

25

mitme sugust

ilusat ja mit tantsu tükki

viituli pääl mängida.

Tartus, 1883.

Trükitud Wilhelm Just'i kirjade ja kuluga.

Peter Müürsep.
1883.

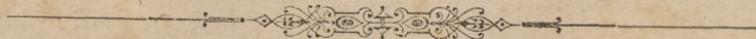
18

STATION TO THE EAST OF LONDON

1847



mitme sugust ilusat ja uut tantsu tükki
wiuli pääl mängida.



Tartus, 1881.

Trükitud Wilhelm Just'i kirjade ja waraga.

Zensuri poolest lubatud. — Tallinnas, 30. Juulil 1881.



Gest-kõne.

Mitme oma Gesti sõbra soowimise peale olen mina ette wõtnud, need 25 tanfu-tükki, wiuli peal mängida, kokku panna, mis Gesti-rahwa hulgas weel wäga kasina kuulda on. Ja need mis neil siiski seni ajani mängida on olnud, on jo kõik ilma nootideta rahwa käest kuulnud ja järele mängitud, aga kas need tüki kõik täielikud on, mis Gesti-rahwa pulmade, ehk muu lustiliku kohtade peal mängitakse, selle järele ei liisi palju keegi.

Mina olen aga need tüki kõik suurtest kui wäiksematest komponistidest wälja antud trüki nootidest ära püüdnud kirjutada, et nad peawad hästi kõlama, ja nad on ka nii kergesti kokku säetud, et neid wõib warsti ära õppida, sest et meil Gesti-rahwa seas jo niisid palju häid muusika tundjaid on.

Selle pärast et need tüki kergemalt kokku säetud on, ei ole nad mitte oma magu ära kaotanud, waid nad on aga mõnest kohast oktaw madalamast kirjutud, et muidu ühel õppijal wiuli-mängijal raske on mängida; nende kõrguse pärast siis olen mina neid kohtasid, kus wõimalik oli, madalamalt kirjutanud, aga kus mitte wõimalik ei olnud, annan mina näituseks, kuida kergemine neid mängida wõib



Kui wiibli mängija näeb, et mängu tükk üle h läheb; mis muudu tema neljandama sõrmega wõtmat peab, kui aga peale h weel c, d ehk e ette tulewad, siis on temal kergem, kui tema juba a esimese sõrmega wõtab, kus temal siis h teise, c kolmandama, d neljandama ja e ka neljandamaga, aga wäga hellaste e keele peal ülemise e kohal hoitud saab, et mitte e keel keelelaua külge litsutud ei saa, wõtta tuleb. Siis kõlab see ülemine e selge kui (Flöte) pilli heal, mis mitte raske ei ole, kui mängija aga natuke selle heale peale rohkem harjutab. On ehk mängu tükk, kus mitte c ehk teisi kõrgid noote ette ei tule, siis jääb tema käsi alla wiibli kaela külge, ning ei ole mitte tarwis a esimese sõrmega e keele peal wõtta. Ma olen ka püüdnud noodid ära märkida nummerdega, mitmenda sõrmega nad wõetud. Saawad, ja kus üks niisugune 0 märk on, seal peab neljas sõrm tasa peal seisma.

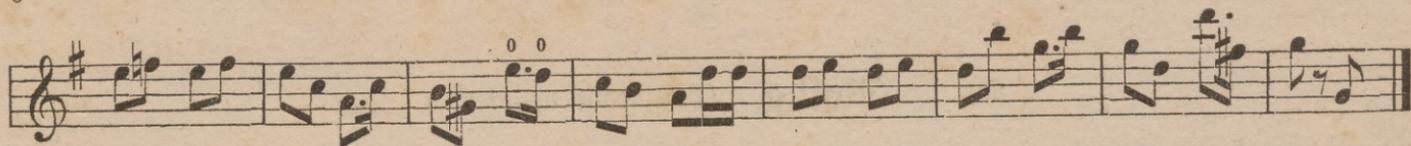
Wimaks soowin mina iga Gesti muusiku sõbradele head ja lustiliku õppimist, et neil ka minu korjatud weiksed muusiku tükkid armsad oleks ja mõnes Gesti põues maad leiaks. Kui see ka nõnda edasi saab minema, siis jääb minu mureks, pärast poole paremid muusiku tükkka Gesti rahwa hulka laiali lautada, kus neid Jumala auuks, keisri kiituseks ja ligemise rõõmuks saaks prungitud.

Wäljaandja.

