	5
Oh, pühha laps! Keso Sind näab	30
Oh, pühha Waim, nüüd tulle sa	172
Oh, suta tal, oh Jesus	113
Oh, tagpanege, minno himmud	139
Oh, töökem omma heäle	199
Oh, wagga Jummal, kes	118
Oh, wöökem Jummalat	117
Oh, wöötta, armas Jesus, wasto	21

P.

Pääw aiab ärra und ja ööb	3
Pääw lõppeb nüüd Ja armas	115

R.

Römuistes mo südda kargab	147
Röömsaks sage, riisti rahwas	180

S.

Sa meie lotus, Jesuke	64
Se aeg on töest usse ees	99
Seddg Issa körges Wötkem	106
Se kallis armo öppetus	42
Se kitjas te on lai kül taewa minna	43
Sell' riisti lõdud Werrise tallele	84
Se pääw, oh Kristus, olled ja	10
Sind, Issand, tännan minna	126

	Nr.
Sind, Jummal, kidame	199
Sind, pühha Waimo pallume	89
Sion kaebab sures häddas	153
So hing, oh Jesus, teko mind	17
So holeks annan ennast ma	41
So nimmel lähhän nüüd	116
So peale, Issand, lodan ma	60
So peale üksnes, Jesuke	169
So pole, Issand, süddamest	97
So fanna meile kinnita	12
So fanna se On seggane	133
Südda, mis sa murretseb	46
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L.	
Tulle nüüd taevast, armas Jesus jälle	23
U.	
Üks hingamisse pääw on se	40
Üks laps on neitsist sündinud	184
Üks laps on sündinud Pelemmas	31
Üks on tarvis, armas Jummal	166
Üks tallekenne leppitas	177
Ülem preester, kes sa töest	26
W.	
Woi, mis minna ollen teinud	150
Wötta Issandat nüüd kita	181
Wötta nüüd Issandat, väggewat	47

Tõine register,
Tarto ma laulo ramato wisiid.

	Nr.
Amen auw Issal olgo	85
Armas Jefus, armastaja	154
Armas Jefus, awwita	75
Armas südda mötle sa	146
Arm, ke sa mo ollet lomu	78
Awvita Jefus et woimust woi sada	86
G.	
Ei minna tahha jäätta	122
Es ma peas Jummalale	182
Es olles Jummal meijega	105
H.	
Henge peijoken	73
I.	
Jerusalem, sa Jefus pühha liin	143
Jefu armust	189
Jefus höika mo	24
Jefus jaäp mull iggawes	74
Jefus ke mo lotus om	74
Jefus Kristus meije päästja Issa wiöhha	29
Jefus Kristus meije päästja Surma	51
Jefus kige üllemb hä	25
Jefus minno ello	174
Jefus minno ello lätte	157
Jefus nörga henge wäggi	81
Jefus om mo ainus ello	76
Jefus tulle minnule	25
Immetaolinne	179
Issa körgen taiwan	106
Issand ärra nuhtlego	144
Issand kurja olle tennu	80
Issand meije wallitseja	82
Jummal eßt Leep et käßi	72
Jummal Issa meile jä	198
Jummal ma n taiwa loja	78
Jummal sago tennatus	75

K.

Kaswa weel :: Zion kaswa walgußen	173
Kes ärrawärap se saap wilja föma	111
Kes Jummalat ni lasssep tetta	68
Kes teed kuis kawwa minna ella	69
Kesset ello meije päl	196
Kige kaplu katski-kiskja	154
Kik kallis henge önnistus	98
Kik mes terwe ma pääl ellap	155
Kitkem Issandat kik häste	192
Kitta nüüd Issandat minno süddä	110
Körgepreester Jesus Krist	26
Krist ellap, ke mo armastap	39
Krist, ke howwan olli	44
Krist läts üles taiwa	50
Krist olli meije pattu eest	164
Kristus Önnisteggija	145
Kristus se om mo ello	4
Kui Jesust riisti naglati	37
Kui koggemata wiimfelt weel	65
Kui meil om suremb hädda käen	19
Kui minno tund saap tullema	104
Kui pat teep waiwa mulle	94
Kuis illus Jesu mörssja om	64
Kuis ma so wastawöötä	128
Kuis suur om Issand finno heldus	141
Kül massap waiwa ussu tö	66
Kül paistap siin fissaest poolt uskjede ello	160—161
Kürje oh Issa	53

M.

Ma jätta finno mahha	127
Ma kitta finno, minno Issand Jummal	22
Ma laula suuist nink föamest	6
Ma loda, Issand, finno päl	60
Ma rahhoga lä ärra sit	88
Ma finno Issand armatse	194
Ma föamest, o Jummal	120
Ma so pol', Jesus, tännta	175
Ma tahha finno kitta	121
Ma tahha full' Jehovah laulda	70
Ma tenna, Issand, finno	126
Ma tenna finno, ma n. taiwa loja	71
Ma tenna so, et olled mo	9
Ma terwita römoga taiwast n. ilma	34
Ma tulle armas Jummal nüüd	101

	Nr.
Ma tulle taiwast ülleväst	18
Ma waidle kigest hengest	124
Meije ussumē ikk aino Jummala	185
Meil' ommā sõnna kinnita	12
Me Issand Krist Jordani joest	170
Me Jummal om üts kinni liin	168
Mes Jummal teep om häste tett'	129
Mes mull' waja murret pitta	148
Mes murret südda kannap	124
Mes rahho saap mo Jesus mulle	178
Me ollet finna armas Jesus tennu	22
Minno armas Jesus	174
Minno lotus heljumata	109
Minno südda römustelle	159
Mo armsa Issa päl'	55
Mo asja ommā Issa käen	41
Mo ello walgus Jesus Krist	15
Mo häbbast Issand finno pol'	97
Mo helde Jesus minno röömt	102
Mo henge sisse tulle	122
Mo Jesuken jaäp ommete	176
Mo Jesus ledda Serawimi	140
Mo Jesus wöttap pattatsid	197
Mo perra, ütlep meije på	59
Mo söänd anna kigest väest	8
Mo südda armastap	118
Mo südda, mes sa murretat	36
Mo südda walwa jälle	5
Mo walgus walgusta	90
N.	
Nätse Jesus minna tulle	77
Nätse Jummal siin ma rummal	79
Ne engli Iaiwast tulliwa	18
Neid kümme käsku kuulgem	38
Nüünd hengwa innimisse	57
Nüünd Issandale awvage	137
Nüünd Issandat ja kitta	191
Nüünd Jummalale auwustust	7
Nüünd kitke Issandat, ke om ni helde	1
Nüünd kitko kigest söamest	7
Nüünd kolu kehha mattame	17
Nüünd Kristus üllestösnu	49
Nüünd laulgem suust n. söamest	108
Nüünd olgo Jesus kittetu	52
Nüünd olgo ikkes iggawest	96

	Nr.
Nüüd olle minna pöhja lõidnu	67
Nüüd om se hengamisse päew	40
Nüüd o suur Jummal kittus	92
Nüüd paistap meile kauniste	183
Nüüd pühha waimo paleme	89
Nüüd risitrahwas römusta	103
D.	
O Adam sinno efsitus	132
O armas kae tänna	57
Oh armo juur	54
Oh heida armo minno päl'	138
Oh Issand Jesus melle jä	42
Oh Jummal kui meid sinno hool	105
Oh Jummal loja pühha wain	16
Oh Jummal laiwast kae päl'	95
Oh Jummal tulle finna	93
Oh kuus omma ne ni önsa	83
Oh kuus önsa omma pühha taiwan	35
Oh laulgemi föamest	122
Ohleinagem n. kaibagem	48
Oh meid patast waisi	190
Oh mes meije hennest efsi	80
Oh tagganoge minno himmo	139
Oh töötkem omma häle	119
Oh tulge teiye waiwatu	61
Oh tulle romoteggija	172
Oh wötkem Jummalat	117
O Jesus anna rohkest läest	14
O Jesus Jummal innimen	15
O Jesus Krist sa kõrgemb ön	101
O Jummala latse kuus armoga luggu	162
O Jummal olle armolik	171
O Krist, ke ainus ollet	91
O Kristus pääw, ke ollet sa	10
O Kristus pääw om sinno kaen	10
O lätte täus ello	87
O päälaus werd n. joni	123
O süta Jesukenne	114
O wagga Jummal, ke	118
O wirga üles minno waim	135
D.	
Ö om jo läwwē een	56
P.	
Pääw ajap ärra pimmet ööd	3
Pääw löpnu om Jä armas Jesus	115

T.	R.	Nr.
Misti tullen poop mo armas	und so weiter mehrere Zeilen	150
Nõmusta mo hengekenne		151
Nõomhas sage ristirahwas		180
S.		
Sa käset Issa pallelba		63
Sa rahho würst, o Jesus Krist		58
Sääl jölkke weren Pabelin		177
Se aig om töest meil pea käen		99
Se armia päiva paistimine		134
Se fallis armo oppetus		42
Se om jo kül		167
Se peap ma pääl sündima		134
Se pühha Krist nüüd tösnu om		6
Se rummal rahwas kittelep		100
Sest et se päiv om löppenu		8
Sinno käen om minno südda		149
So Issand kittame		200
So päle ütsind Jesus Krist		169
So sõnna hääl, o Jummal tål		133
Sull, Jummal, olgo kittus aju n. tenno		187
Süddha peap rõmustama		147
T.		
Taiwas, merri, inul n. ma		25
Taple häste kui so armust		27
Tenno olgo Jummalal		25
Töest arm iks kašwap risti läbbi		142
Töest kitsas te om lai kül		43
Ü.		
Üles omma römo pole		165
Üts lats om neitsist sündinu		184
Üts lats om sündnu Pelemin		32
Üts om waja		166
W.		
Wirguge, om wahte hölli		193
Wirguge weel üles mele		152
Wötia Issandat nüüd kittia		181
Wötta nüüd Issandat, wäggewat		47
Z.		
Zion kaibaop murren ohbum		153

— sellu nimi nimis olla
— vesi vesi vesi vesi —

No. 1. { Et kiifke Jummasat, kes on. —
(Näid kiifke Issandat, ke om ni. —

P. 1.

A musical score for two voices. The top voice is in common time (C) and common key (C). The bottom voice is in common time (C) and common key (C). The music consists of two staves of five measures each, ending with a double bar line and repeat dots.

No. 2. Minno hing auuastab vägga. — P. 2.

A musical score for two voices. The top voice is in common time (C) and common key (C). The bottom voice is in common time (C) and common key (C). The music consists of two staves of five measures each, ending with a double bar line and repeat dots.

No. 3. { Pääw aiab ärra und ja ööd. —
(Pääw ajap ärra pimmet ööd. —

P. 4.

A musical score for two voices. The top voice is in common time (C) and common key (C). The bottom voice is in common time (C) and common key (C). The music consists of two staves of five measures each, ending with a double bar line and repeat dots.

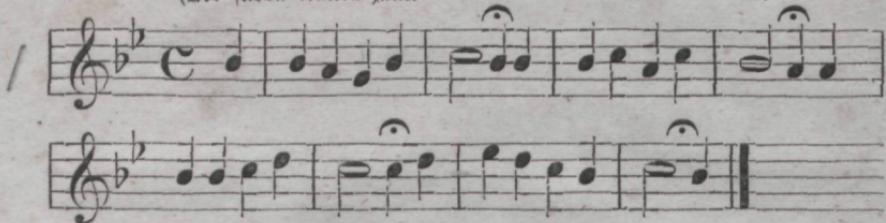
No. 4. { Mo ello Kristus isse. —
(Kristus je om mo ello. —

P. 9.

A musical score for two voices. The top voice is in common time (C) and common key (C). The bottom voice is in common time (C) and common key (C). The music consists of two staves of five measures each, ending with a double bar line and repeat dots.

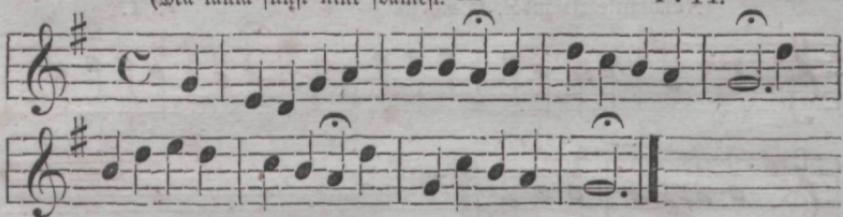
No. 5. { Mo südda ärka ülles. — /
Mo südda walva jälle. —

P. 12.



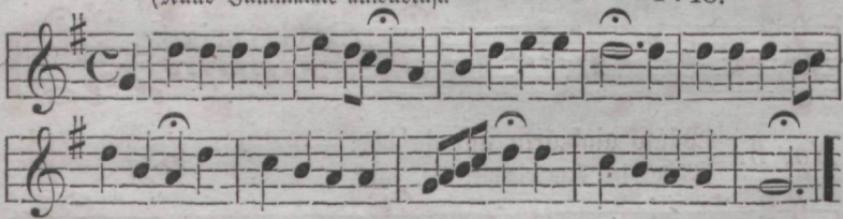
No. 6a. { Nüüd Kristus surmaast tousnud on. — /
Ma laula suust nink föamest. —

P. 14.



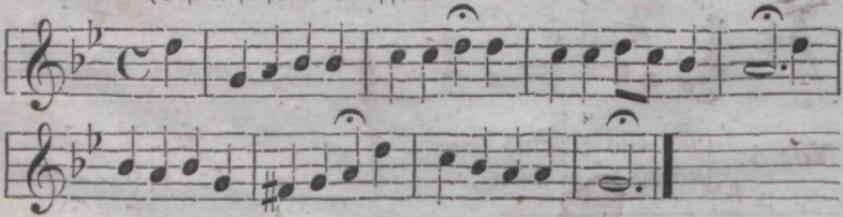
No. 7b. { Nüüd Jummalale auwastust. — /
Nüüb Jummasale auwastust. —

P. 15.



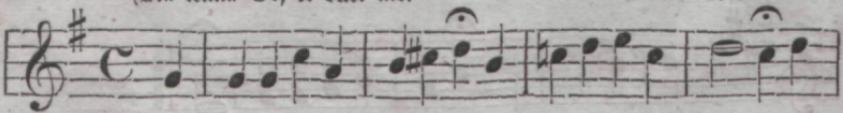
No. 8c. { Nüüd on se päärj jo löppenud. — /
Sest et se päärj on löppenud.

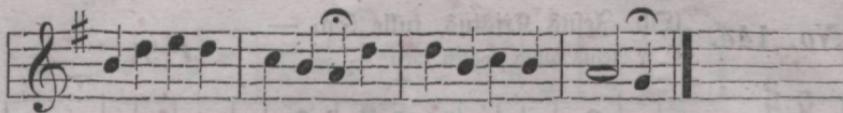
P. 18.



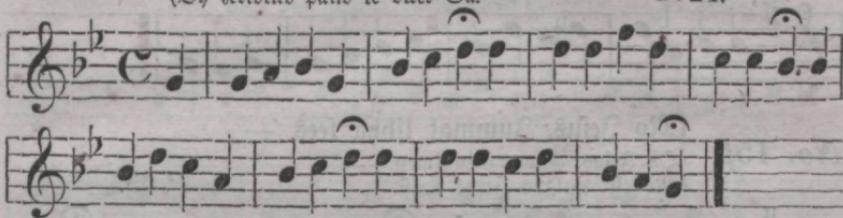
No. 9. { Ma tännan Sind, et olled. — /
Ma tenna So, et ollet mo.

P. 21.

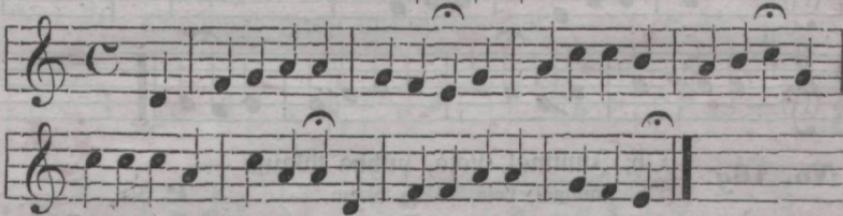




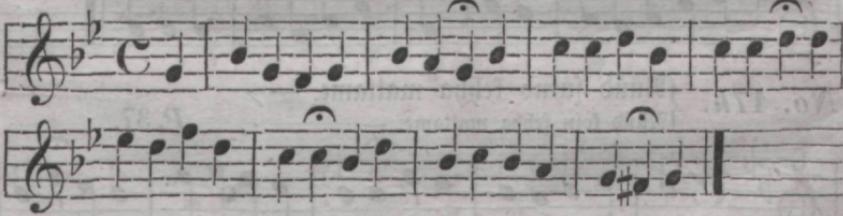
No. 10a. { Se pääw, oh Kristus, olled Sa. —
 { Oh Kristus pääw te ollet Sa. — P. 24.



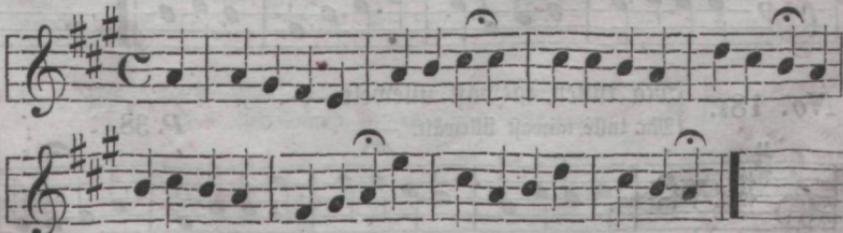
No. 11b. Nüüd kiitkem Kristust ußfinaast. — P. 26.



N. 12c. { Oh, Kristus, walgus olled Sa. —
 { So hanna meile kinnita. —
 { Meil omma sõnna kinita. —
 { Oh, Issand Jefus, meile jä. — P. 28.



No. 13d. Nüüd tulgo önnisteggia. — P. 30.



No. 14e. { Oh, Jesus Kristus, tulle Sa. —
 { Oh Jesus anna rohkest läest. —

P. 31.

No. 15f. { Mo Jesus, Jummal lihha sees. —
 { Oh Jesus, Jummal-intimen. —
 { Mo ello-walguus Jesus Krist. —

P. 33.

No. 16g. { Oh, Jummal, Loja, pühha Waim. —
 { Oh, Jummal, Loja, pühha Waim. —

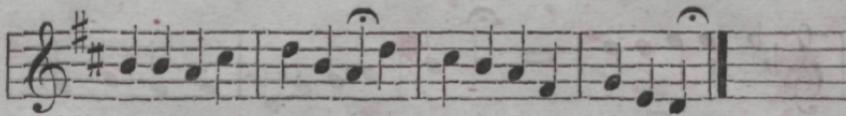
P. 35.

No. 17h. { Nüüd surno kehha mattame. —
 { Nüüd kolu kehha mattame. —

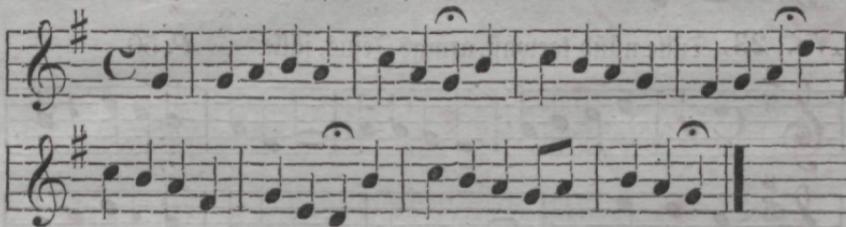
P. 37.

No. 18i. { Ma tullen taewast üllewelt. —
 { Ma. tulle taiwast üllewält. —

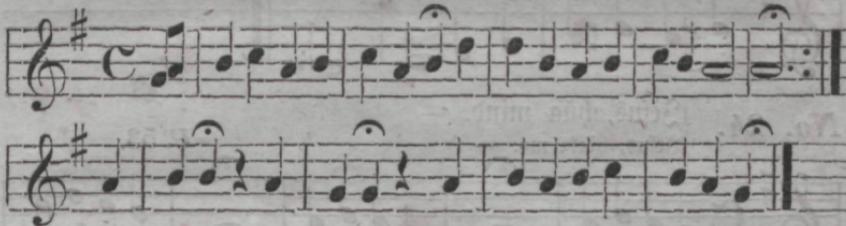
P. 38.



No. 19k. *Kui meil on püstti häddä läes.* — *Kui meil om surembs häddä läen.* — P. 40.



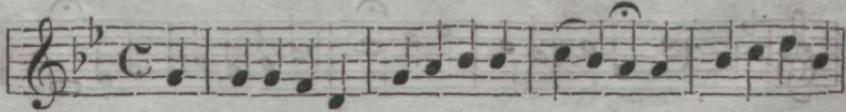
No. 20. Mo hinge mees, mis ütslen Sull'. — P. 41.



No. 21. Oh wötta, armas Jesus, wasto mult, — P. 44.



No. 22. *Mis olled Sinna, armas Jesus.* — *Mes olled Sinna, armas Jesus, tennu.* — P. 48.



A musical score for two voices. The top staff is in G major and the bottom staff is in C major. Both staves have a common time signature. The music consists of eighth and sixteenth note patterns.

No. 23. Tulle nüüd taewast, armas Jesus, jälle. — P. 50.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. Both staves have a common time signature. The music consists of eighth and sixteenth note patterns.

No. 24. {Jesus, hüa mind. —
Jesus, höika mo. —

P. 53.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. Both staves have a common time signature. The music consists of eighth and sixteenth note patterns.

No. 25. {Jesus, keige üllem hä. —
Jesus, tulle minnuse. —

P. 59.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. Both staves have a common time signature. The music consists of eighth and sixteenth note patterns.

No. 26. {Üllem preester, kes sa töest. —
Kõrge preester, Jesus Krist. —

P. 62.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. Both staves have a common time signature. The music consists of eighth and sixteenth note patterns.