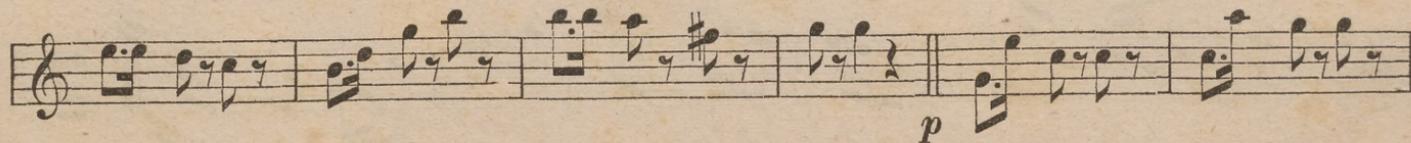
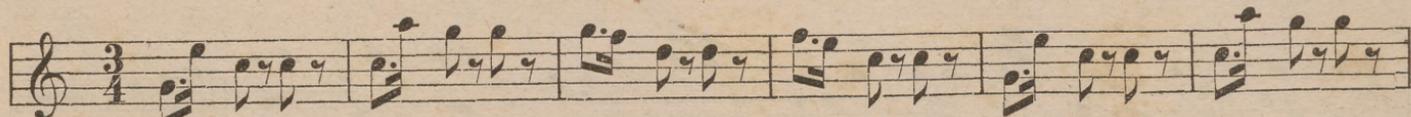


Nr. 1. Polka. (Lihlabane aga fena.)

The musical score is written on four staves in G major (one sharp) and 2/4 time. The first three staves contain the main melody, which includes a repeat sign in the second measure of the second staff. The fourth staff begins with a 'Trio' section, indicated by the word 'Trio' above the staff and a double bar line. The time signature changes to 2/4. The melody continues with a triplet of eighth notes in the second measure and ends with a double bar line and a final cadence. The paper shows signs of age, including yellowing and foxing.



Nr. 2. Polka Masurka. (Eilite metsas).



Two staves of musical notation. The top staff features a series of eighth and sixteenth notes with various ornaments and a repeat sign. The bottom staff continues the melody with similar rhythmic patterns and a fermata at the end.

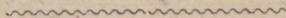
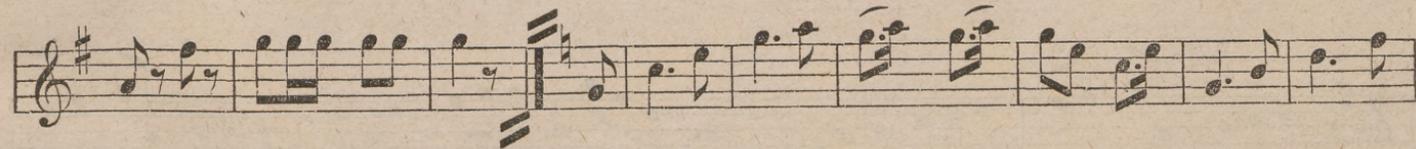
Nr. 3. **Waltzer.** (Widewikus.)

Two staves of musical notation. The top staff is in 3/4 time with a key signature of two sharps. The bottom staff includes triplets and a first ending bracket.

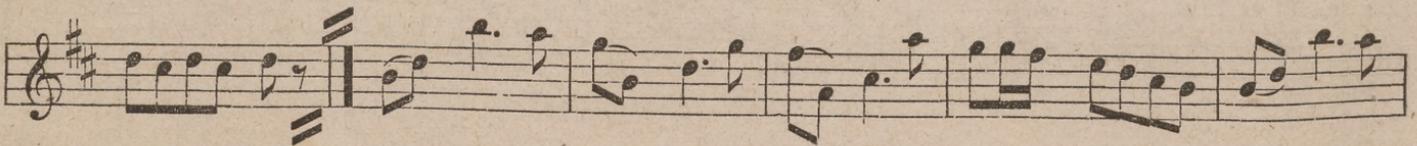


Nr. 4. **Galopp.** (Ruhfides).





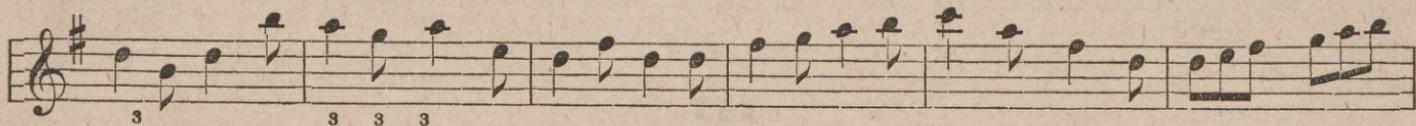
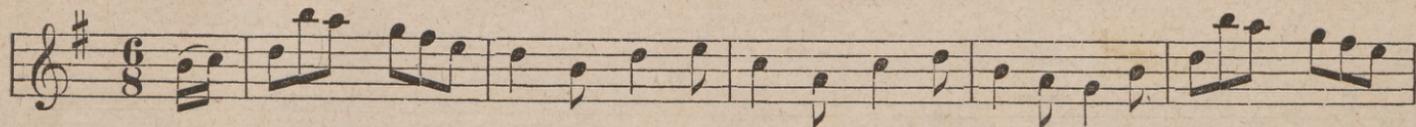
Nr. 5. Polonese.



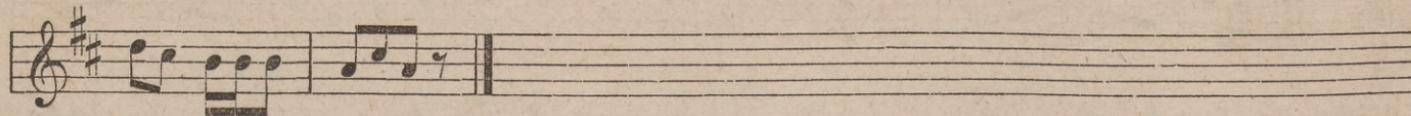
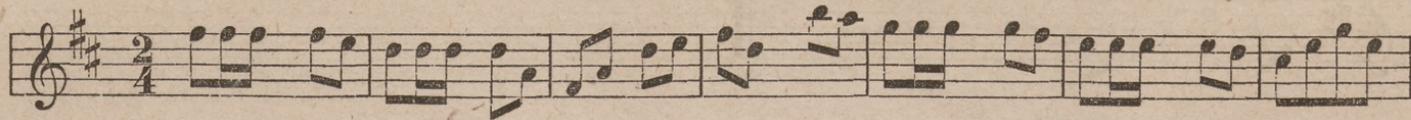


Nr. 6. Franklese. (La Rosa.)

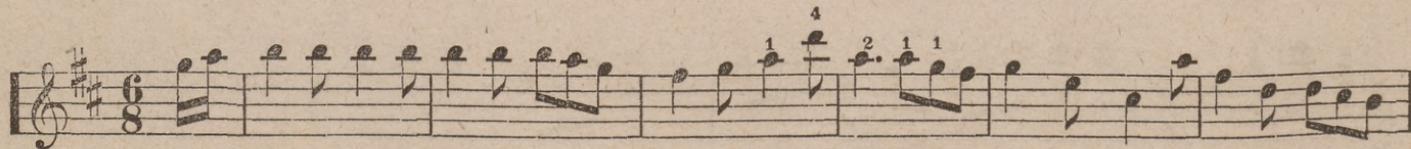
I.

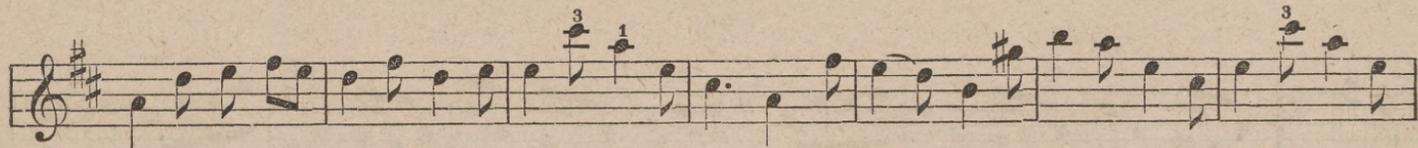


II.

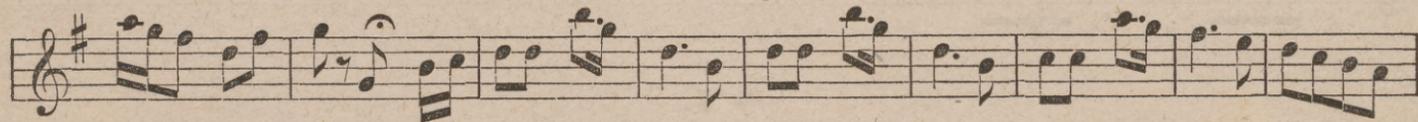


III.





IV.



V.

Musical score for exercise V, consisting of three staves in G major (one sharp) and 2/4 time. The first staff contains a single melodic line. The second and third staves contain a piano accompaniment with fingerings indicated by numbers 1, 2, 3, 4 above the notes. The piece concludes with a double bar line.

VI.