No. 27. Taple häste, kui jo armast. —

P. 65.

No. 28. Jesus Kristus, Vunnastaja. —

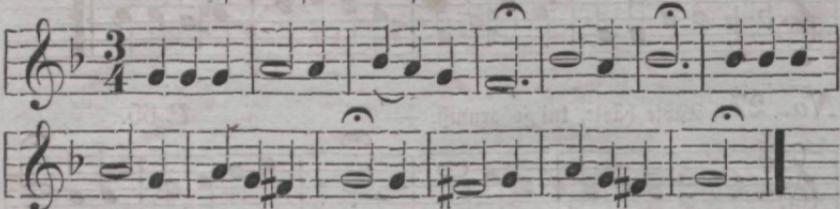
No. 29. Jesus Kristus, meie pääsja. —

P. 70b.

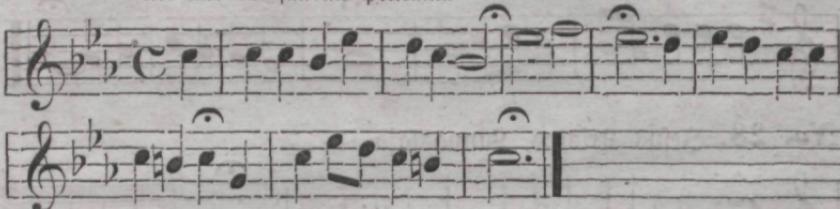
No. 30. Oõ, pühha laps, kes. —

P. 72.

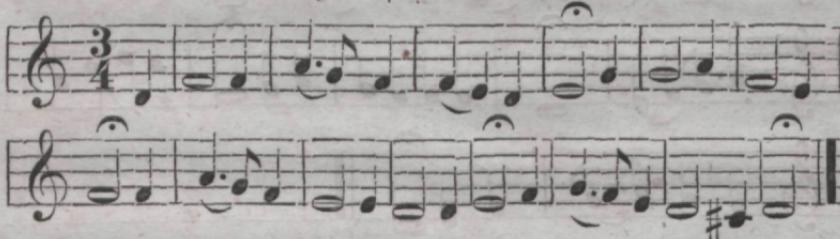
No. 31. Üks laps on sündinud Petlemas. — P. 73.



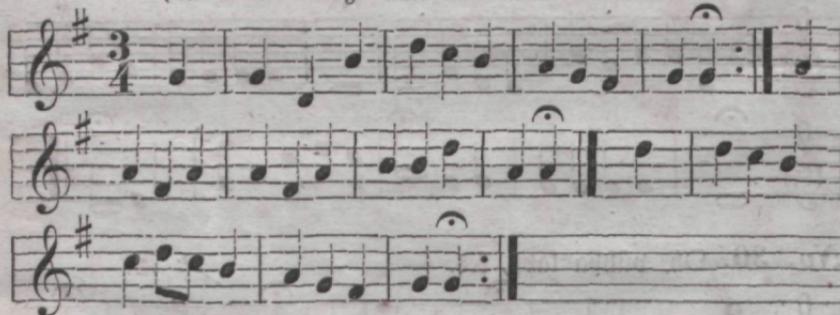
No. 32. Üks laps om sündinud Petlemin. —



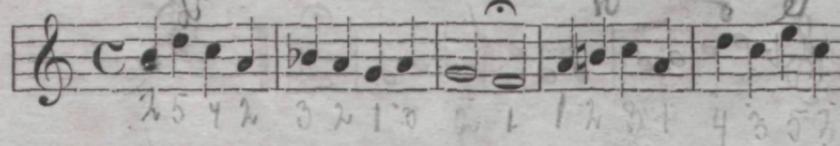
No. 33. Nüüd Kristus surmaast tõusnud on. — P. 74.



No. 34. { Ma kütten ükspäin. — /
Ma terwita römoga taiwa nint ilma. — P. 76.



No. 35. { Oh, kui õnsad on need pühhad taewas. — /
Oh, kuis õnsa omma pühha taiwan. — P. 77.



Mö südda, miks sa murret sed. —
(Mö südda, mes sa murretat. —)

P. 79.

No. 37. { Kui Jesu st risti naelati. —
(Kui Jesu st risti naglati. —)

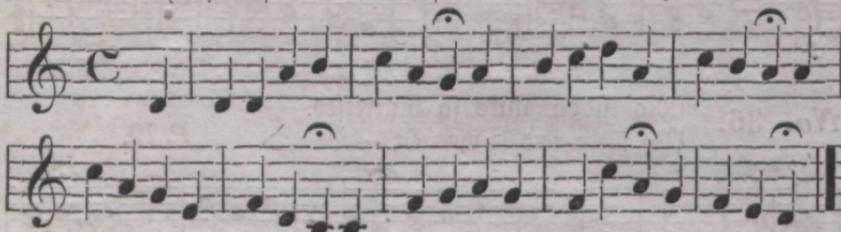
P. 80.

No. 38a. { Need kümme käsko moiskem nüüd. —
(Need kümme käsku kuulgem nüüd. —)

P. 84.

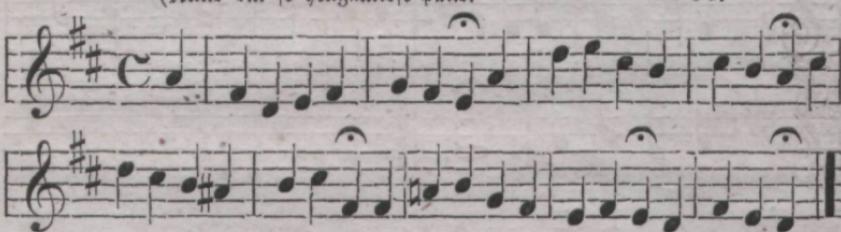
No. 39b. {Kui Jummalaga püad sa. — X
{Kerist ellap te mo armastap. —

P. 85.



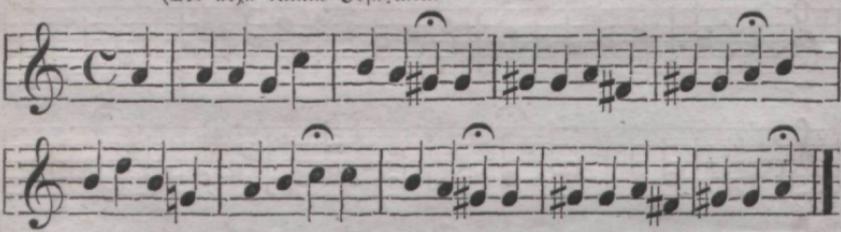
No. 40. {Üks hingamisse päiw on se. —
{Nüüd om se hengamisse päiw. —

P. 86.



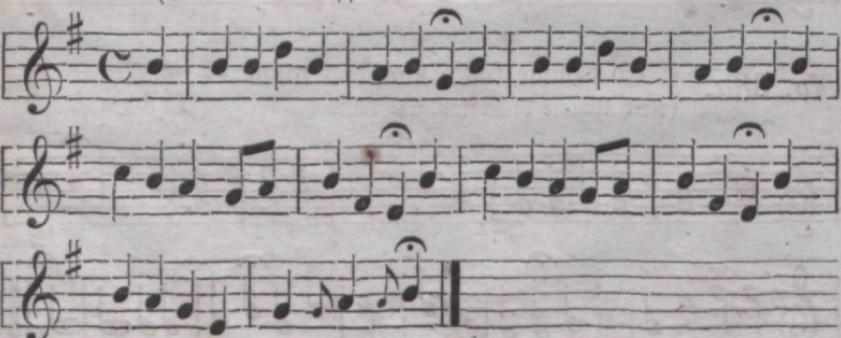
No. 41. {So holeks annan ennaist ma. —
{Mõ asja omma Issa käen. —

P. 88.



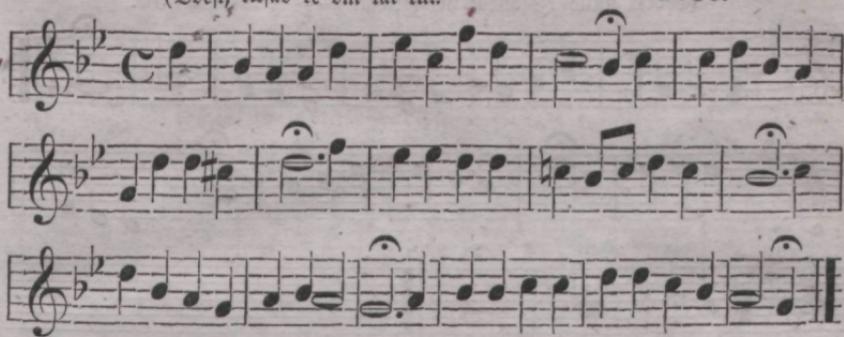
No. 42. {Se fallis armo öppetus. —
{Se fallis armo-öppetus. —

P. 89.

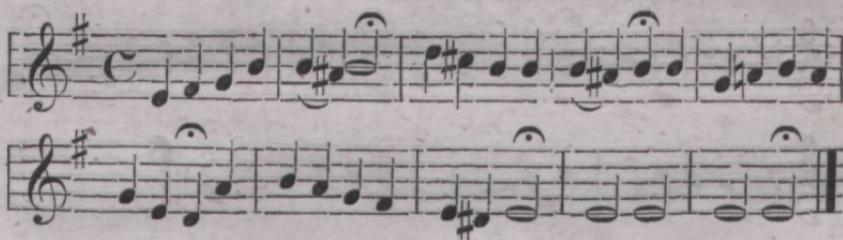


No. 43. {Se kitsas te on lai kül. —
{Töest, kitsas te om lai kül. —

P. 90.

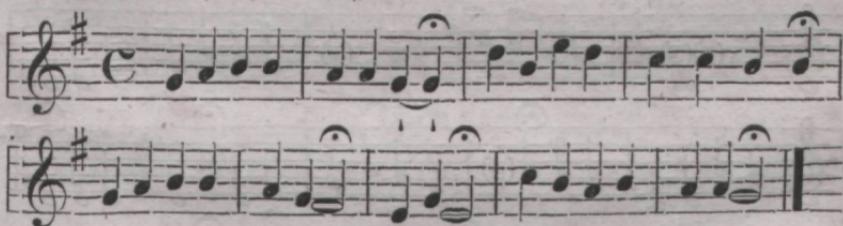


No. 44. Krist, ke hawwan olli. —



No. 45. Kül sa, helde Jeesus, tuled. —

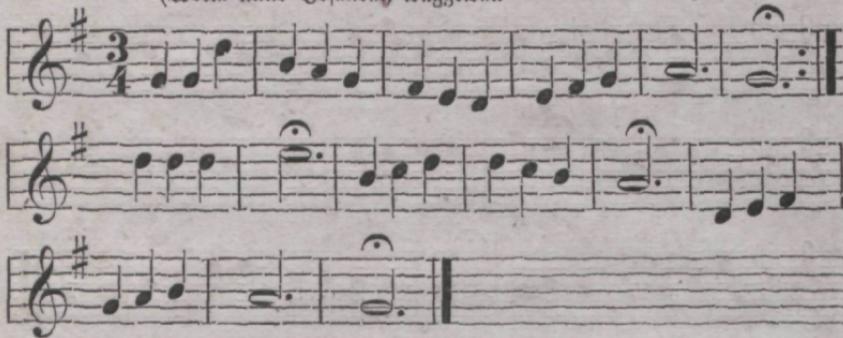
P. 95.



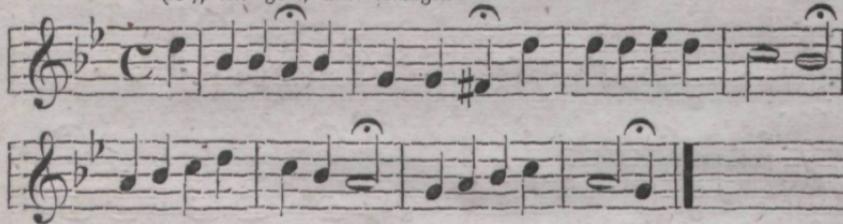
No. 46. Südda, mis sa murretsed. —



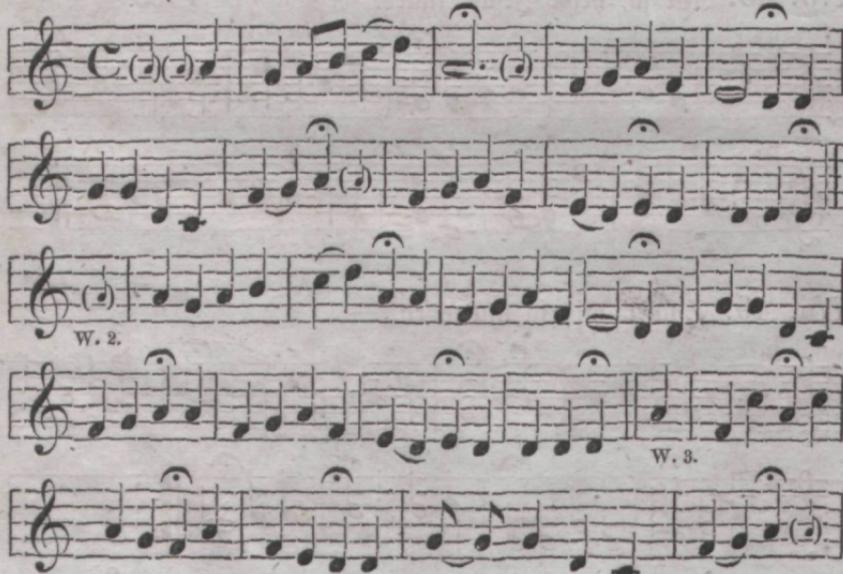
No. 47. { Wöötta nüüd Issandat, väggewat. — /
Wöötta nüüd Issandat, väggewat. — P. 96.

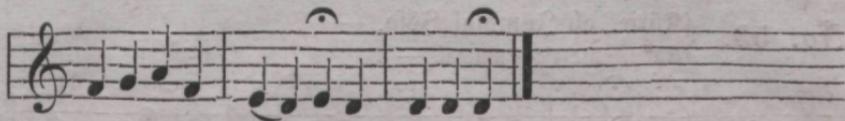


No. 48. { Oh leinagem, oh kaebagem. — /
Oh, leinagem, nink kaibagem. — P. 99.



No. 49. { Nüüd Kristus ülles tousnud. — /
Nüüd Kristus ülestösmu. — P. 100.





No. 50. { Kristus se läks taewa. —
Krist läts illes taiwa. —

P. 101.

Four staves of musical notation in G clef, common time. The first staff is labeled "W. 1." and the second staff is labeled "W. 2." The notation consists of eighth and sixteenth notes.

No. 51. { Jesus Kristus, önne andja. —
Jesus Kristus, meije pästja. —

P. 102.

Two staves of musical notation in G clef, common time. The notation consists of eighth and sixteenth notes.

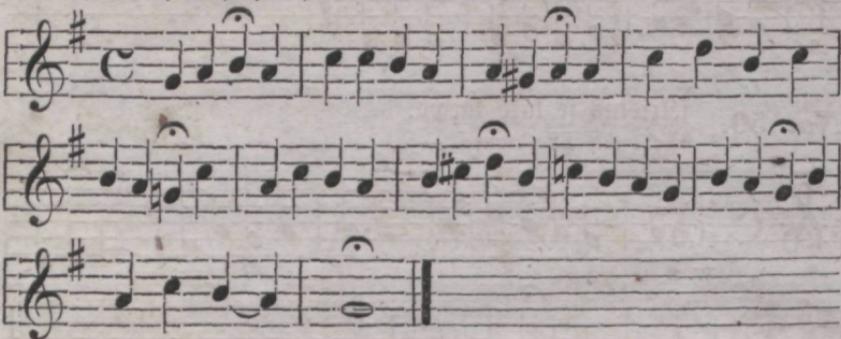
No. 52. { Nüüd olle Jesus kïdetud. —
Nüüd olgo Jesus kïttenu. —

P. 103.

Two staves of musical notation in G clef, common time. The notation consists of eighth and sixteenth notes.

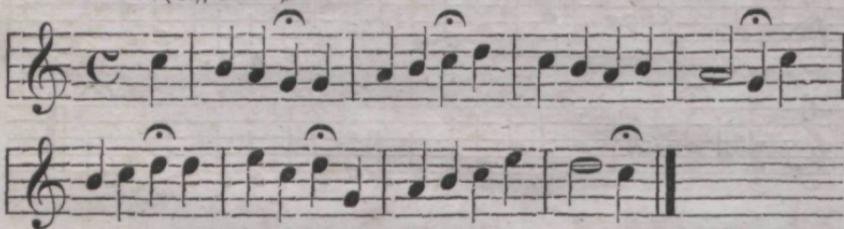
No. 53. { Kürie, oh Jummal Issa. —
 { Kürie, oh Issa Jummal. —

P. 107.



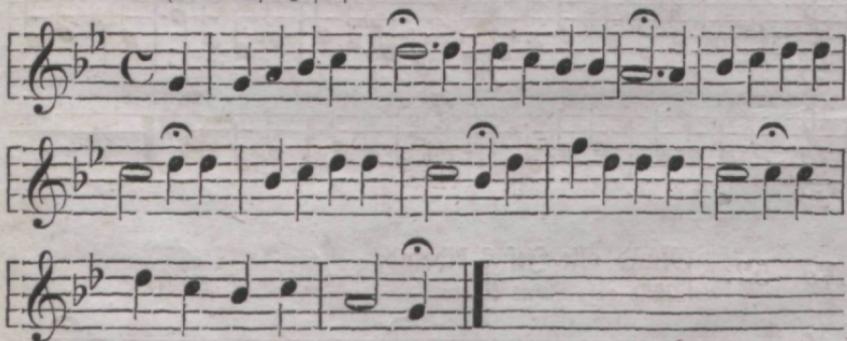
No. 54. { Oh, armo juur, mo pat on. —
 { Oh, armo juur. —

P. 108.



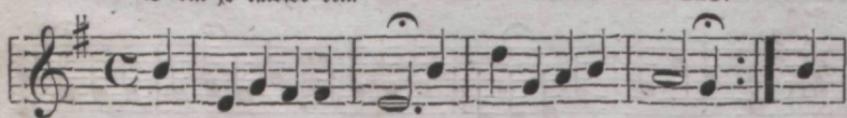
No. 55. { Oh, Jummal, finno peäl. —
 { Mo arensa Issa päl. —

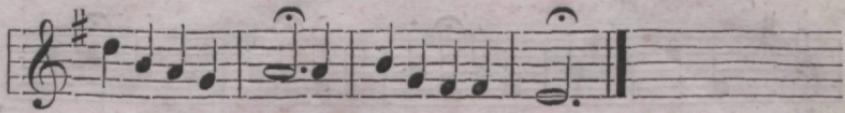
P. 112.



No. 56. Ö om jo läwwe een. —

P. 113.





No. 57. { Nüüd hingwad innimessed.
Nüüd hengwa innimisse. —

P. 117.

Three-line musical staves in common time with a key signature of one sharp. The first staff shows measures 1-2, the second staff measures 3-4, and the third staff measures 5-6 of the piece.

No. 58. { Oh, Jesus, rahho andia.
Sa rahhowürst, o Jesus Krist. —

P. 120.

Three-line musical staves in common time with a key signature of one sharp. The first staff shows measures 1-2, the second staff measures 3-4, and the third staff measures 5-6 of the piece.

No. 59. Mo perra, üllep meije pä. —

P. 121.

Three-line musical staves in common time with a key signature of two flats. The first staff shows measures 1-2, the second staff measures 3-4, and the third staff measures 5-6 of the piece.

No. 60. { So peäle, Issand, ladan ma.
Ma ladan, Issand, sunno pä. —

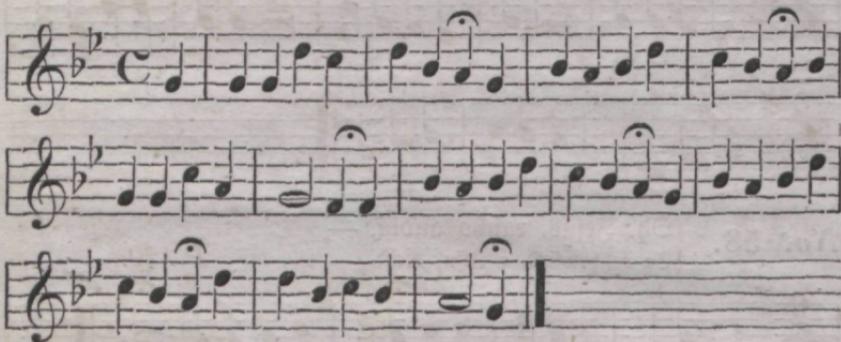
P. 123.

Three-line musical staves in common time with a key signature of one sharp. It consists of six measures of eighth notes, each with a short vertical stroke through its stem.