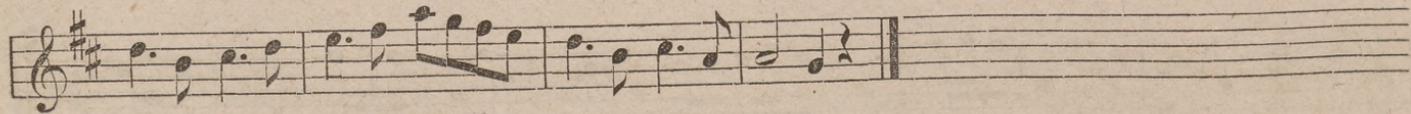
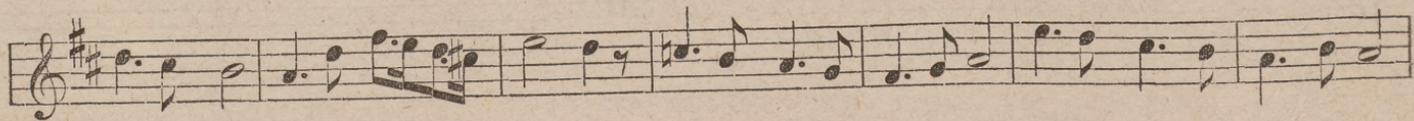
Musical score for exercise VI, consisting of one staff in G major (one sharp) and 2/4 time. The piece begins with a piano (*p*) dynamic marking. The score features a melodic line with dotted rhythms and concludes with a double bar line.

Three staves of musical notation in G major, 2/4 time. The first two staves contain a continuous melody. The third staff begins with a triplet of eighth notes (G4, A4, B4) marked with '3', followed by a pair of eighth notes (B4, A4) marked with '2', and then continues with the melody. The piece ends with a double bar line and repeat dots.

Pitameisi.

Nr. 7. **March.** (Iša majast lahkumine).

A single staff of musical notation in G major, 2/4 time. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and continues with a series of eighth and quarter notes. The piece ends with a double bar line and repeat dots.



Nr. 8. **Polka.** (Hans, mu poeg, mis teed sa sääl.)

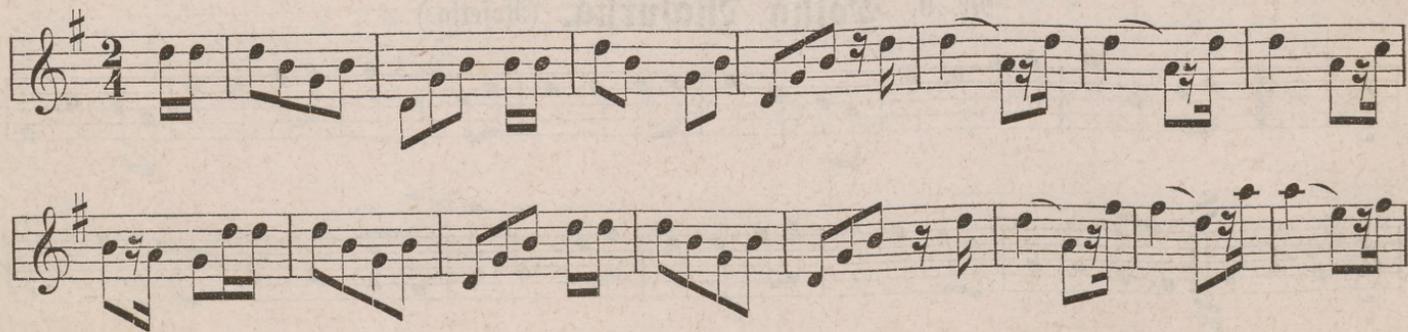
Musical notation for Polka Nr. 8, consisting of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The piece ends with a double bar line and repeat dots.

Nr. 9. **Polka Nasurka.** (Rosetta.)

Musical notation for Polka Nasurka Nr. 9, consisting of two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The piece ends with a double bar line and repeat dots.