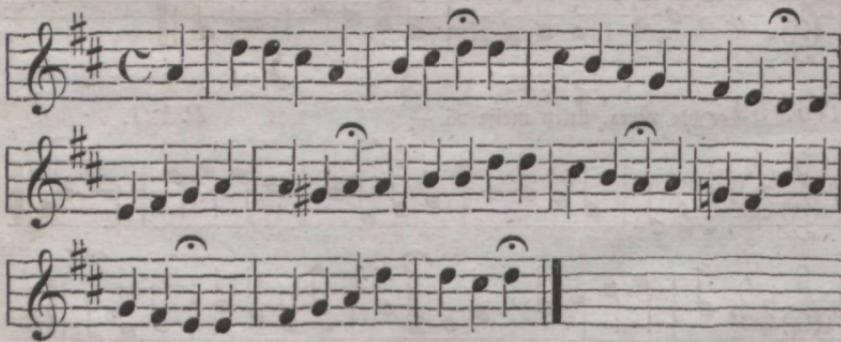
No. 61. { Keik tulge minno jure nüüd. — /
{ Oh, tulge teije waiwatu. —

P. 125.



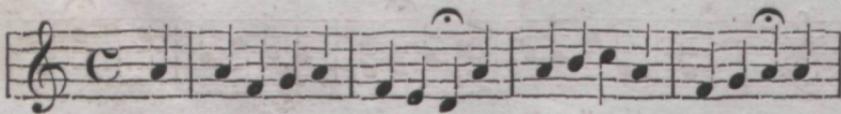
No. 62. Oh, armas Juminal, awwita. —

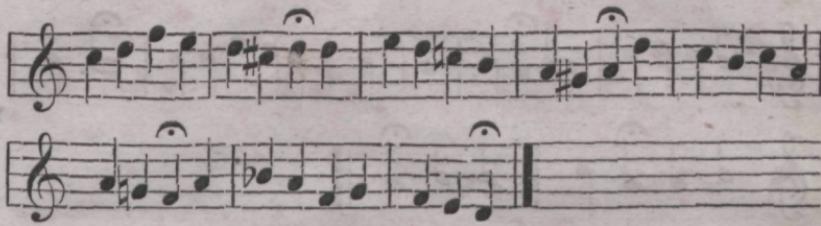
P. 126.



No. 63. { Oh, Issa taewa rigi sees. — /
{ Sa tässtet, Issa, pallelba. —

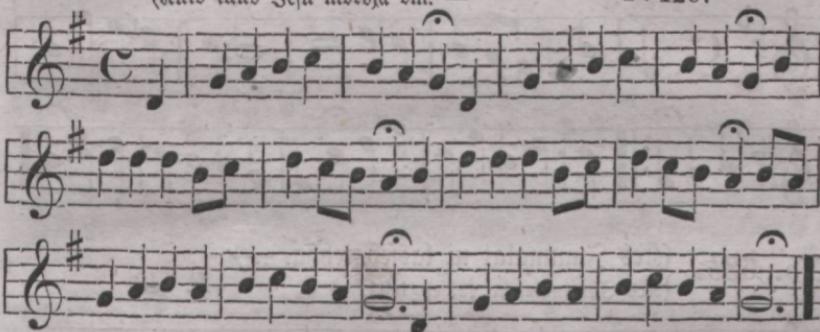
P. 128.





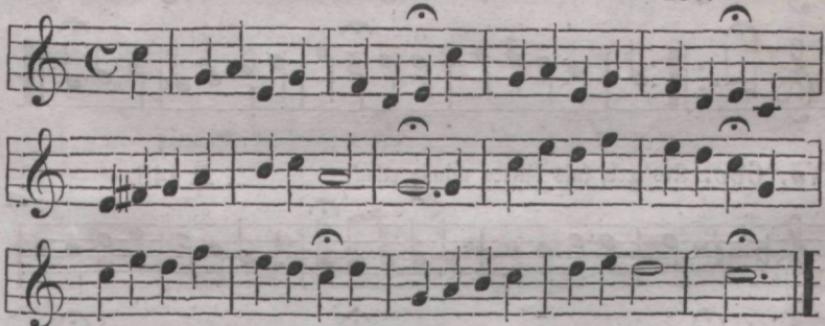
No. 64. { Sa meie lotus, Jesuke. —
Kuus illus Jeju mõrsja om. —

P. 129.



No. 65. Kui foggematta viimsetl veel. —

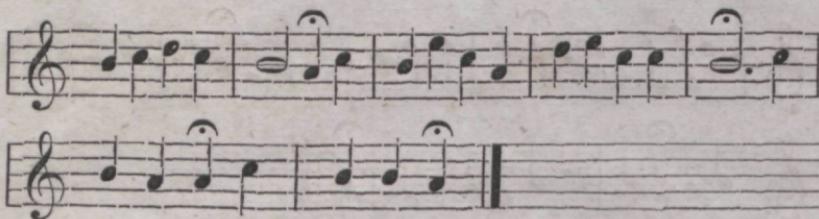
P. 130.



No. 66. Küll massap waiwa ussu tö. —

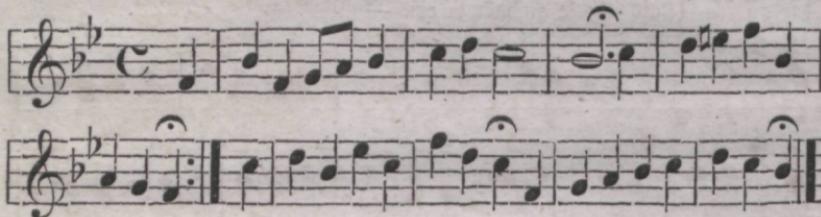
P. 132.





No. 67a. Niib olle minna pöhja läidnu. —

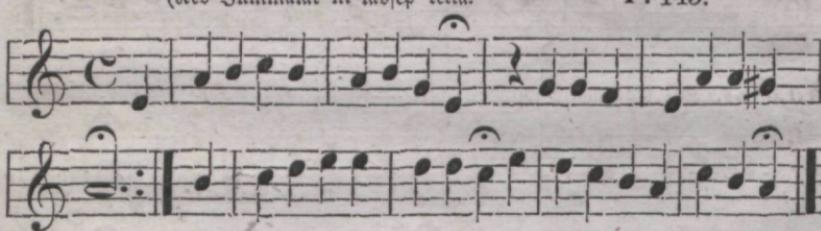
P. 138.



No. 68b. {Kes Jummalat ni lasseb tehhä. —

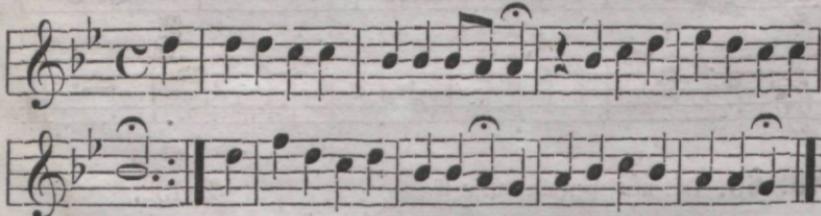
{Kes Jummalat ni lassep tetta. —

P. 143.



No. 69c. Kes teeb, kuis kawwa minna ella. —

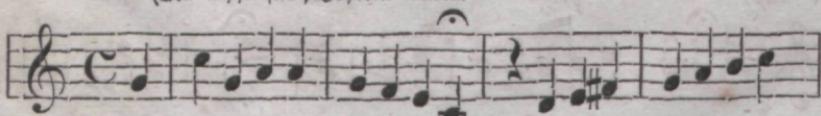
P. 145.

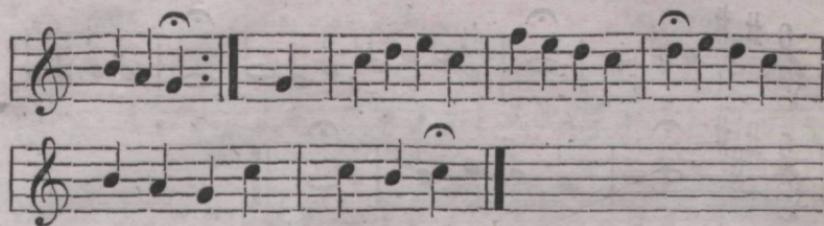


No. 70. {Sull', full', Jehowa tahhan laulda. —

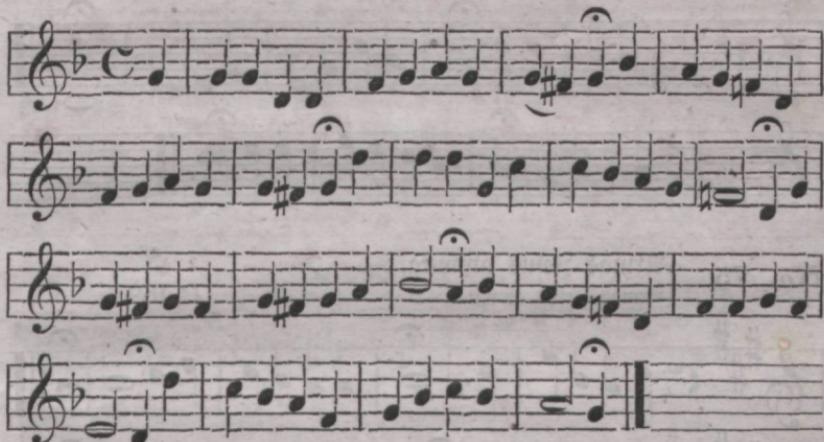
{Ma tahha full', Jehowa laulda. —

P. 152.

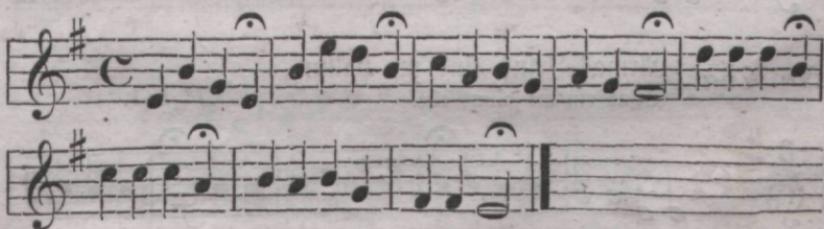




No. 71. { Ma kidan, Jossand Jummal, finno abbi. —
Ma tenna finno, ma nink taiwa loga. — P. 155.

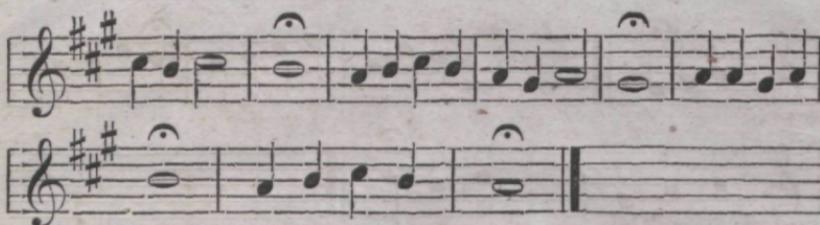


No. 72. Jummal esit Teepe et lässt. — P. 156.



No. 73. { Helde Jesuke. — /
Henge peijoken. — P. 157.





No. 74. {Jesus önnisteggia. —
Jesus, le mo lotus om. —

P. 161.



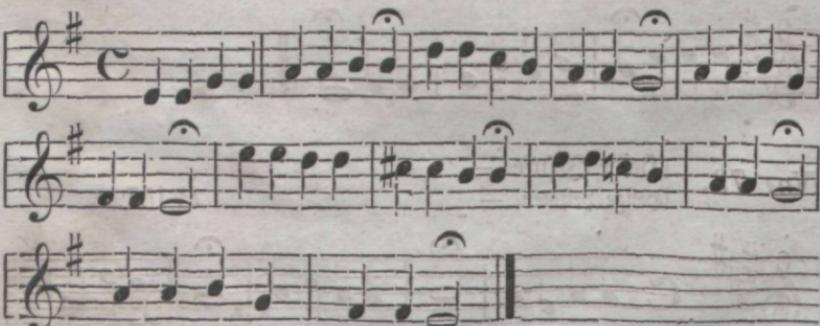
No. 75. {Armas Jesus awita. —
Armas Jesus awita. —

P. 169.



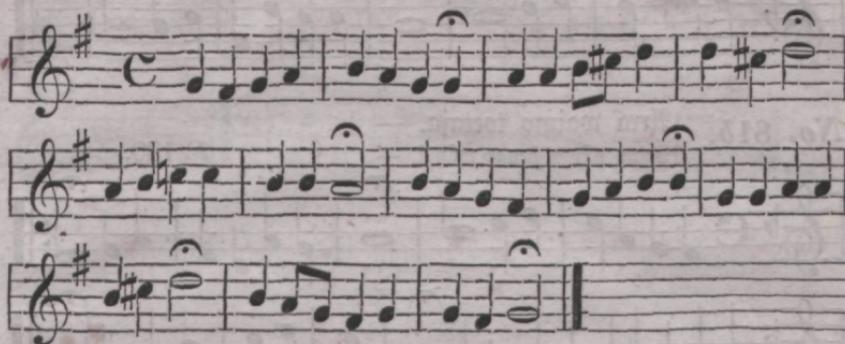
No. 76a. {Armas Jesus, sind ma pallun. —
Jesus om mo aimis ello. —

P. 171.

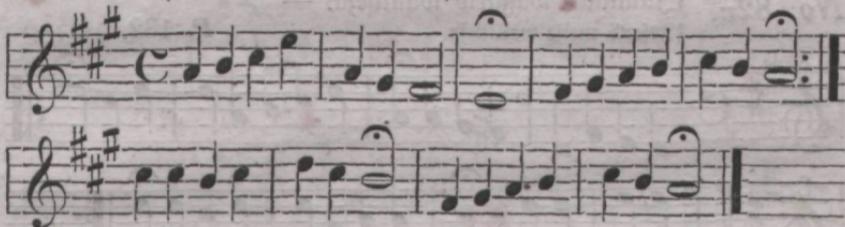


No. 77b. Nätse, Jesus, minna tulle. —

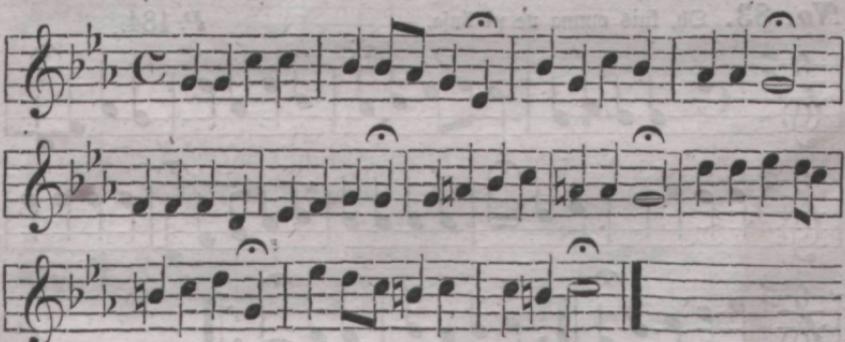
P. 173.



No. 78. { Jummal, Ma ning taewa loja. —
Jummal ma nink taiwa loja. — P. 174.



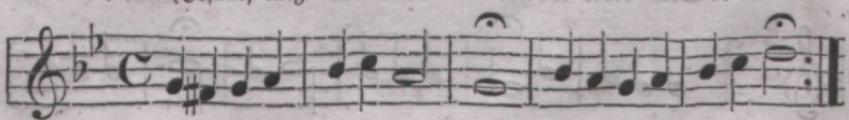
No. 79. Nätse Jummal, sün ma rummal. — P. 176.

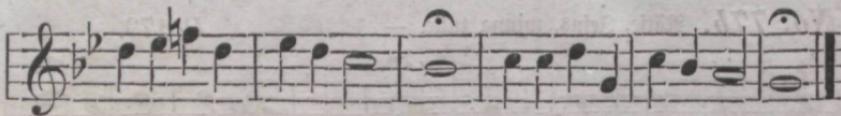


No. 80a. { Kuis ni julge, waene rummal. —

{ Issand, kurga olle tennu. —

P. 178.





No. 81b. {Arra waimo toetaja. —
Jesus nörga henge väggi. —

P. 180.



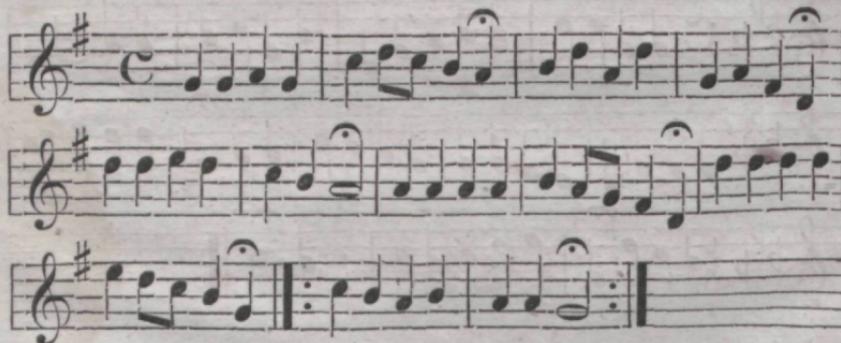
No. 82c. {Jummal, väggew wallitseja. —
Issand meije wallitseja. —

P. 182.



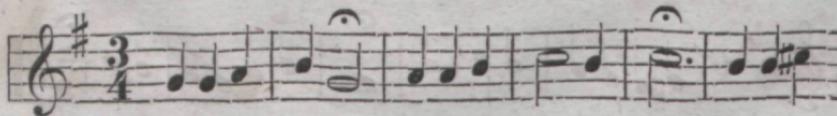
No. 83. Oh, kuis omma ne ni önsa. —

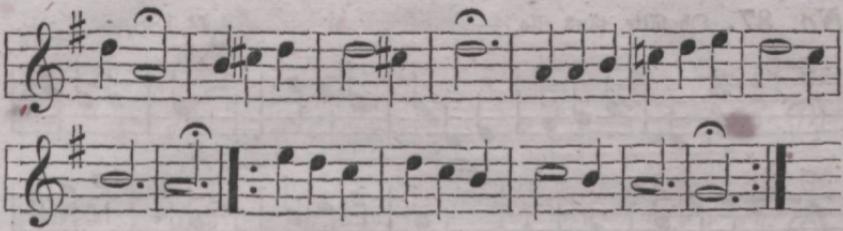
P. 184.



No. 84. Sell' risti lõdud. —

P. 185.





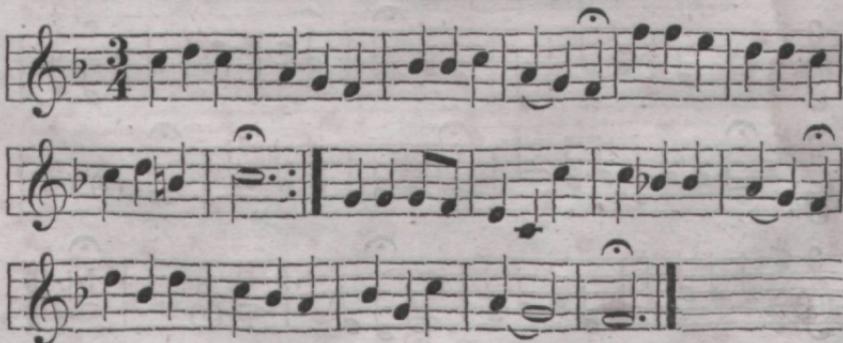
No. 85. { Amen, au Issal olgo. —
(Amen, auw Issal olgo. —

P. 186.



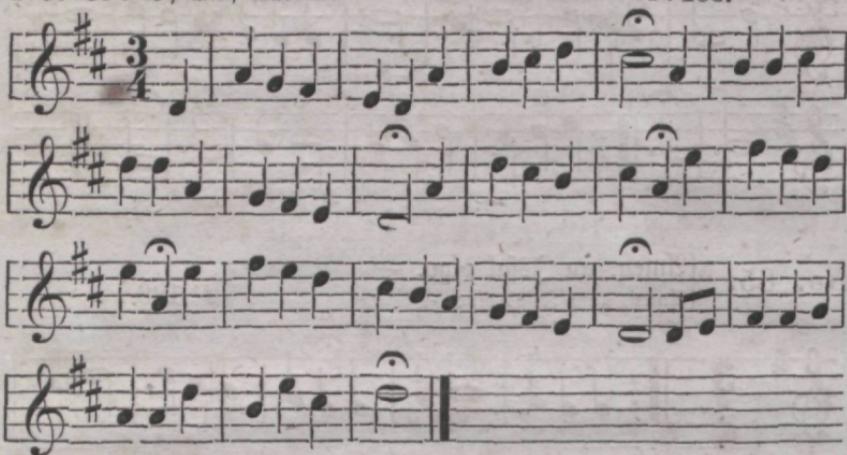
No. 86. { Jesus, oh aita, et woimust woin sada. —
(Awwita Jesus, et woimust voi sada. —

P. 187.



No. 87. Oh lätte, täns esso. —

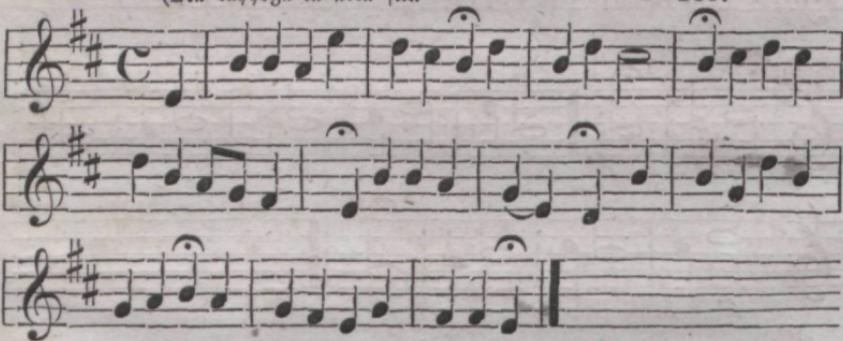
P. 188.