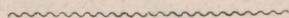
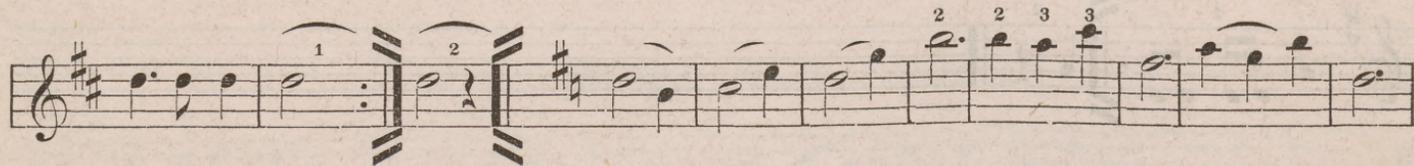
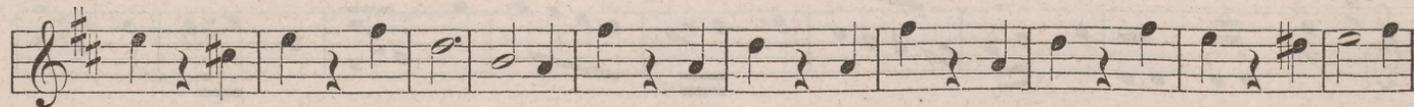
Nr. 10. **Galopp.** (Üle muro läbi metsa.)



Three staves of musical notation in G major, 3/4 time. The first staff contains two measures with first and second endings. The second staff continues the melody. The third staff contains two measures with first and second endings, followed by a wavy line indicating a repeat.

Nr. 11. **Waltzer.** (Sitsewad Kullerkuppud.)

A single staff of musical notation in G major, 3/4 time, showing the beginning of the waltz.



Nr. 12. **Polka.** (Katsja sõitja.)

2 4 2 2 1 2 4 2 2 1

Nr. 13. **Polka Masurka.** (Ara uneta mind mitte.)

Handwritten musical score on five staves. The notation is in treble clef with a key signature of one flat (B-flat). The first four staves contain the main melody, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. The fifth staff concludes the piece with a double bar line and a fermata. A wavy line is drawn below the fifth staff.

Staff 1: Treble clef, one flat. Rhythmic patterns of eighth and sixteenth notes, including a repeat sign.

Staff 2: Treble clef, one flat. Continuation of the melody with eighth and sixteenth notes, including a repeat sign.

Staff 3: Treble clef, one flat. Continuation of the melody with eighth and sixteenth notes, ending with a double bar line and fermata.

Staff 4: Treble clef, one flat, 3/4 time signature. Includes a trill (*tr*) over a note. Continuation of the melody with eighth and sixteenth notes.

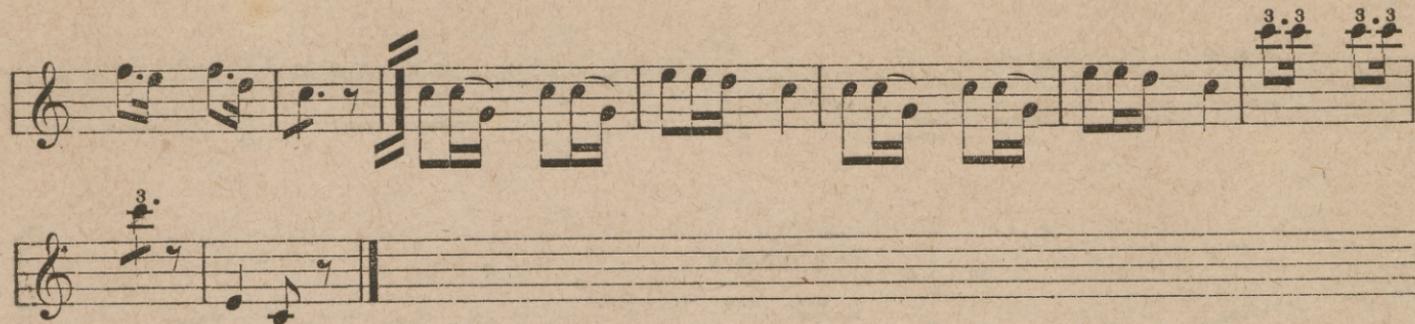
Staff 5: Treble clef, one flat. Final staff with a double bar line and fermata. A wavy line is drawn below the staff.

Nr. 14. Polka. (Hans ja Liisa.)

The musical score is written on four staves in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic marking. The second staff contains a repeat sign. The third staff includes a trill (*tr*) and a piano (*p*) dynamic marking. The fourth staff concludes with a repeat sign. A wavy line is drawn below the final staff.

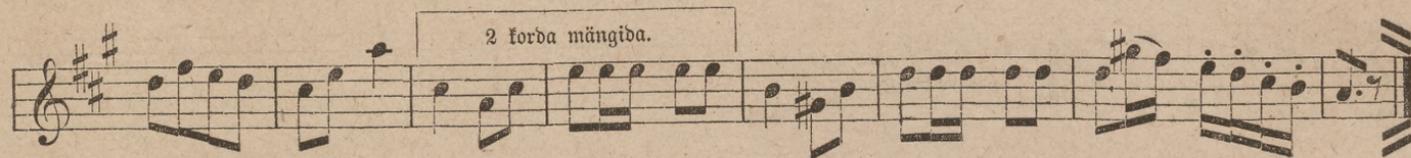
Nr. 15. *Juudi polka.*

The image displays a musical score for a piece titled "Juudi polka" (No. 15). The score is written on four staves, each using a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes at the end. The second and third staves contain more complex rhythmic patterns, including sixteenth-note runs and rests. The fourth staff continues the melody with similar rhythmic structures. The paper is aged and shows some staining.

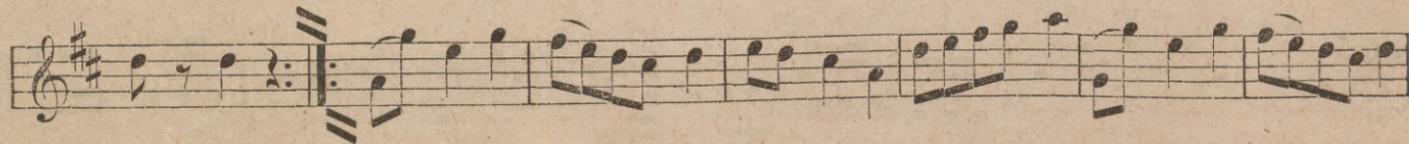
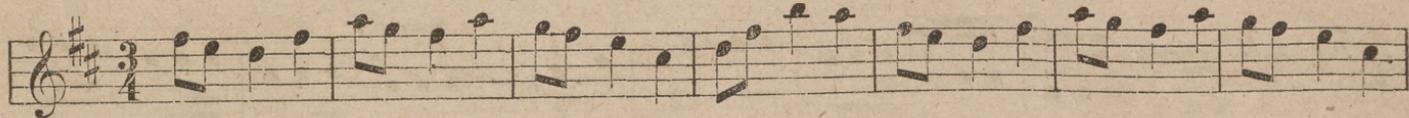


Nr. 16. **Galopp.** (Schampanijer.)



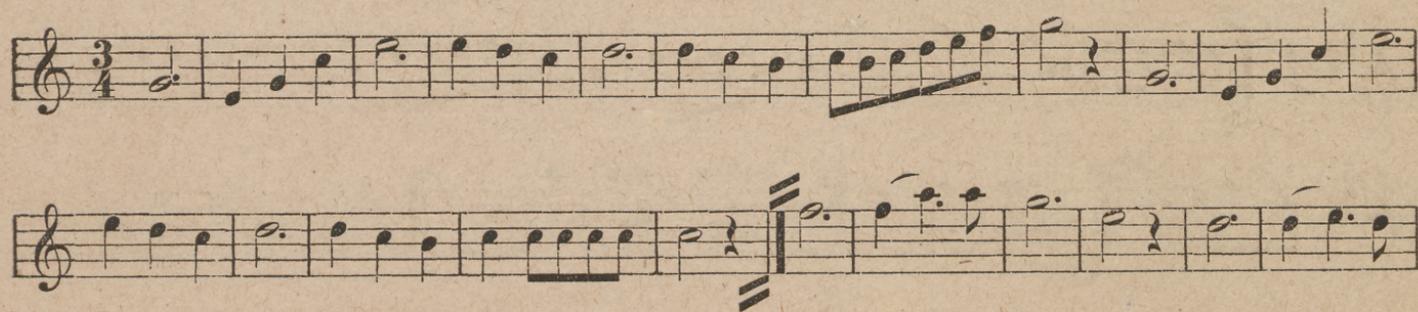


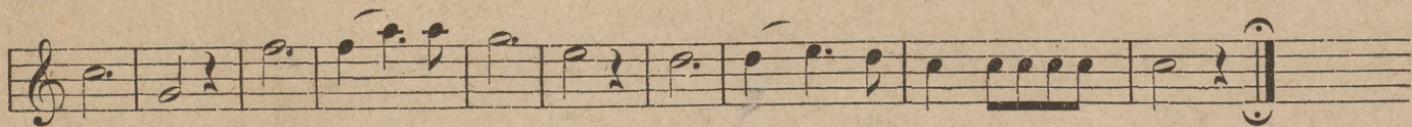
Nr. 17. Polka Masurka. (Nõmme roosid.)





Nr. 18. **Waltzer.** (Lehekene tuules.)





Nr. 19. **Galopp.** (Majast majasfe.)

1. forb.

A staff of music in treble clef, key signature of one sharp, and 2/4 time signature. It contains the first ending of the piece, marked "1. forb.", which concludes with a double bar line and repeat dots.