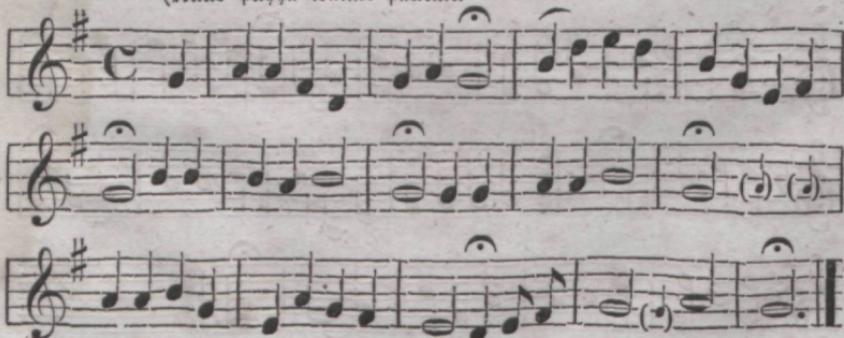
No. 88. { Jummalä mele pärast. —

Ma rahoga lä ärra siit. —

P. 189.

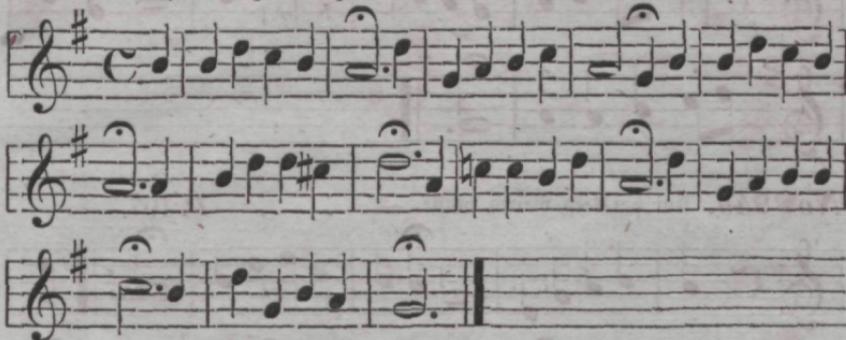


No. 89. { Sind pühha Waimo pallume. —

Nüüd pühha waimo palume. —

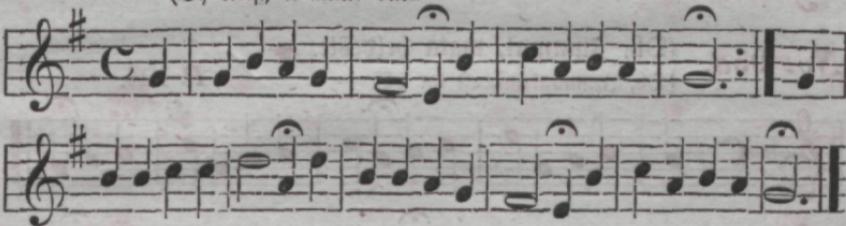
No. 90. { Mind, Jesus, walgusta. —
Mo walagus walgusta. —

P. 193.



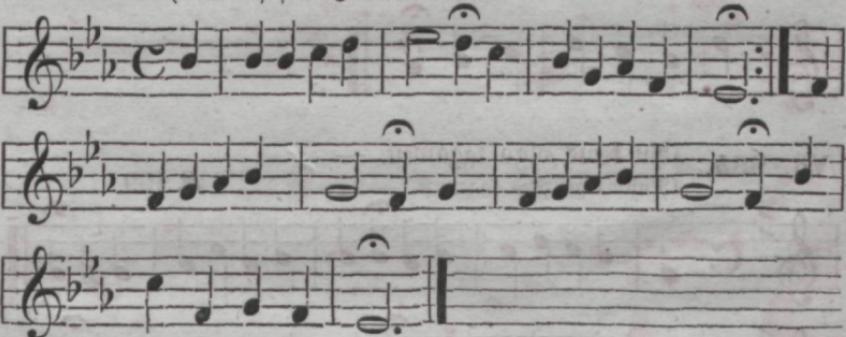
No. 91a. { Oh, Kristus, lunnaštaja. —
Oh Krist, ke ainus olset. —

P. 194.



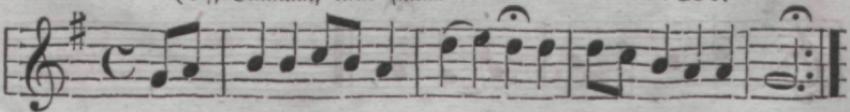
No. 92b. { Müünd kitus olgo Sulle. —
Müünd oh suur Jummal kitus. —

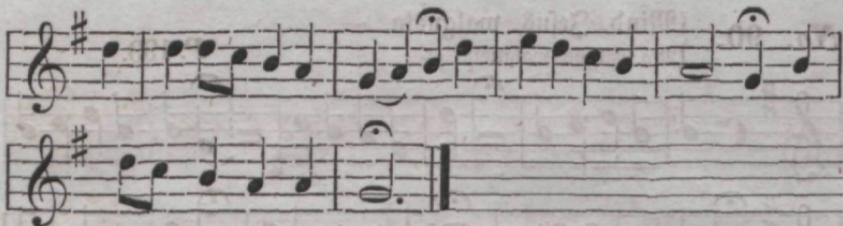
P. 195.



No. 93a. { Oh, Jummal, tulle finna. —
Oh, Jummal, tulle finna. —

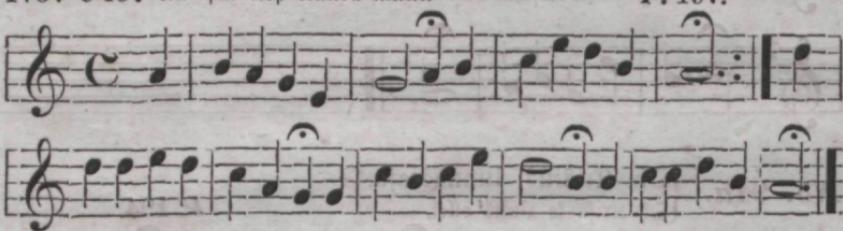
P. 196.





No. 94b. Kui pat teep waiwa mulle. —

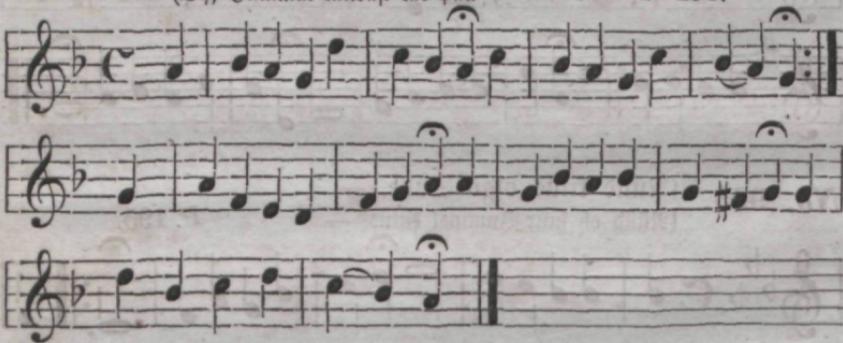
P. 197.



No. 95a. { Oh, Jummal, wata heldeste. —

{ Oh, Jummal taiwast kae päl. —

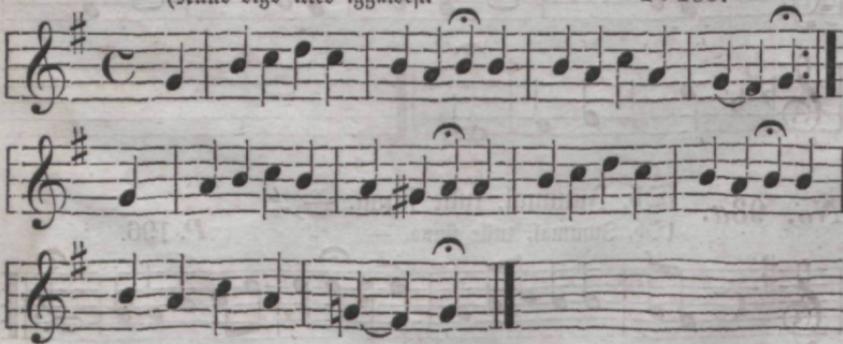
P. 198.



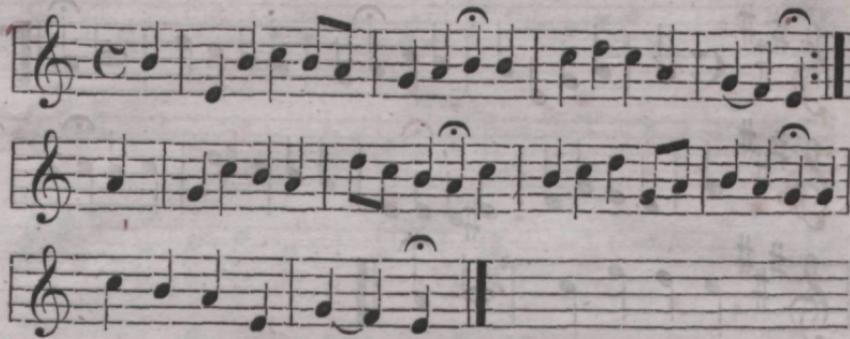
No. 96b. { Au litus olgo iggawest. —

{ Niib olgo illes iggawest. —

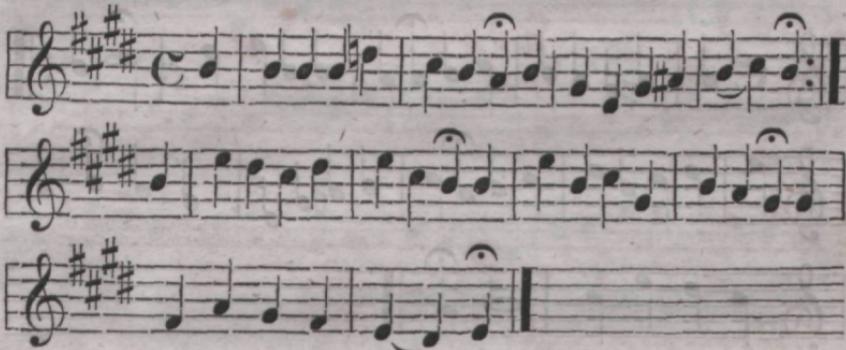
P. 199.



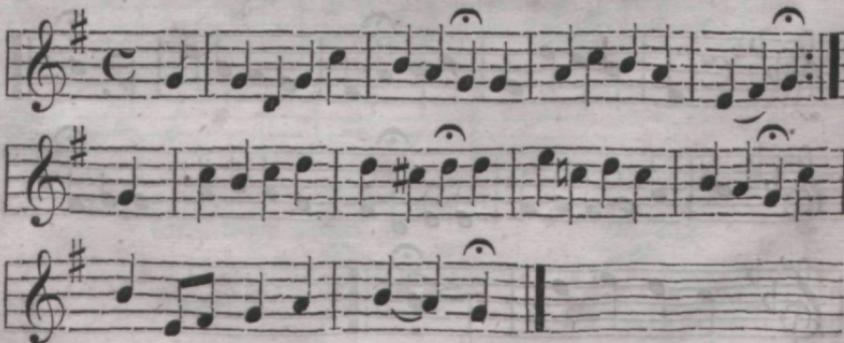
No. 97c. { So pole, Issand, süddamest.
Mo häddast, Issand, sunno pol. — P. 200.



No. 98d. { Keik fallis hinge önnistus.
Keik fallis henge önnistus. — P. 201.

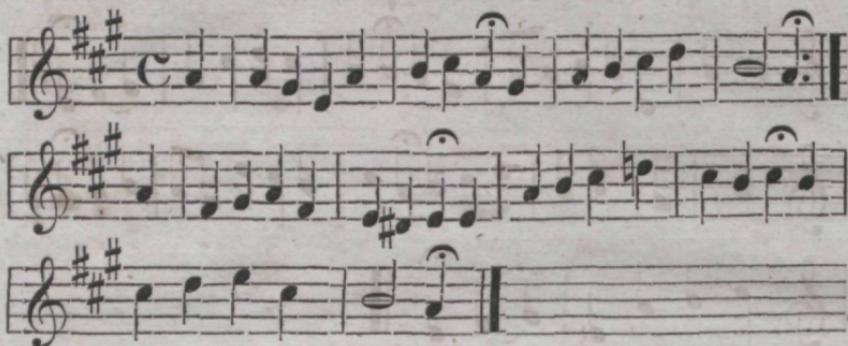


No. 99e. { Se aeg on töest ukse ees.
Se aig om töest meis pea läen. — P. 202.



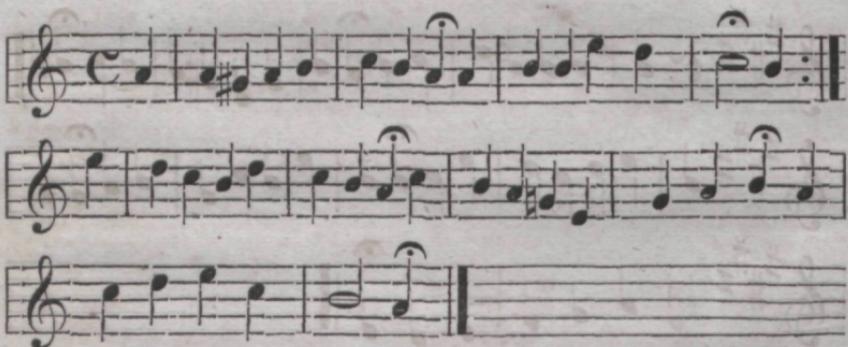
No. 100f. { Need wallatumad kittlewad. —
Se rummal rahwas kittelep. —

P. 203.



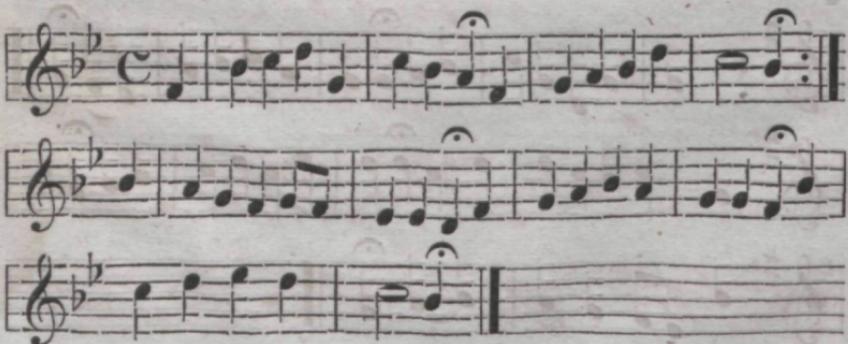
No. 101g. { Oh Jesus, üllem abbimees. —
Oh Jesus Krist, ja förgembs ön. —

P. 204.



No. 102h. { Mo armas Jesus, minno rõõm. —
Mo helde Jesus, minno rõõm. —

P. 207.



No. 103*i.* { Nüüd risti rahwas laulage. —
Nüüd risti rahwas römusta. — P. 208.

Musical notation for No. 103*i.* The music consists of three staves of common time with a key signature of two sharps. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody is simple and repetitive, typical of folk songs.

No. 104*k.* { Kui surma tund on ukse ees. —
Kui minno tund saap tullen. — P. 210.

Musical notation for No. 104*k.* The music consists of three staves of common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody has a more complex rhythmic pattern than the previous song.

No. 105*l.* Oh Jummal, kui meib sinno hool. — P. 211.

Musical notation for No. 105*l.* The music consists of three staves of common time with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody is melodic and expressive.

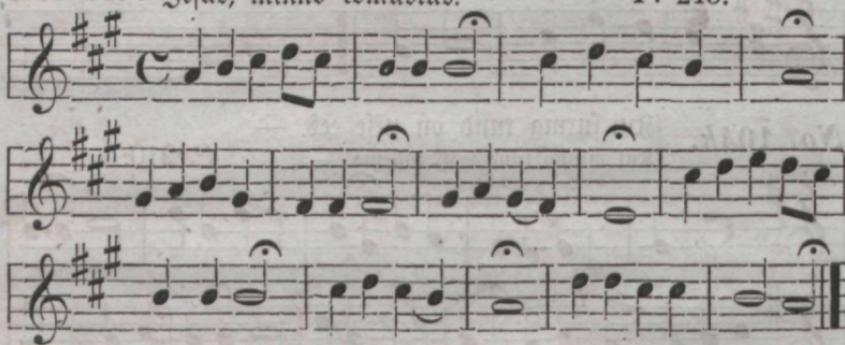
No. 106. { Sedda Issa förges. —
Issa, förgen taiwan. — P. 212.

Musical notation for No. 106. The music consists of three staves of common time with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody is rhythmic and energetic.



No. 107. Jesus, minno römuõstus. —

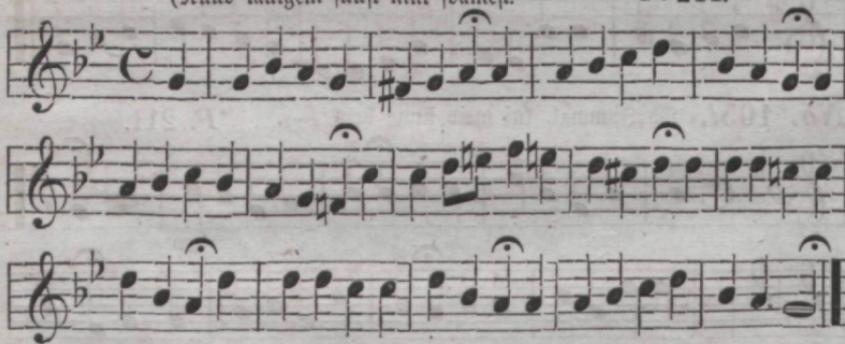
P. 213.



No. 108. { Nüüd laulgem suust ja süddamest. —

{ Nüüd laulgem suust nink sõamest. —

P. 214.

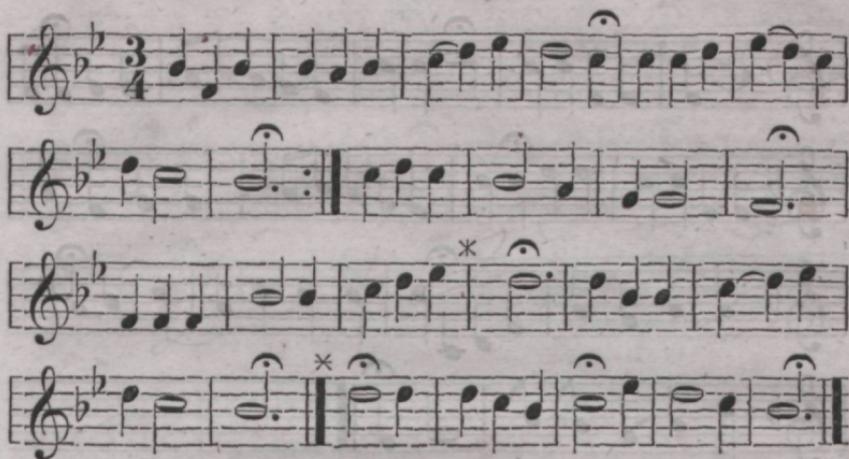


No. 109. Minno lotus heljumatta. —

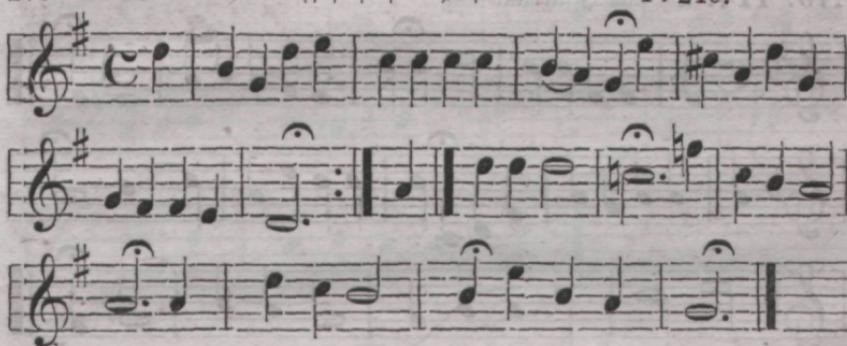
P. 215.



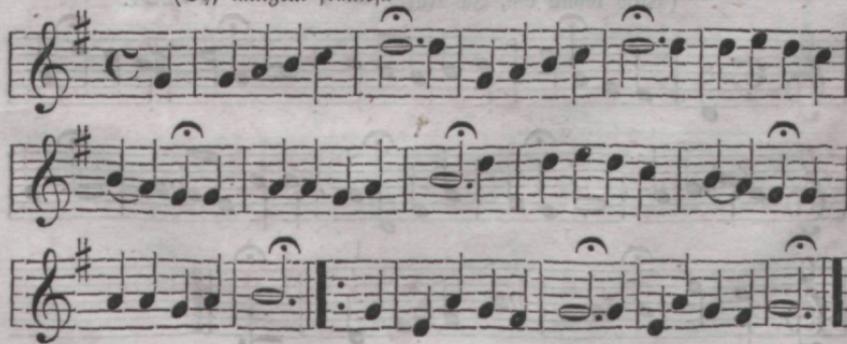
No. 110. Kitta nüüb Issandat, minne sildba. — P. 217.



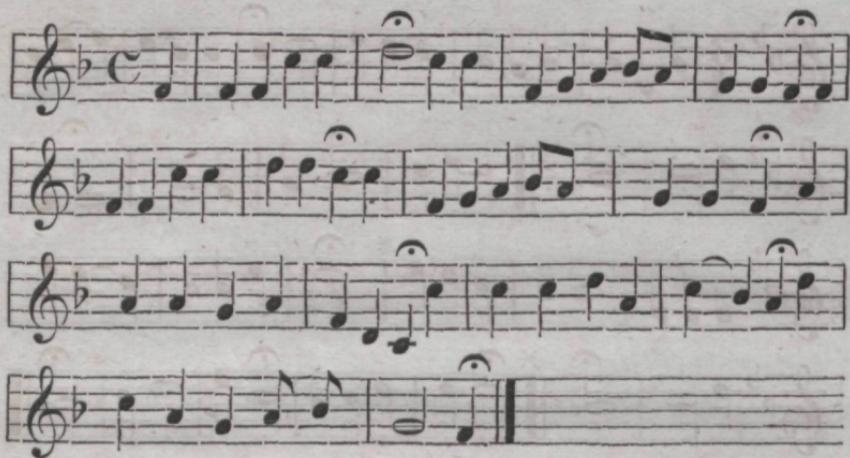
No. 111. Kes ärrawärap, se saap wilja föma. — P. 219.