2. forb.

A staff of music in treble clef, key signature of one sharp, and 2/4 time signature. It contains the second ending of the piece, marked "2. forb.", which concludes with a double bar line and repeat dots.A staff of music in treble clef, key signature of one sharp, and 2/4 time signature. It contains the final part of the piece, ending with a double bar line and repeat dots.

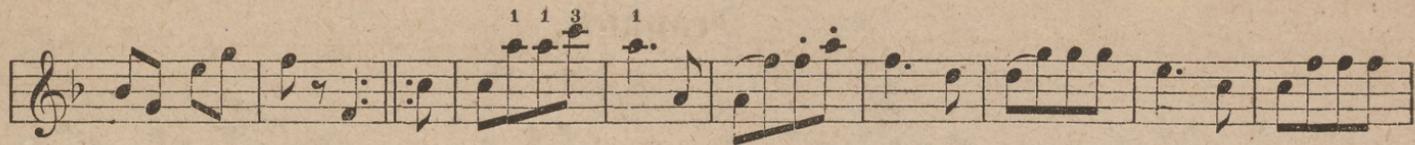
Nr. 20. Frankfese.

I.

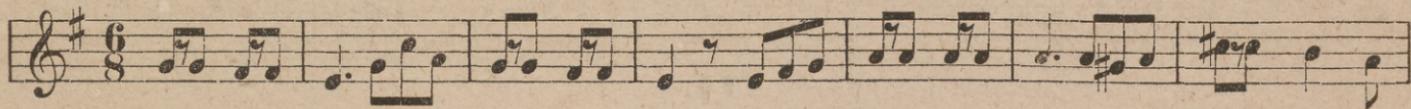
Three staves of musical notation for the first part (I.) of the piece. The first staff is in treble clef, key of D major (one sharp), and 6/8 time. It contains 12 measures of music, primarily consisting of eighth and sixteenth notes. The second staff is in the same key and time signature, containing 12 measures of music with a mix of eighth and sixteenth notes. The third staff is in the same key and time signature, containing 4 measures of music, ending with a double bar line.

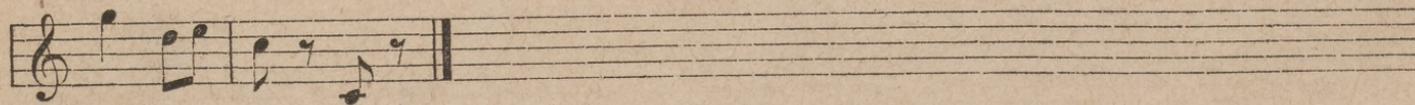
II.

One staff of musical notation for the second part (II.) of the piece. It is in treble clef, key of D major (one sharp), and 2/4 time. The staff contains 12 measures of music, featuring a mix of eighth and sixteenth notes, with some beamed sixteenth notes.

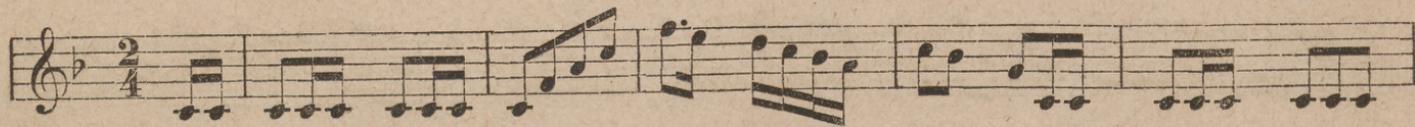


III.





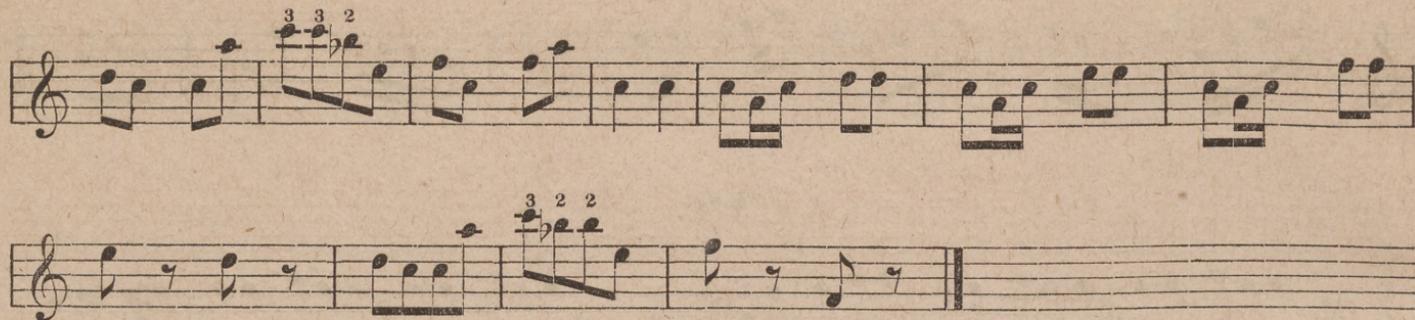
v.