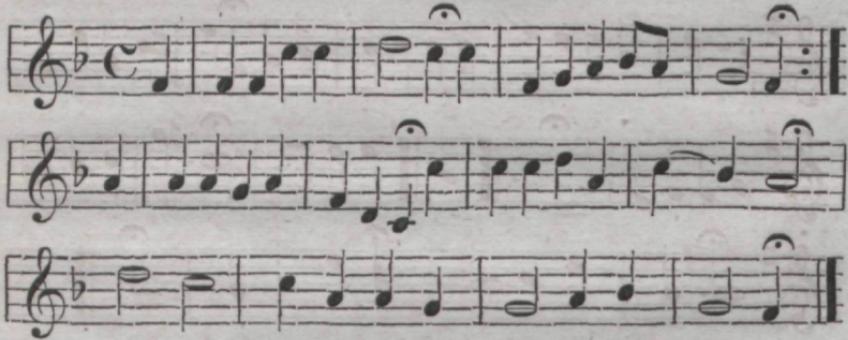
No. 112. { Oh, laulgem süddamest. —
 { Oh, laulgem föamest. — P. 220.



No. 113. Oh, süta tal, oh Jesuš. —



No. 114. Oh süta Jesukenne. —

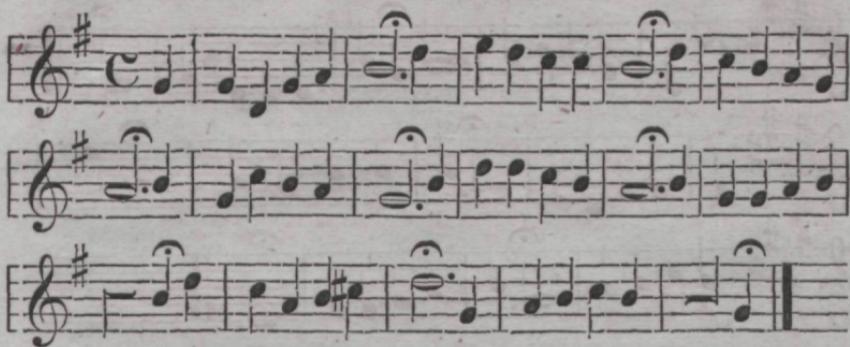


No. 115. { Pääw lõppeb nüüd, Jä armas. —
{ Pääw lõpmi om, Jä armas. —

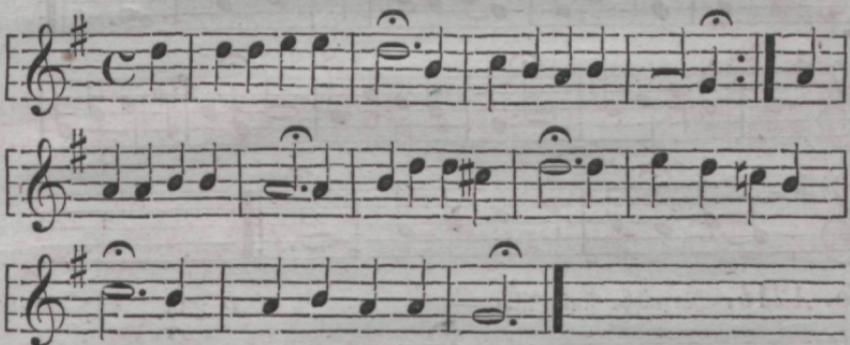
P. 224.



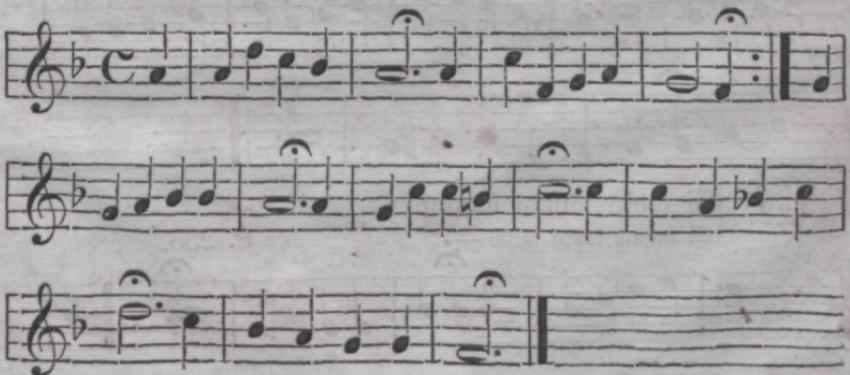
No. 116. So nimmel lähhän nüüd. — P. 225.



No. 117. { Oh, wölkem Jummalat. —
{ Oh, wölkem Jummalat. — P. 229.



No. 118. { Oh, wagga Jummal, fes. —
{ Oh, wagga Jummal fe. — P. 230.



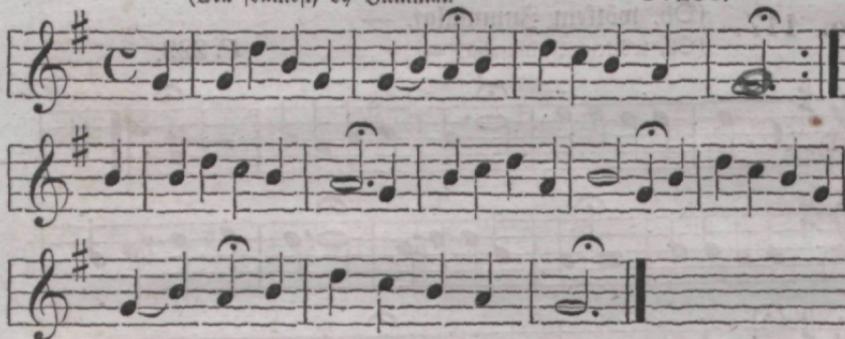
No. 119. { Oh, töstlem omma heäle. —
 { Oh, töstlem omma häle. —

P. 232.



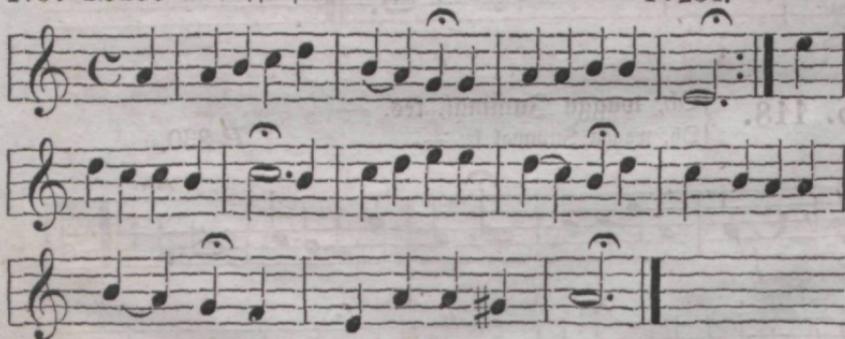
No. 120a. { Mo süddamest ning melest. —
 { Ma säänest, oh Summal. —

P. 233.



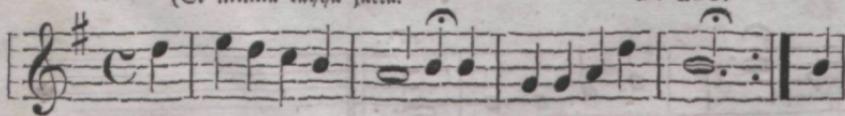
No. 121b. Ma tahha sinto kitta. —

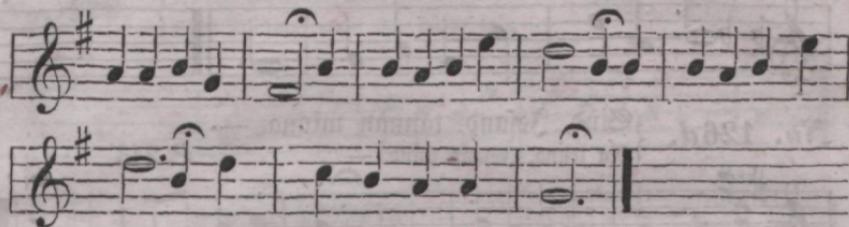
P. 234.



No. 122. { Ei lahku minna sinnust. —
 { Ei minna tahha jätta. —

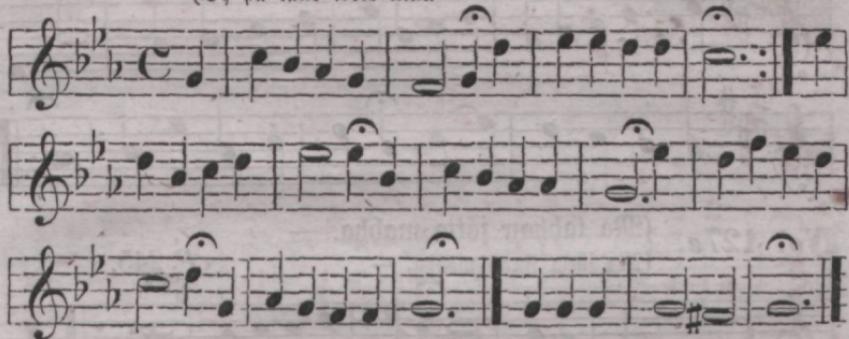
P. 235.





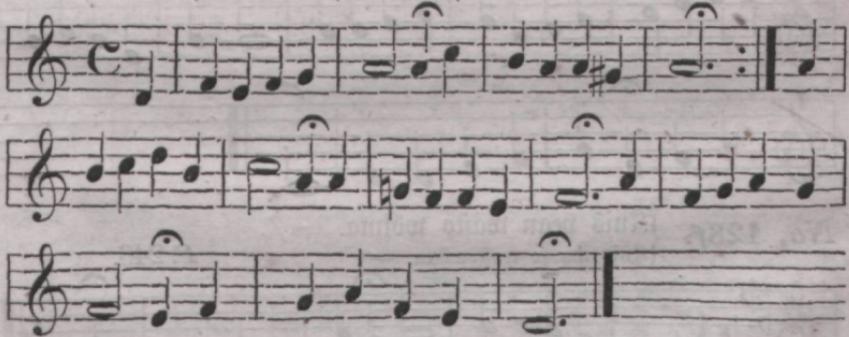
No. 123a. { Oh Jesuš, finno wallo. —
 { Oh pää täus werd nint. —

P. 237.



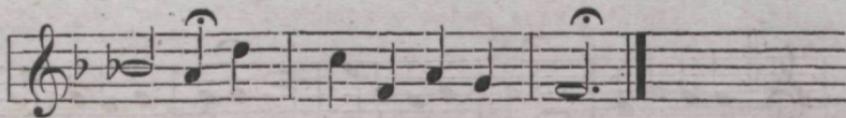
No. 124b. { Ma püan feigest hingest. —
 { Mes murret sildda kannap. —

P. 239.



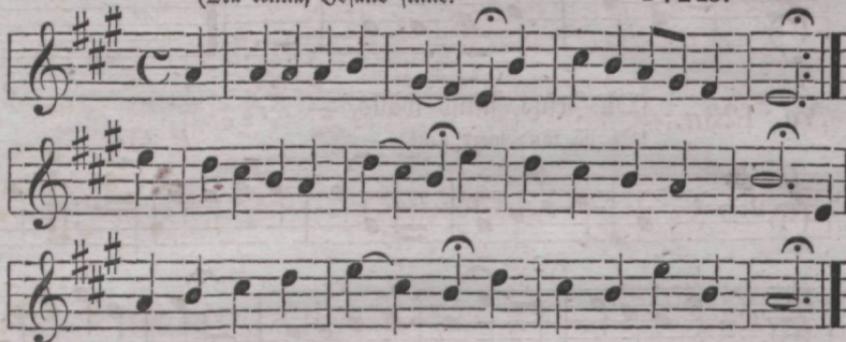
No. 125c. Nüüd touskem patto waewast. — P. 241.





No. 126d. { Sind, Issand, tännan minna. —
Ma tenna, Issand finno. —

P. 243.



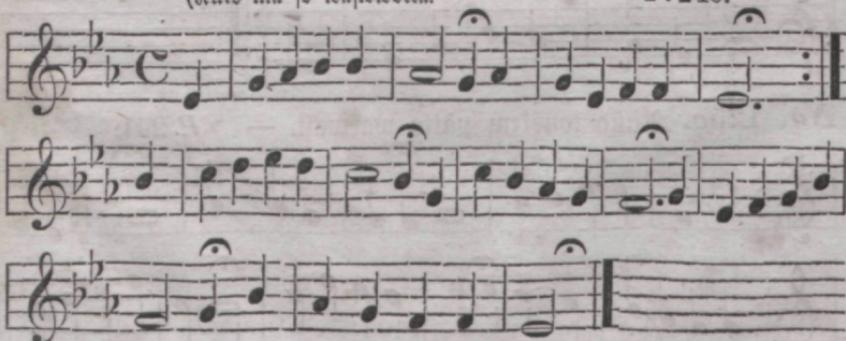
No. 127e. { Ma tahhan jätta mahha. —
Ma jätta finno mahha. —

P. 245.

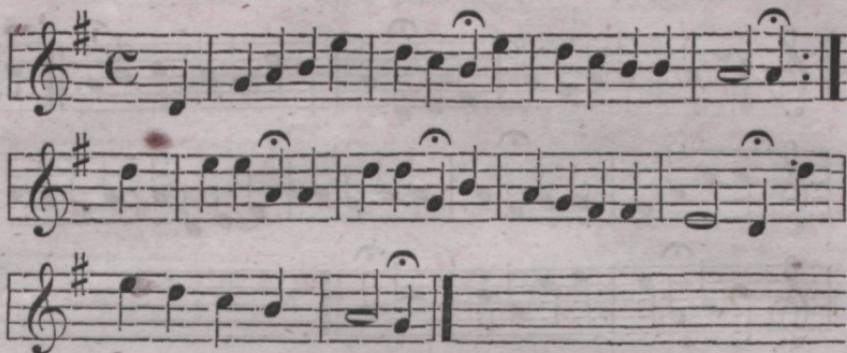


No. 128f. { Kuis pean wästo wötma. — /
Kuis ma so wastowötta. —

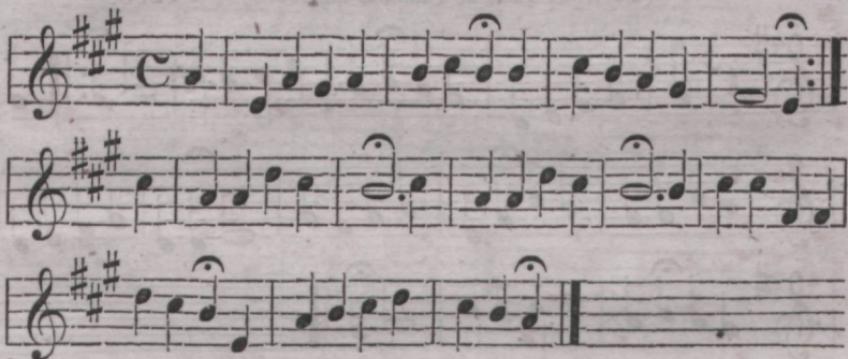
P. 246.



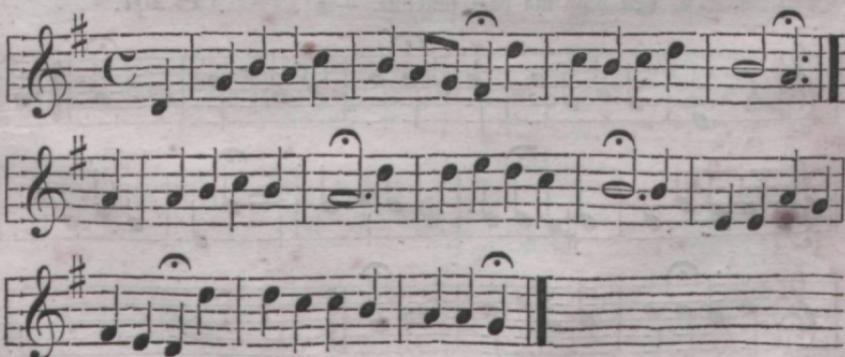
No. 129. { Nüüd pölgan minna rõõmsaaste. —
Mes Jummal teeþ, om häste tett. — P. 249.



No. 130a. Mo hing, oh anna süddameest. — / P. 251.

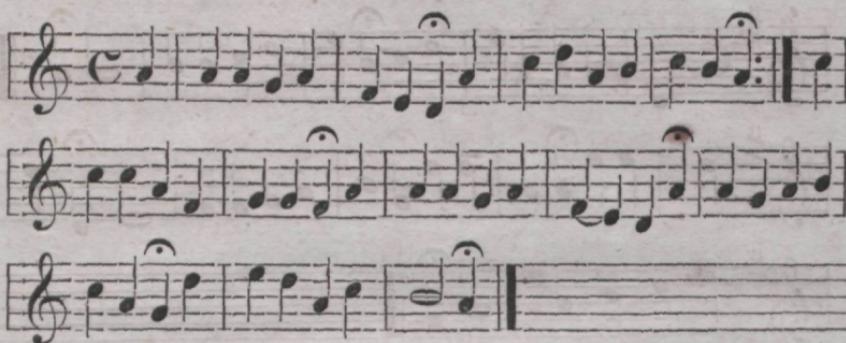


No. 131b. Se armsa päwa paisti minne. — P. 252.



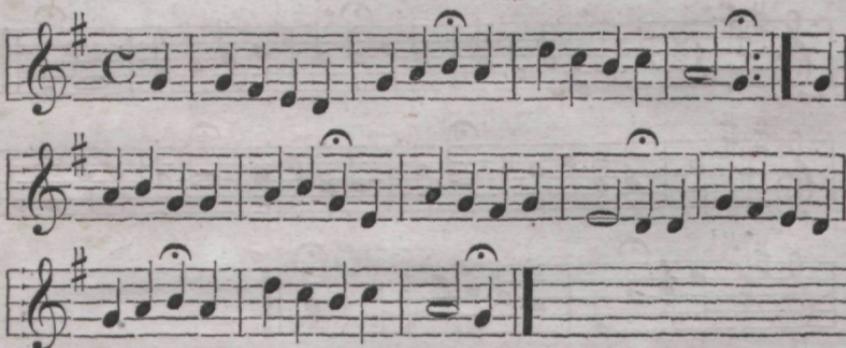
No. 132a. { Oh, Adam, sinno eftitus. —
 { Oh Adam, sinno eftitus. —

P. 253.



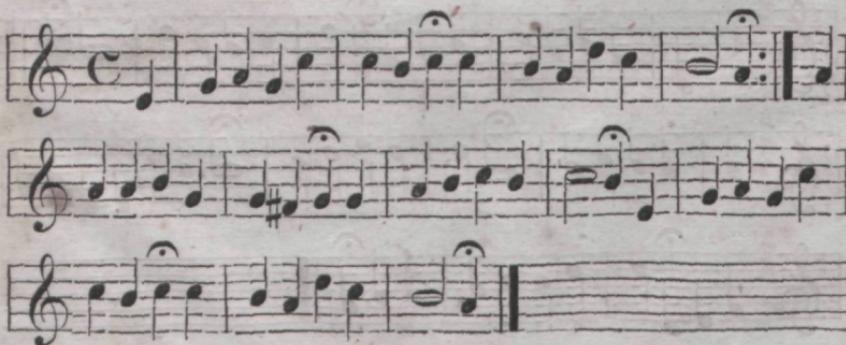
No. 133b. { So sanna se on seggane. — /
 { So sõna hääl, oh Jummal tääl. — /

P. 255.

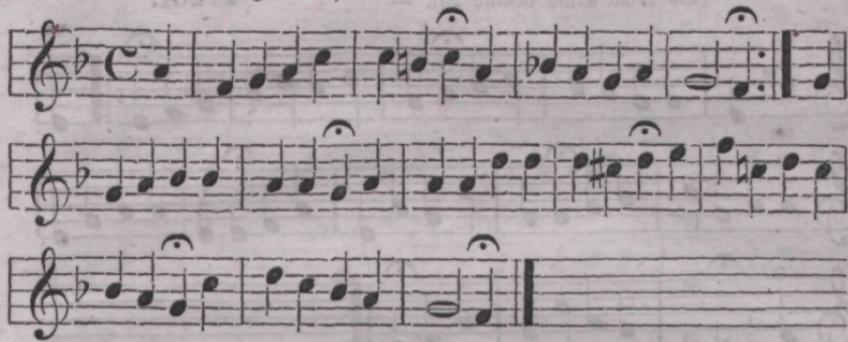


No. 134c. { Keik sündko nenda ikka mul. —
 { Se peap ma pääl sündima. —

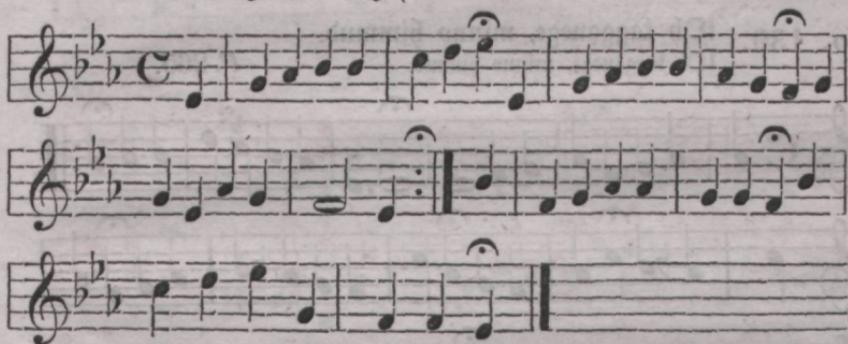
P. 257.



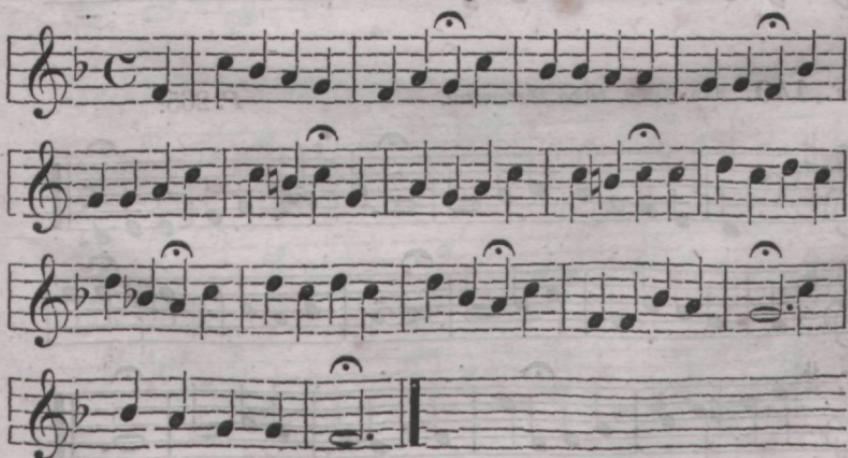
No. 135. { O h, Jummal, suur on sinno tö. —
O h virgu illes, minno waim. — P. 285.



No. 136. Mind Jummal, Issa önnista. — P. 259.

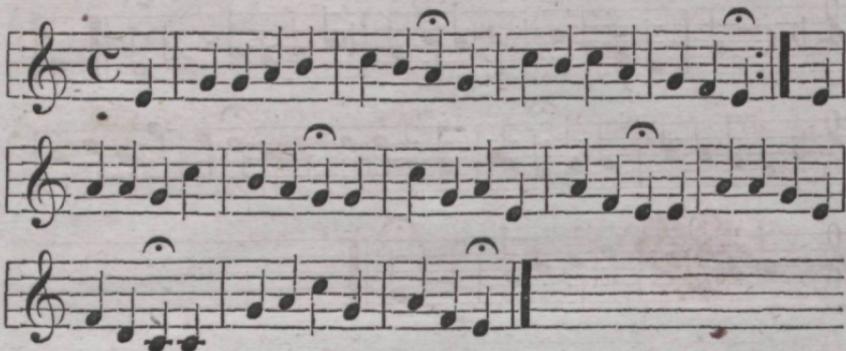


No. 137. Nüüd Issanvale ariwage. P. 260.



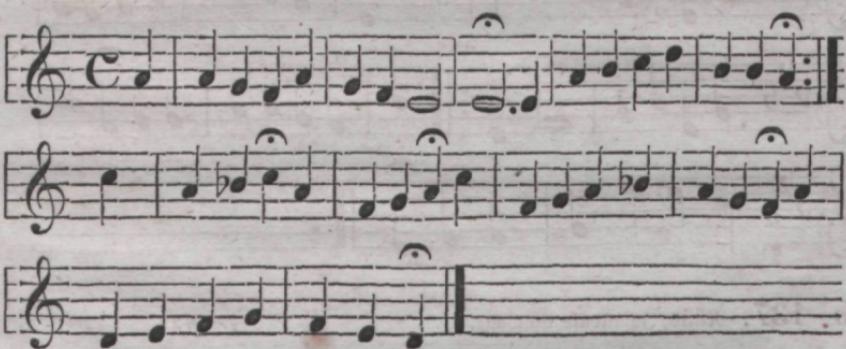
No. 138. { Mo peäle heida armo nüüd. —
 { Oh heida armo minno päl. —

P. 261.



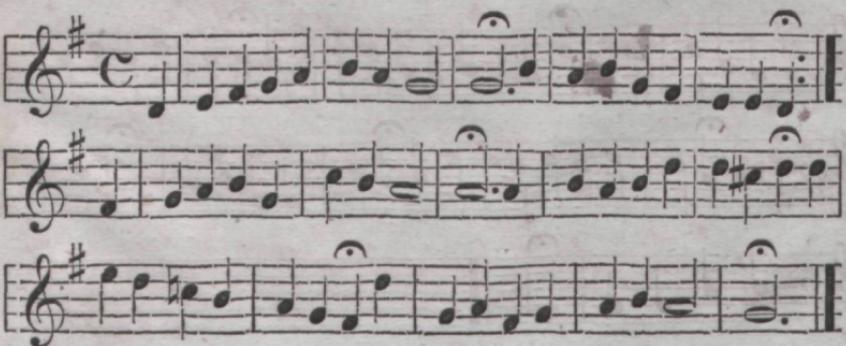
No. 139. { Oh tagganegi, minno himmud. —
 { Oh tagganegi, minno himmo. —

P. 265.

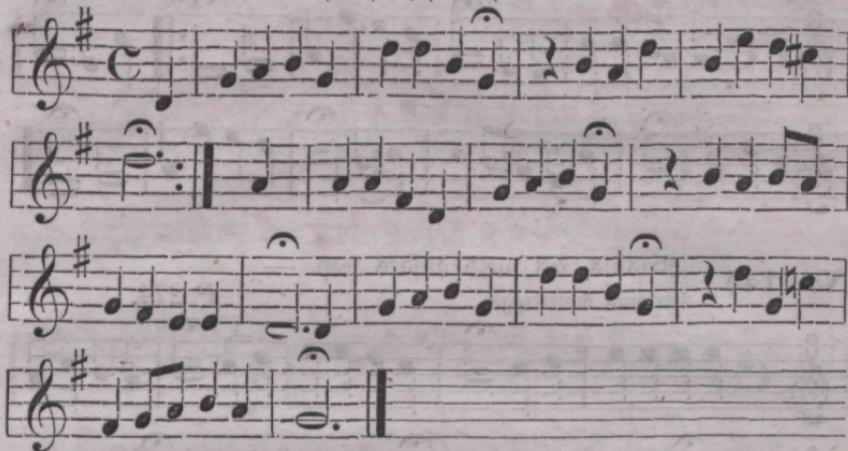


No. 140. Mo Jesus, sedda Serawirni. —

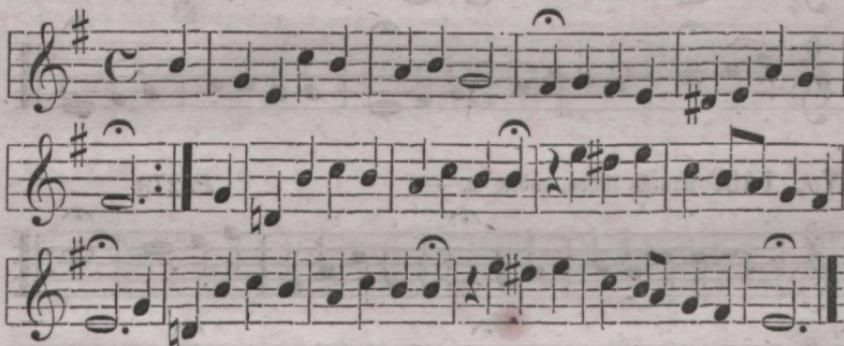
P. 265.



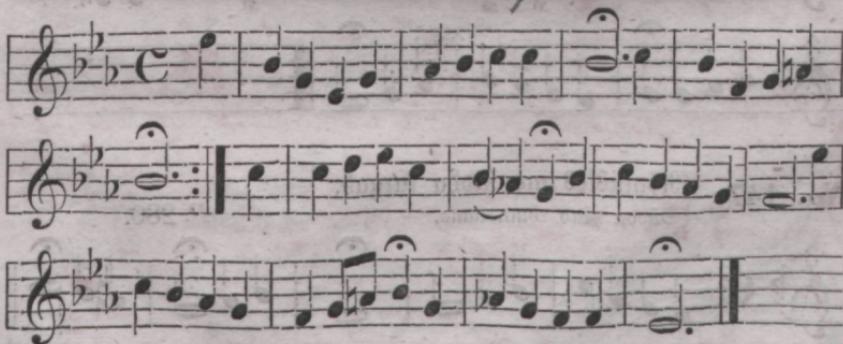
No. 141. *Reigwerre tilgadwötjid pästia.* —
Kuis suur om, Issand, sinno heeldus. — P. 266.



No. 142. *Töest, arm its laswap risti läbbi.* — P. 267.

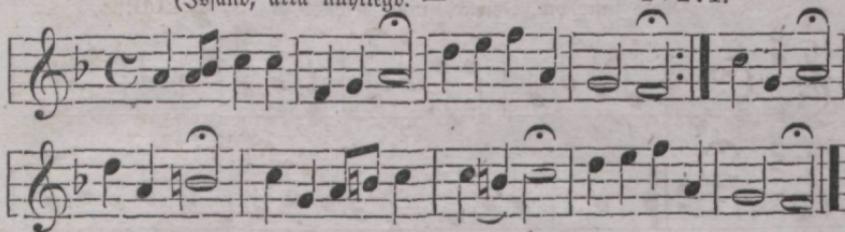


No. 143. *Jerusalem, sa Jeshu pühha liin.* — / P. 270.



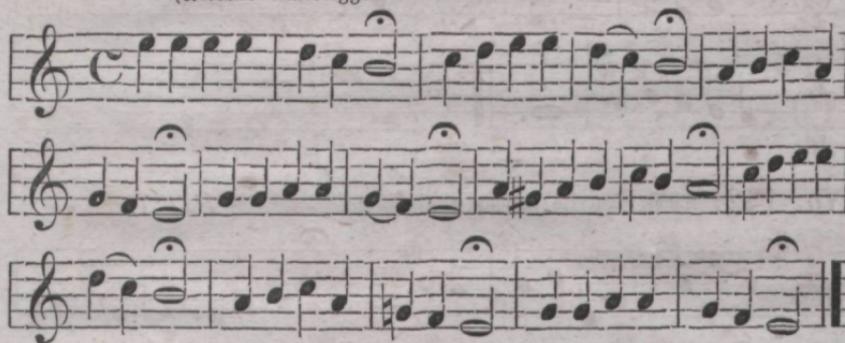
No. 144. { Issand, omma wiilha sees. — /
 { Issand, ärra myhtlego. — /

P. 271.



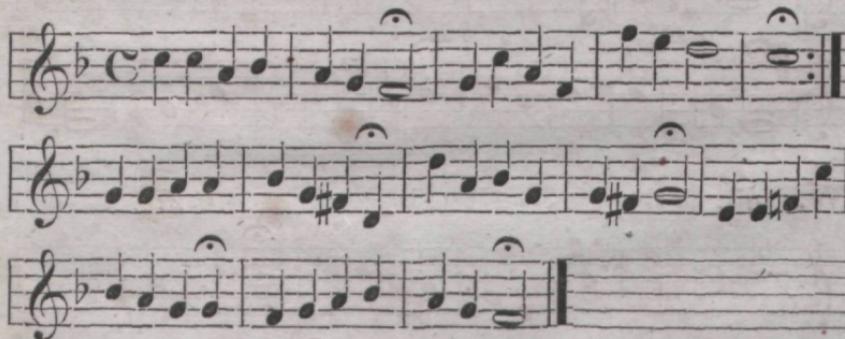
No. 145. { Kristus, kes meid önsaks teep. —
 { Kristus önnisteggia.

P. 274.



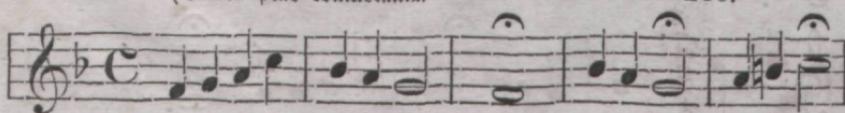
No. 146. Armas südda, mötsle ja. —

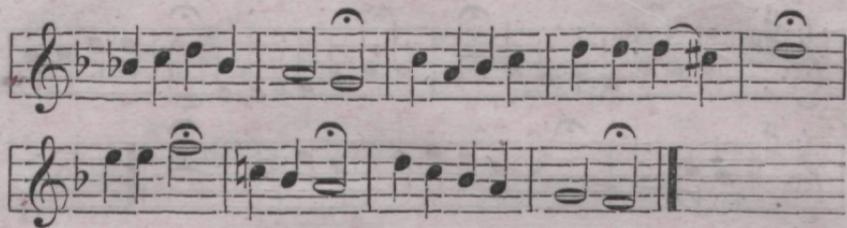
P. 279.



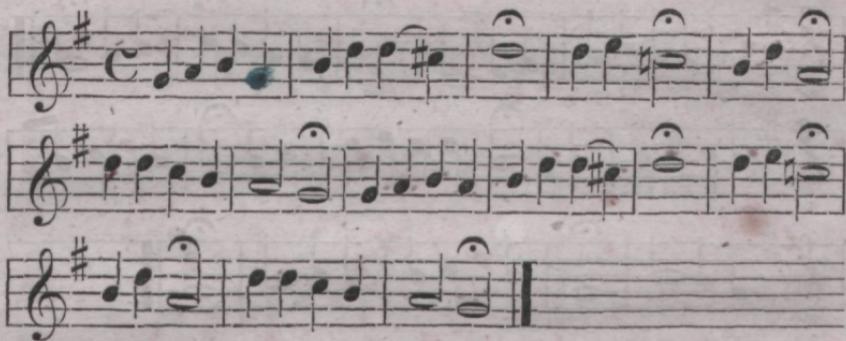
No. 147. { Römustes mo südda kargab. — /
 { Südda peab römustama. — /

P. 280.

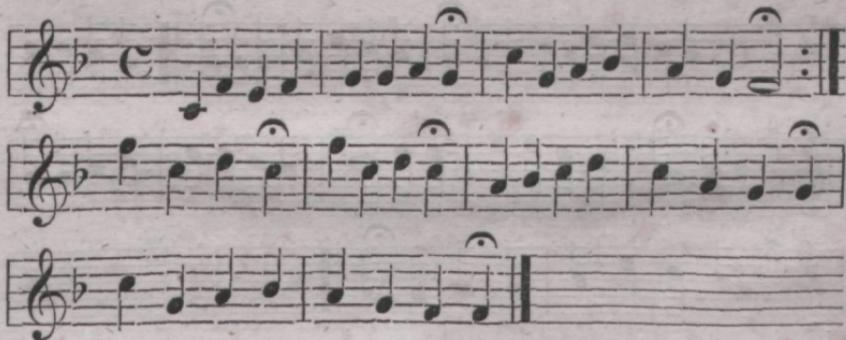




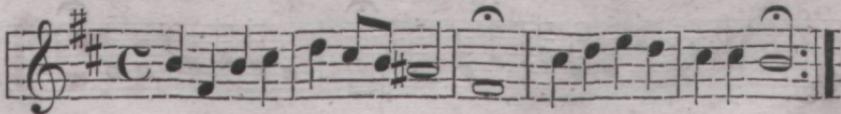
No. 148. { Miks mo südda ennast waewab. — /
Mes mull' waja murret pitta. — P. 282.



No. 149. Sinno läen om minna sibba. — P. 285.



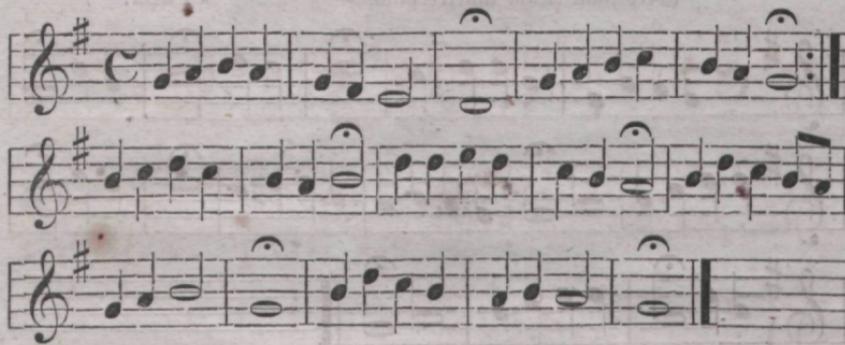
No. 150a. { Woi mis minna ollen teinud. —
Nisti küllən poop mo armas. — P. 287.





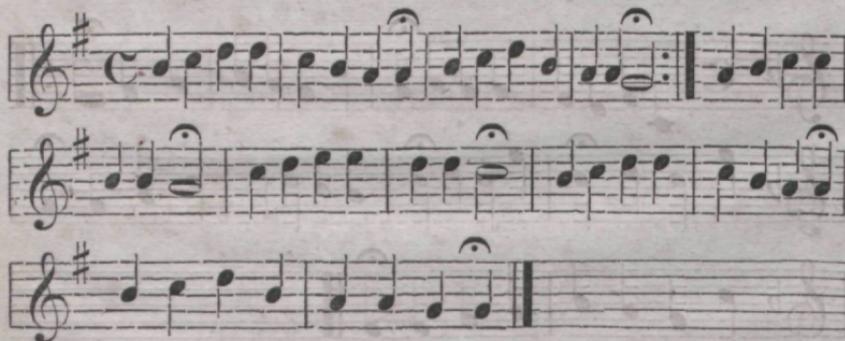
No. 151b. { Keige üllem armo walguð. — /
Römusta mo hengelenne. —

P. 288.



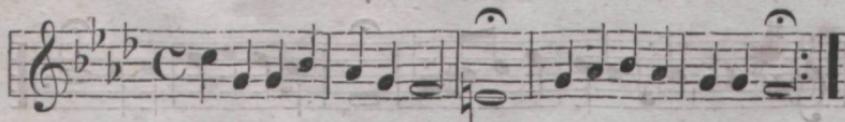
No. 152c. { Úrka ülles minno süddä. —
Virguge weel ülles meeë. —

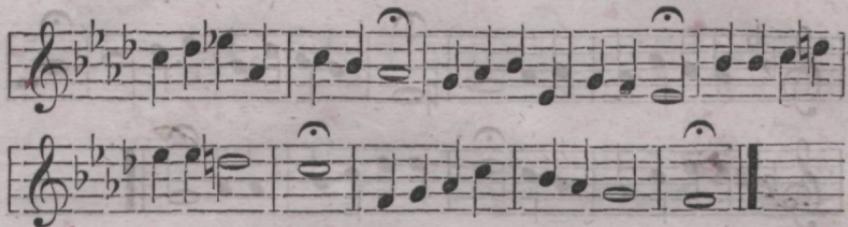
P. 290.



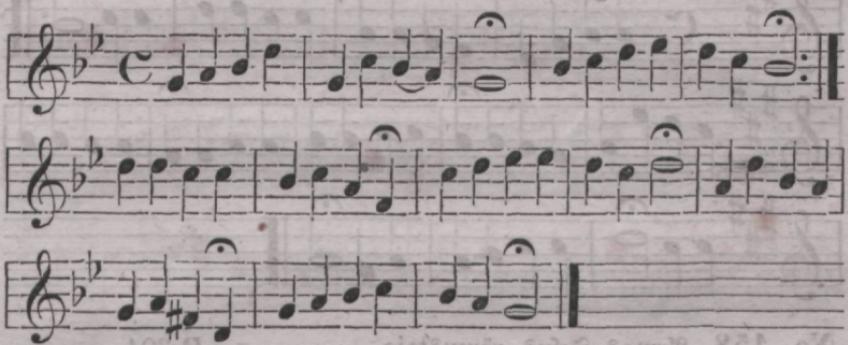
No. 153d. { Sion kaebab sures häddas. — /
Sion kaibap murren, ohhan. —

P. 291.

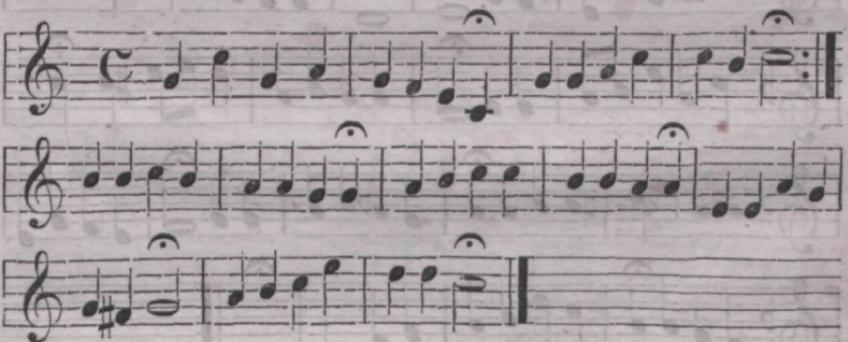




No. 154. { Armas Jeesus, armastaja. —
Armas Jesus, armastaja. — P. 294.

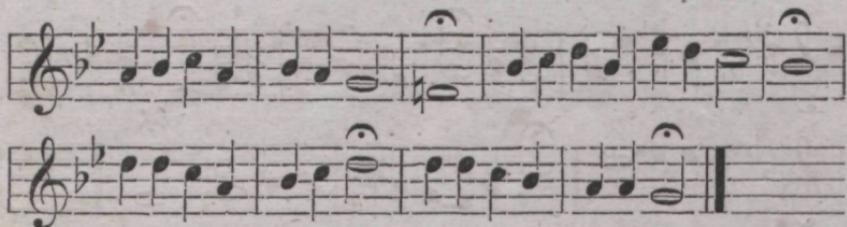


No. 155a. Kit, mes terve ma pääl ellap. P. 296.



No. 156b. Issand, kuria ollen teinud. — P. 299.





No. 157c. { Jesus, surma urrawoitja. — /
Jesus, minno ello lätte. —

P. 300.



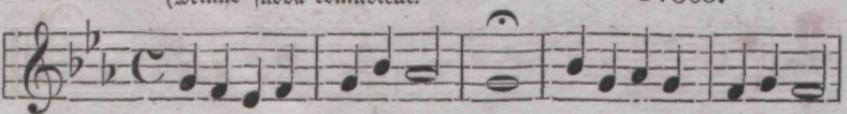
No. 158. Armas Jesus, römuštaja. —

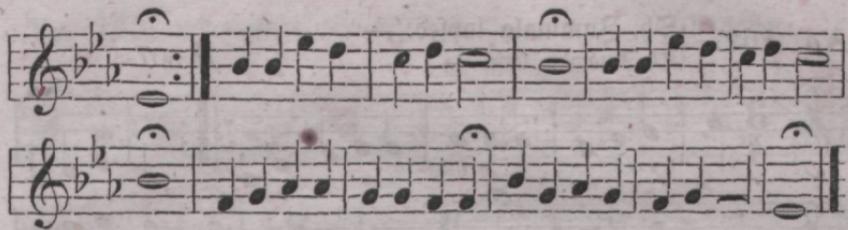
P. 304.