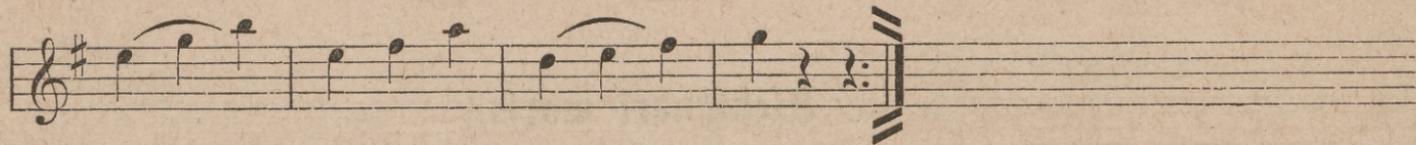
VI.





Nr. 21. *Waltzer.* Minu esimene pidu.



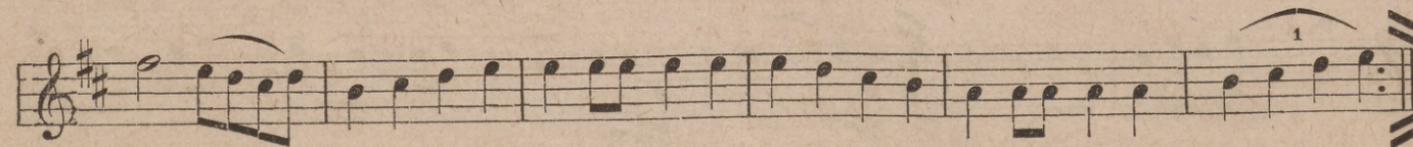
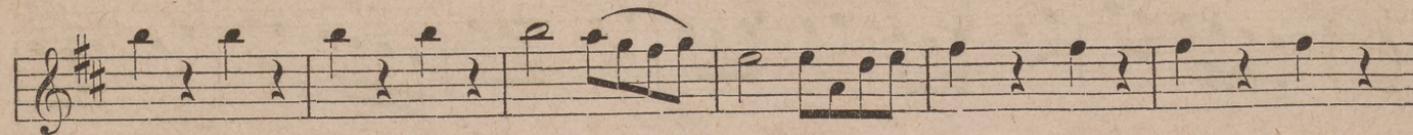
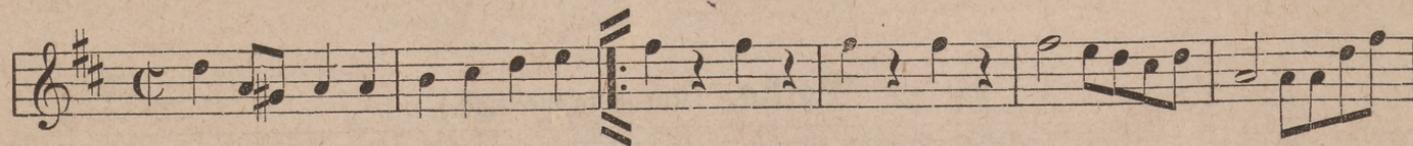


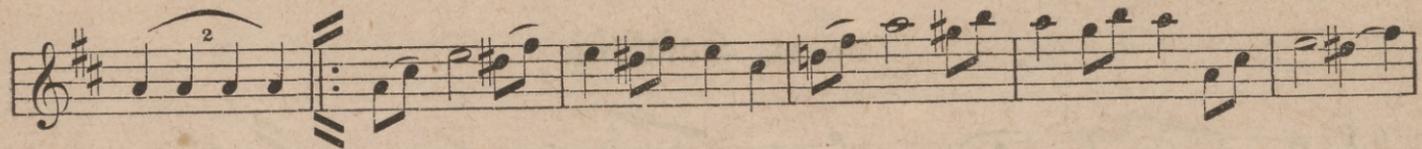
Nr. 22. **Polka.** (Kudas ta meelitab.)





Nr. 23. Aleksandri mars.





Nr. 24. Kasatski.



Nr. 25. Galopp. (Torm ja tuul.)