No. 159. { Minno süddä, römuštelle. — /
Minno süddä römuštelle. —

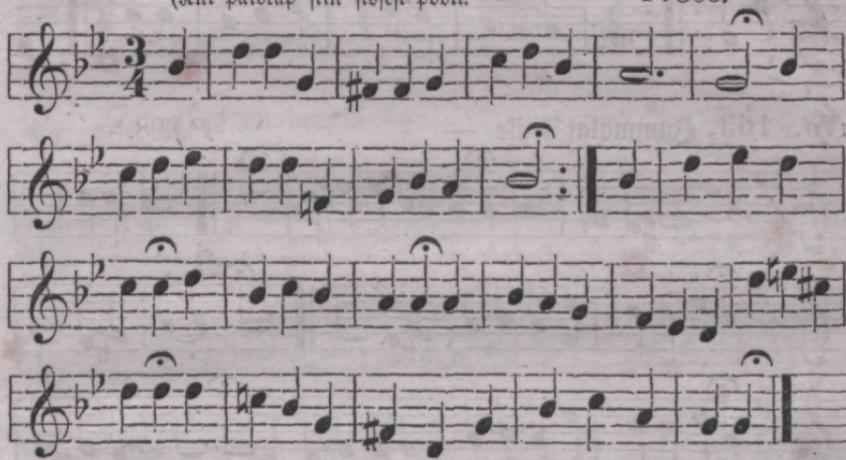
P. 305.



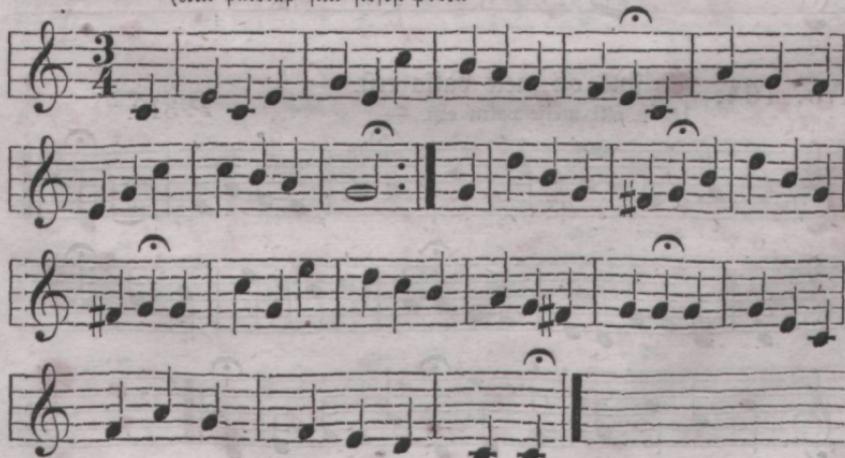


No. 160. { Kül waggade ello sün.
{ Kül paistap sün sisest poolt. —

P. 306.

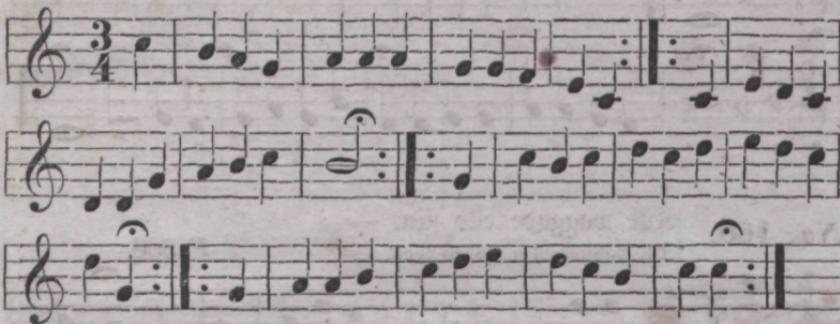


No. 161. { Kül waggade ello sün.
{ Kül paistap sün sisest poolt. —



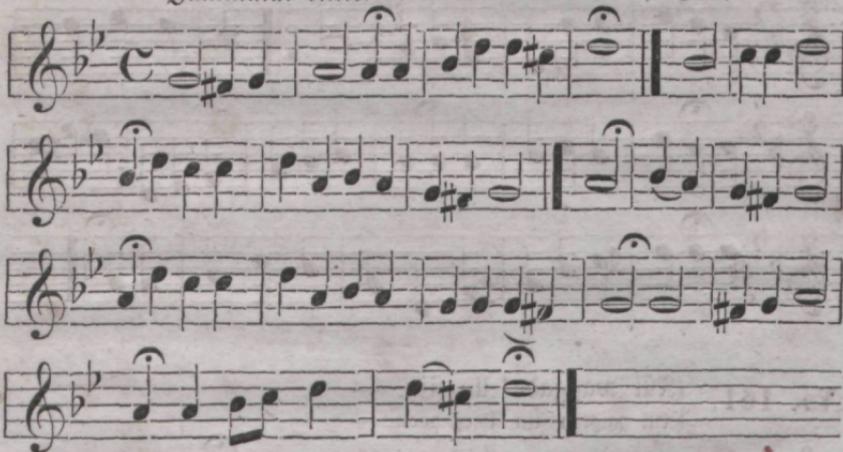
No. 162. { Oh, Jummala lapsed. —
 { Oh Jummala laste. —

P. 307.



No. 163. Jummalat kiitse. —

P. 308.



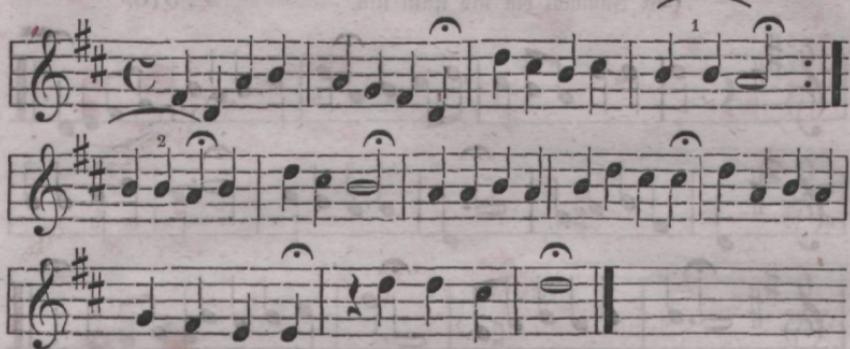
No. 164. { Kristus on meie pattro eest. — /
 { Krist olli meije pattu eest. — /

P. 310.



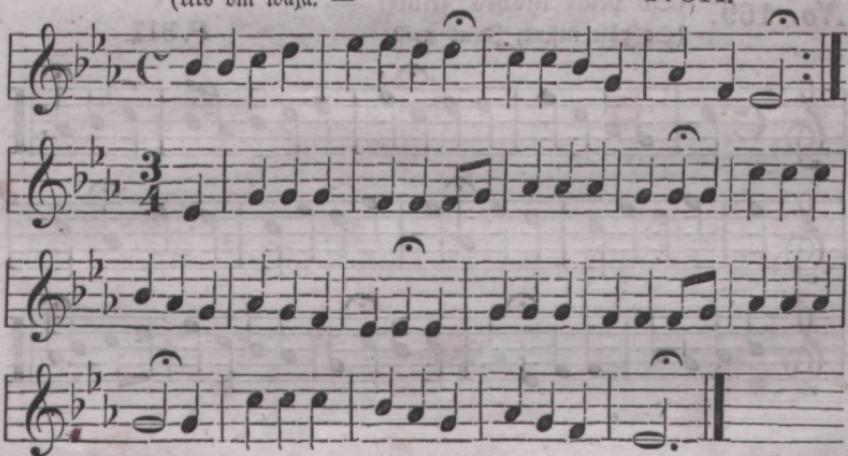
No. 165. Nelles omnia römo pole. —

P. 313.



No. 166. { Üks on tarvis. —
 { Üks om waja. —

P. 314.

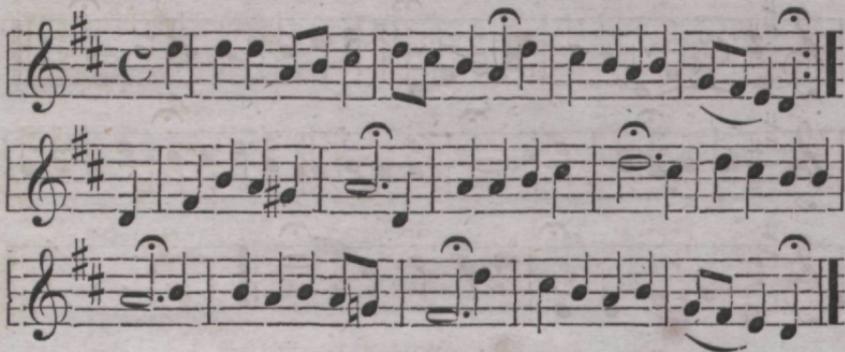


No. 167. Se om jo föl. —

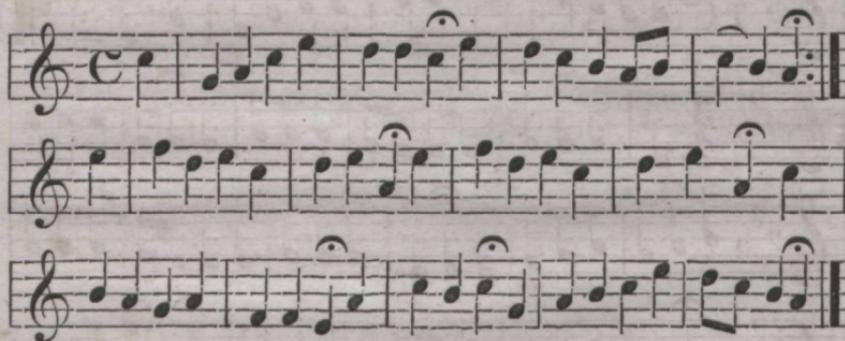
P. 315.



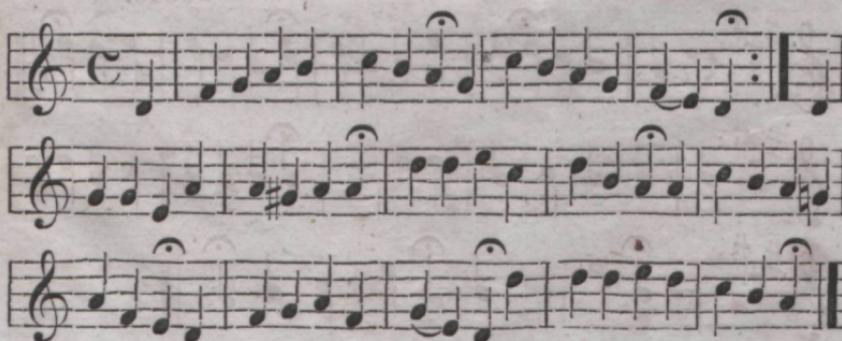
No. 168. { Meil tulleb abbi Jummalaast. — /
Me Jummal om üts kinni liin. — P. 316.



No. 169. { So peäle üksnes Jesuke. — /
So päle ütsind, Jesus Krist. — P. 317.

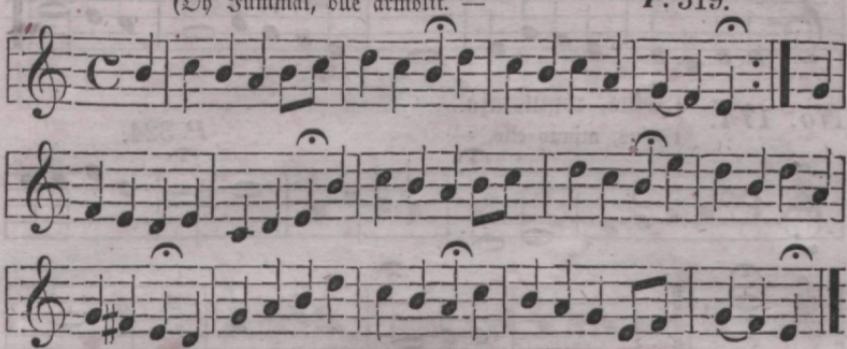


No. 170. { Kui Jesus sure armoga. — /
Me Issand Krist Jordani jöest. — P. 318.



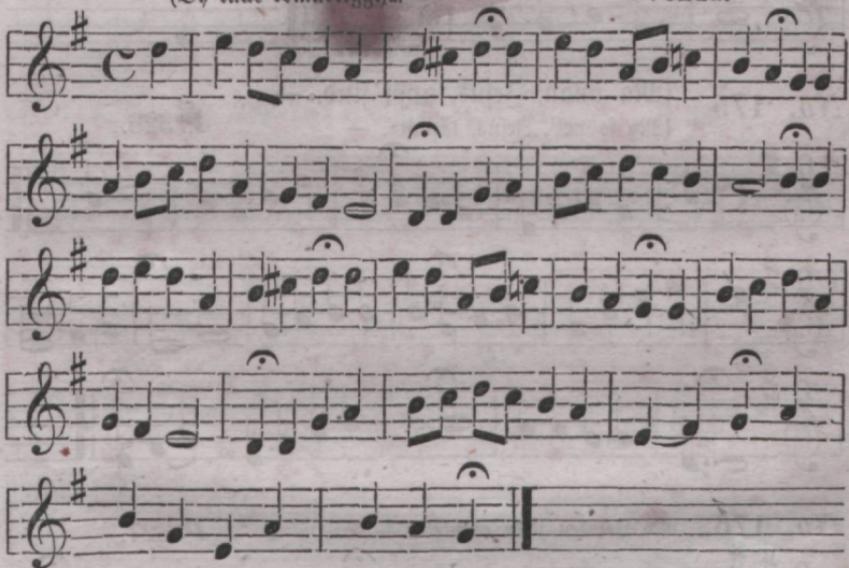
No. 171. { Oh Jummal, tulle armoga. —
 { Oh Jummal, olle armosik. —

P. 319.



No. 172. { Oh pühha Waim, nüüd tulle sa. —
 { Oh tulle römustegija. —

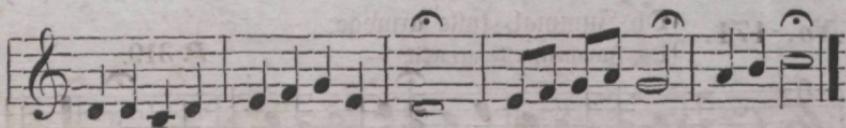
P. 321a.



No. 173. { Eddasi, Eddasi! Zion. —
 { Kaswa weel, kaswa weel, Zion —

P. 323.





No. 174. { Jesus, römustaja. — /
Jesus, minnu ello. —

P. 324.

Three staves of musical notation in common time, treble clef, showing a continuation of the melody.

No. 175. { Ma hüan, Jesus, appi sind.. —
Ma so pol', Jesus, tännita. —

P. 326.

Three staves of musical notation in common time, treble clef, continuing the melody.

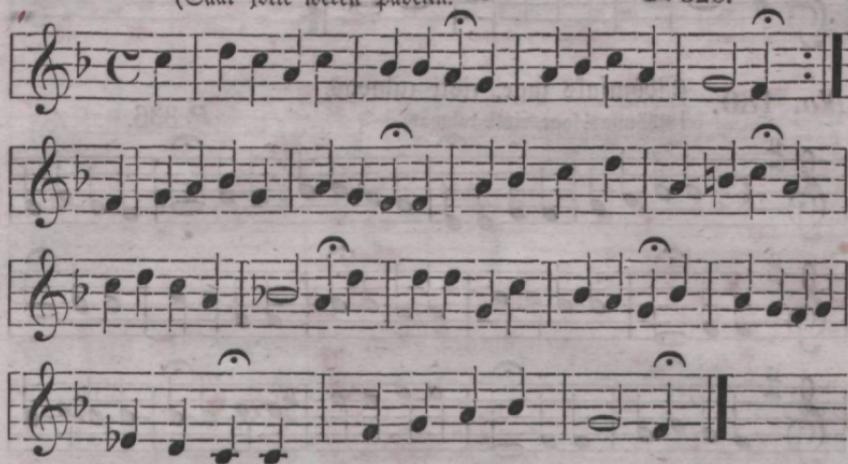
No. 176. Mo Jesuken jääp ommete. —

P. 327.

Three staves of musical notation in common time, treble clef, concluding the melody.

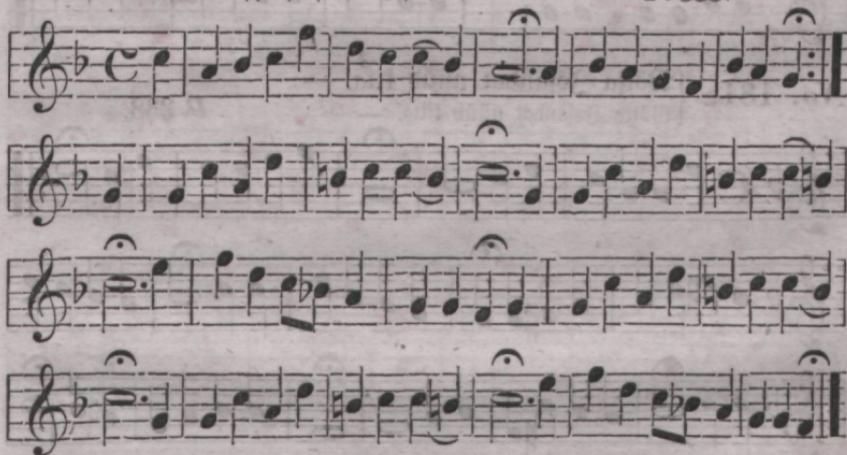
No. 177. Üks tallekenne leppittas. —
Sääl jölle wereu Pabelin.

P. 328.



No. 178. Mes rahho saap mo Jesus mille.

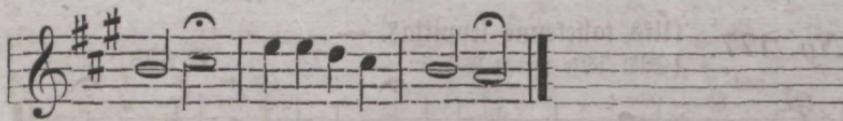
P. 333.



No. 179. Immetaoline.

P. 334.





No. 180. { Nõömsaks sage, risti rahwas. —
{ Nõömsas sage risti rahwas. —

P. 336.



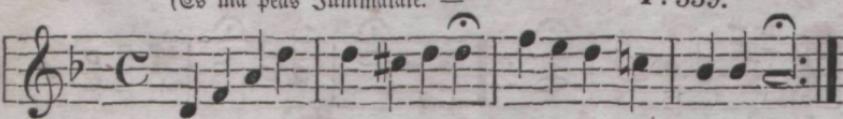
No. 181. { Wötta Issandat nüüd kita. —
{ Wötta Issandat nüüd kitta. —

P. 338.



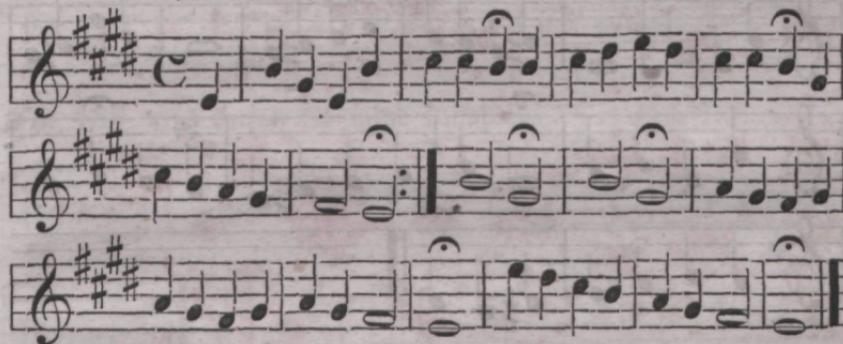
No. 182. { Eks mo kohhus, tänno tehha. —
{ Es ma peas Jummalale. —

P. 339.

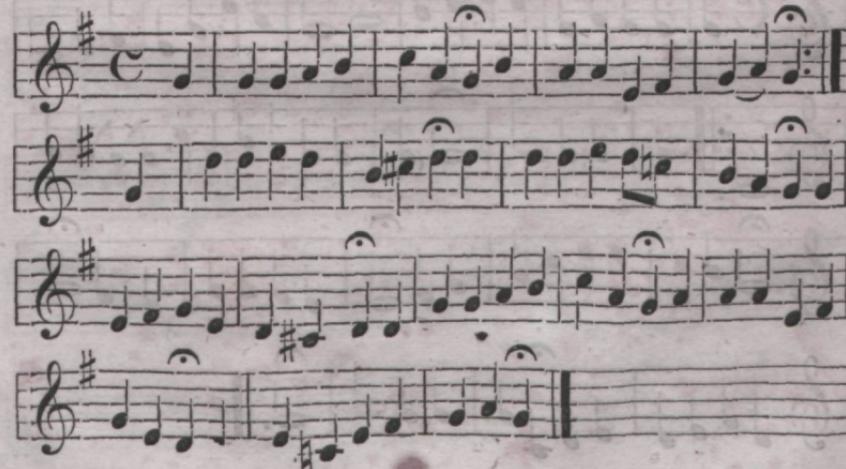




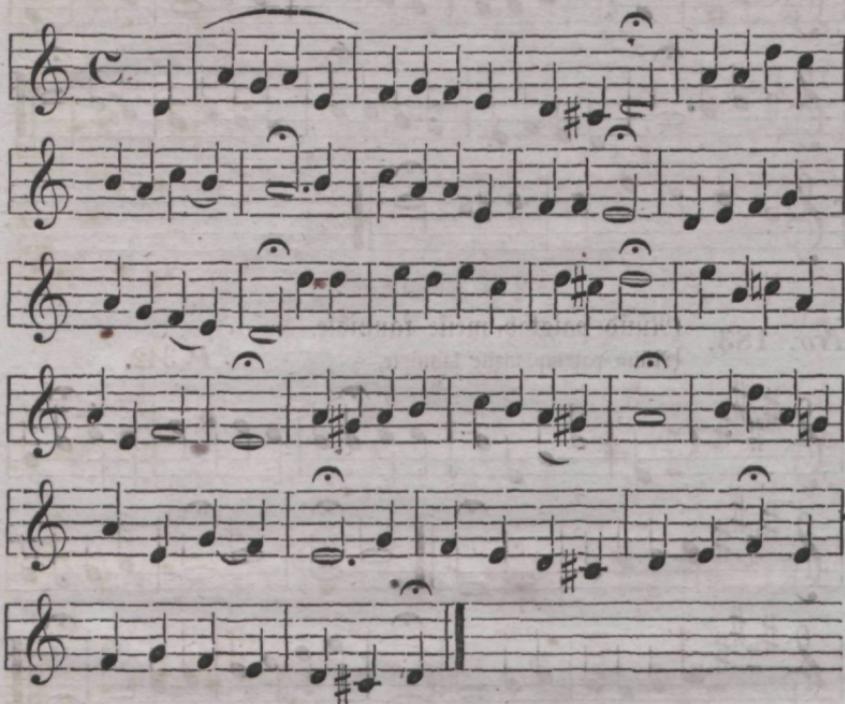
No. 183. { Nüüd paistab meile kauniste. — /
Nüüd paistab meile kauniste. — P. 342.



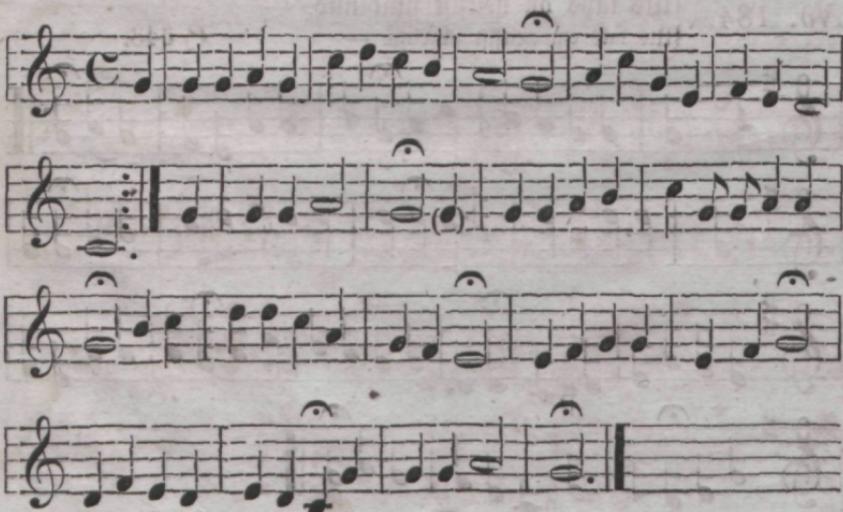
No. 184. { Üks laps on neitsisti sündinud. — /
Üks laps on neitsisti sündinud. — P. 343.



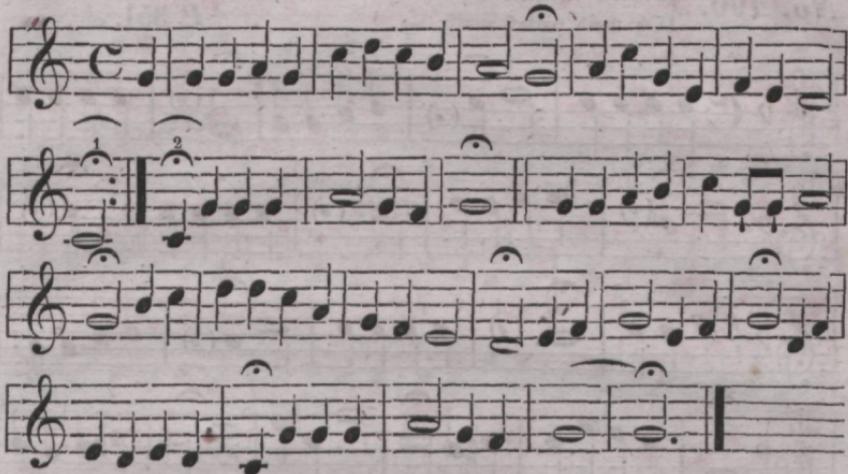
No. 185. { Meie ussume keik aino Jummala. —
Meije ussume kit aino Jummala. — P. 345.



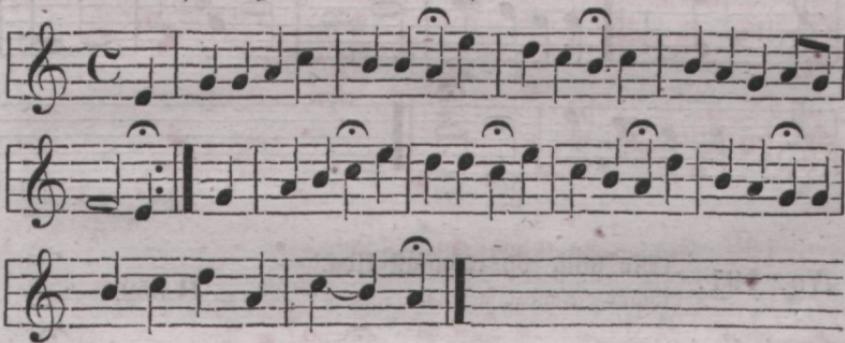
No. 186. Kes omma ihhoga meid tännna. —



No. 187. Sull, Jummal, olgo kittus, auw n. tenno. — P. 346.



No. 188. Ehk kurjad kül mind kuisawad. — P. 347.



No. 189. { Jesu ristist, Jesu ristist. —
{ Jesu armust, Jesu armust. — P. 350.



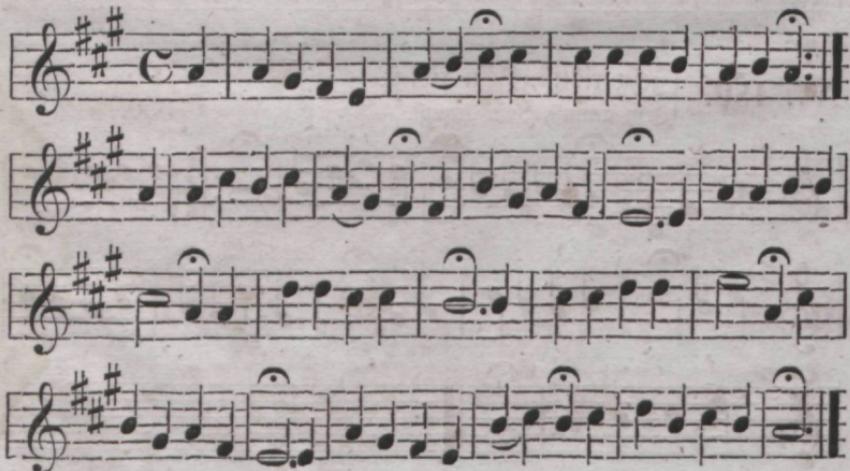
No. 190. { Nutta innimenne. —
 { Oh meid pataast maist. —

P. 351.



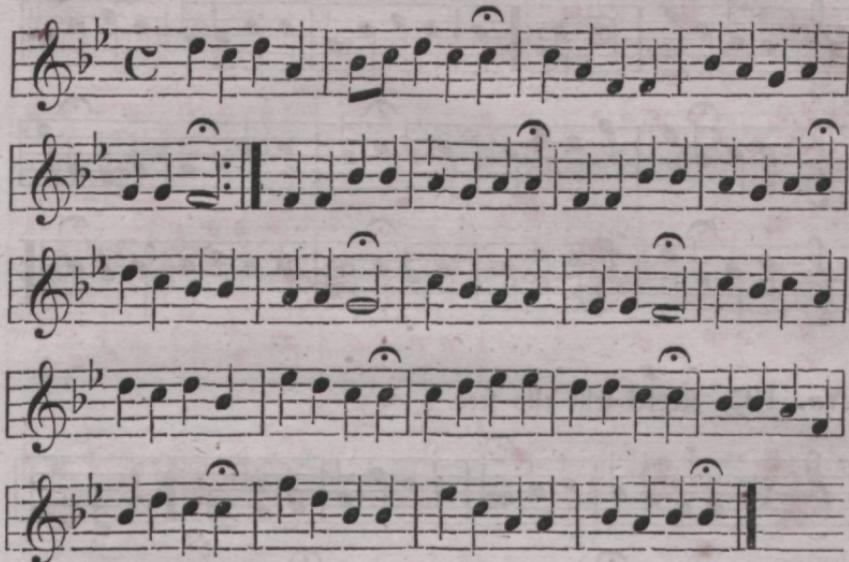
No. 191. { Mo hing, oh röömsast kida. —
 { Müüib Issandat sa kitta. —

P. 352.



No. 192. Kittem Issandat lit häste.

P. 353.



No. 193. Amen JesuS KristuS ellab. —
(Virguge, om wahte hölli. —)

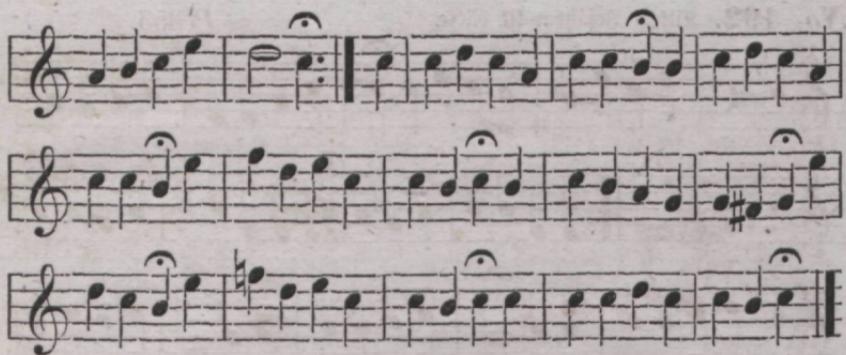
P. 355.



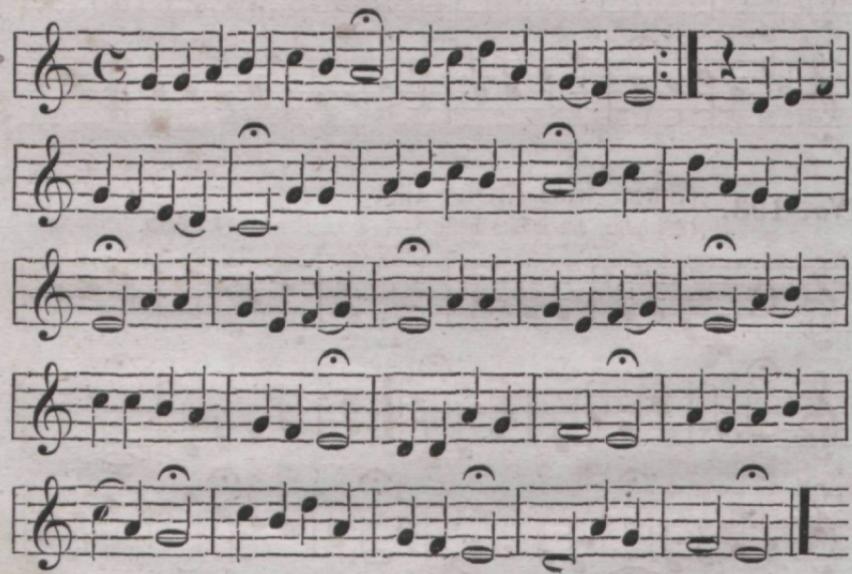
No. 194. Ma armastan, oh Jummal, sind. —
(Ma finno, Issand, armatse. —)

P. 356.



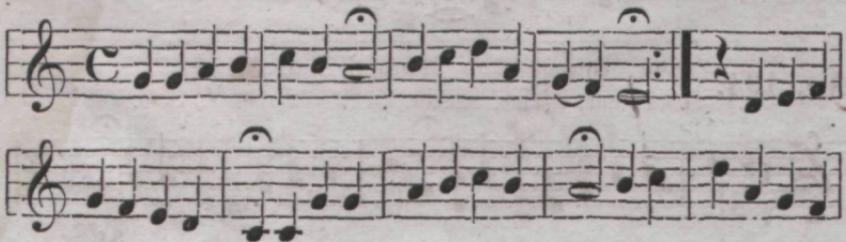


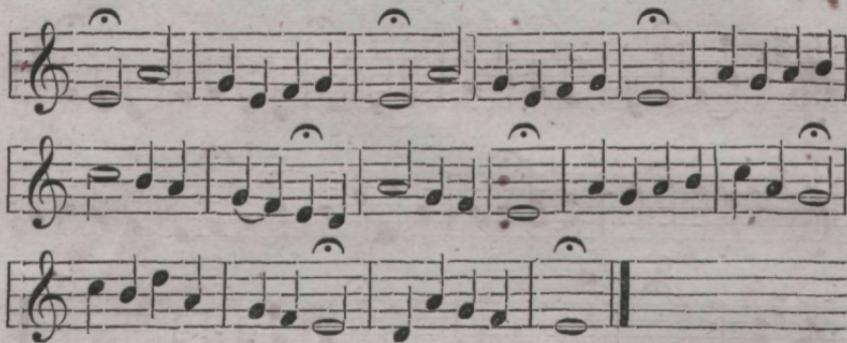
No. 195. Keskell selle ello sees. —



No. 196. Kessel ello meije päl. —

P. 357.



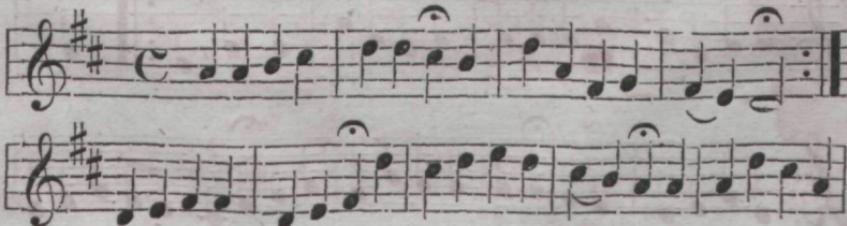


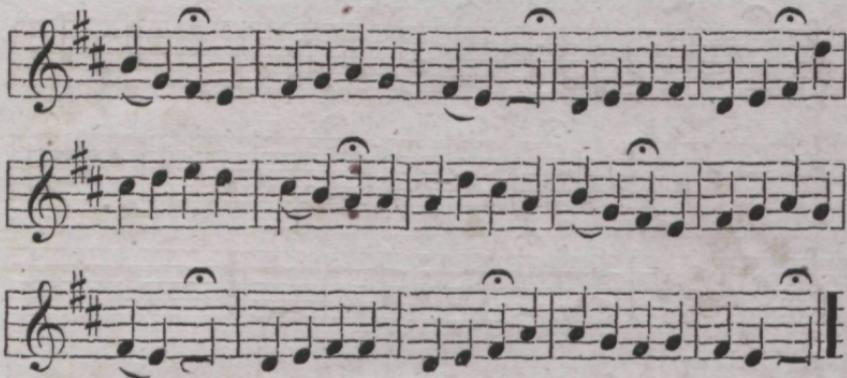
No. 197. Mo Jesus wöttap pataatsid. —



No. 198. {Jummal, Issa, meile jä. —
{Jummal, Issa, meile jä. —

P. 359.





No. 199. Sind Jummal lidame. —

Musical score for "Sind Jummal lidame." The score includes six staves of music and lyrics in German. The lyrics are as follows:

- 1. Roor. (Staff 1)
- 2. Roor. (Staff 2)
- 1. R. (Staff 3)
- 3. korda laulda. (Staff 4)
- 2. R. (Staff 5)
- 1. R. 2. R. (Staff 6)
- 6. korda laulda. (Staff 7)
- 1. R. (Staff 8)
- 6. korda laulda. (Staff 9)
- 2. R. (Staff 10)
- 1. R. (Staff 11)

The music is in common time (indicated by a 'C') and consists of eighth-note patterns. Measure lengths vary between measures, indicated by vertical bar lines. The score uses a treble clef for most staves and a bass clef for the third staff. Measure numbers are present above some staves.

2. R.

1. R.

3. forda laulda.

1. R.

2. R.

1. R.

2. R.

A = men
mollmead lorid.

No. 200. So Issand kittame. —

P. 362.

1. Koor.

2. Koor.

3. forda laulda.

1. R.

2. R.

6. forda laulda

1. R.

2. R.

The image shows two sets of musical staves. The first set, labeled '6 fôrda laulda.', consists of six staves. The first five staves each have a single measure followed by a repeat sign and another measure, with the label '1. R.' under the first measure and '2. R.' under the second. The sixth staff has a single measure followed by a repeat sign and another measure, with the label '1. R.' under both. The second set, labeled '3 fôrda laulda.', consists of three staves. Each staff has a single measure followed by a repeat sign and another measure, with the label '1. R.' under the first measure and '2. R.' under the second. Below the third staff, the words 'mollembad' and 'fotib.' are written.

No. 201. { Litania: Jössand, Jössand, Jummal. —
{ Litania. koggodusse wastoslaulinne. —

Rogg. R. R. R.

Musical score for 'Heida armo' featuring two staves of music. The first staff is in common time (C) and the second in 2/4 time (2). The lyrics are in German, with some words in Estonian. The vocal parts are labeled 'S. Korda.' and 'R.'. The score includes dynamic markings like 'opp.' and 'Hal-las-ta!' repeated.

J̄ssand Jum = mal, Aita meid, armas J̄ssand Jum = mal! Hoi a meid
 opp. opp. 2 forda.
 J̄ssand J̄ssand, meie Jum = mal, Hoi = a meid, armas J̄ssand Jum =
 opp. opp. 2 forda.
 mal! Ali = ta meid, armas J̄ssand Jummal! kule meid, J̄ssand J̄ssand
 opp. opp. 3 forda.
 mei = e Jum = mal! kule meid, armas J̄ssand Jum = mal!
 opp. opp.
 Heida armo meie pe = ä = le! Anna meile omma rah =
 opp. opp.
 ho! A = = men.

No. 202. Hoi a meid ja önnista. —

Wastolanlud.

The image shows four staves of musical notation for two voices. The top two staves are in common time (C) and the bottom two are in 2/4 time (2:4). The music consists of eighth and sixteenth notes, with various rests and dynamic markings like forte (f), piano (p), and sforzando (sf).

The lyrics are as follows:

- Staff 1 (Treble and Bass): Jesand, hal-las - ta! Kris-tus, hal-las - ta!
- Staff 2 (Treble and Bass): Jes-sand, hal-las - ta! A - men,
- Staff 3 (Treble and Bass): Ja sin-no Waimo - ga! Amen,
- Staff 4 (Treble and Bass): A - men! Halle - lu - ja! Halle - lu - ja

Halle - lu - ja! Amen, Amen,

A men. Ig ga wes fest ai-

ast ig = gawes = te! A = men. A = men.

A = men, A = men. Ja sin = no

9*

Waimo = ga. Meie töstame süddamedt

Ißsanda po = le. Se on öi = ge ja

koh = hus. Püh = ha, Püh = ha,

Püh-ha on mei = e Jummal, se Iß-sand Se = ba-

ot, tae-was ja Ma, tae-was ja Ma on tais Lemma

au. a men. Oh Jum-

ma-la Tal, kes mailma pat-tud fan nab,

hal-las-ta meie pe-a-le! Oh Jum-

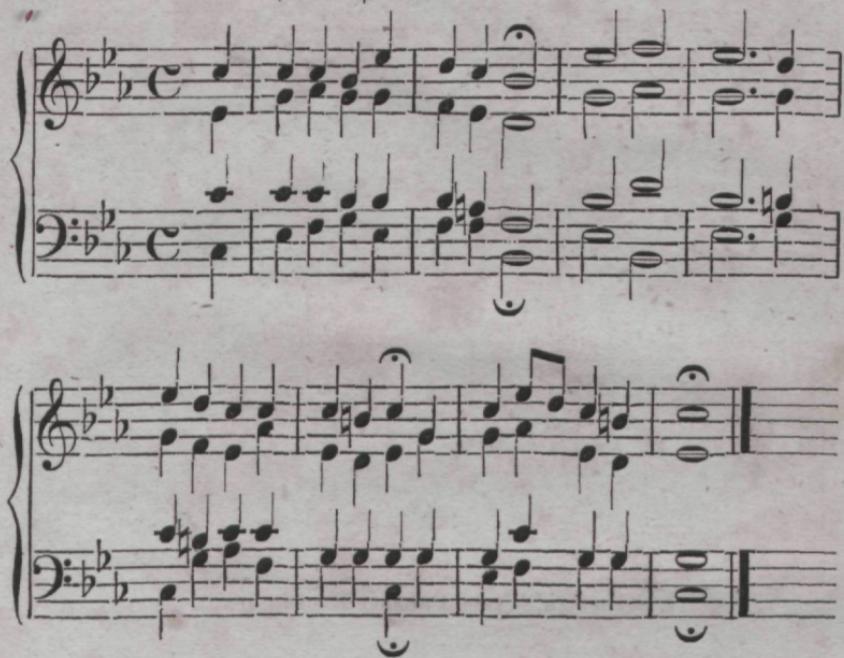
ma = la Tal, kes mailma pat

an - na meile omma rah ho! ja Temma

heldus kes - tab ig = ga wes - te! Hal - le = lu = ja. A-

men. A = men, A = men, A = men.

No. 32. Üts lats om sündnu Petlemin.



LIPSIAE, TYPIS PHILIPPI RECLAM JUN.

