

25

mitme sugust

ilusat ja mit tantsu tükki

viituli pääl mängida.

Tartus, 1883.

Trükitud Wilhelm Just'i kirjade ja kuluga.

Peter. Käärse.
1883.

11

THE UNIVERSITY OF TORONTO

1911-12



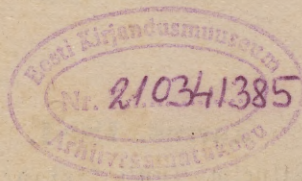
mitme sugust ilusad ja uut tantsu tükki
wiuli pääl mängida.



Tartus, 1881.

Trükitud Wilhelm Just'i kirjade ja waraga.

Benfuri poolest lubatud. — Tallinnas, 30. Juulil 1881.



Gesti-kõne.

Mitme oma Gesti sõbra soovimise peale olen mina ette võtnud, need 25 tanfu-tükki, wiuli peal mängida, kokku panna, mis Gesti-rahwa hulgas veel väga kasina kuulda on. Ja need mis neil siiski seni ajani mängida on olnud, on jo kõik ilma nootideta rahwa käest kuulnud ja järele mängitud, aga kas need tüki kõik täielikud on, mis Gesti-rahwa pulmade, ehk muu lustiliku kohtade peal mängitakse, selle järele ei liisi palju keegi.

Mina olen aga need tüki kõik suurtest kui väiksematest komponistidest välja antud trüki nootidest ära püüdnud kirjutada, et nad peavad hästi kõlama, ja nad on ka nii kergesti kokku saetud, et neid võib varsti ära õppida, sest et meil Gesti-rahwa seas jo niiid palju häid muusika tundjaid on.

Selle pärast et need tüki kergemalt kokku saetud on, ei ole nad mitte oma magu ära kaotanud, waid nad on aga mõnest kohast oltaw madalamast kirjutud, et muidu ühel õppijal wiuli-mängijal raske on mängida; nende kõrguse pärast siis olen mina neid kohtasid, kus võimalik oli, madalamalt kirjutanud, aga kus mitte võimalik ei olnud, annan mina näituseks, kuida kergemine neid mängida võib



Kui wiituli mängija näeb, et mängu tütt üle h läheb; mis muudu tema neljandama sõrmega wõtmat peab, kui aga peale h weel c, d ehk e ette tulewad, siis on temal kergem, kui tema juba a esimene sõrmega wõtab, kus temal siis h teise, c kolmandama, d neljandama ja e ka neljandamaga, aga wäga hellaste e keele peal ülemise e kohal hoitud saab, et mitte e keel keelelaua külge litsutud ei saa, wõtta tuleb. Siis kõlab see ülemine e selge kui (Flöte) pilli heal, mis mitte raske ei ole, kui mängija aga natuke selle heale peale rohkem harjutab. On ehk mängu tütt, kus mitte c ehk teisi kõrgid noote ette ei tule, siis jääb tema käsi alla wiituli kaela külge, ning ei ole mitte tarwis a esimese sõrmega e keele peal wõtta. Ma olen ka püüdnud noodid ära märkida nummerdega, mitmenda sõrmega nad wõetud. Saawad, ja kus üks niisugune 0 märk on, seal peab neljas sõrm tase peal seisma.

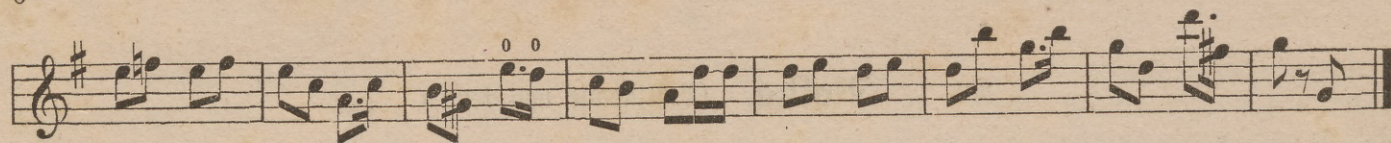
Wiimaks soowin mina iga Gesti muusiku sõbradele head ja lustiliku õppimist, et neil ka minu korjatud weiksed muusiku tütid armsad oleks ja mõnes Gesti põues maad leiaks. Kui see ka nõnda edasi saab minema, siis jääb minu mureks, pärast poole paremid muusiku tütka Gesti rahwa hulka laiali lautada, kus neid Jumala auuks, keisri kiituseks ja ligemise rõõmuks saaks prungitud.

Wäljaandja.

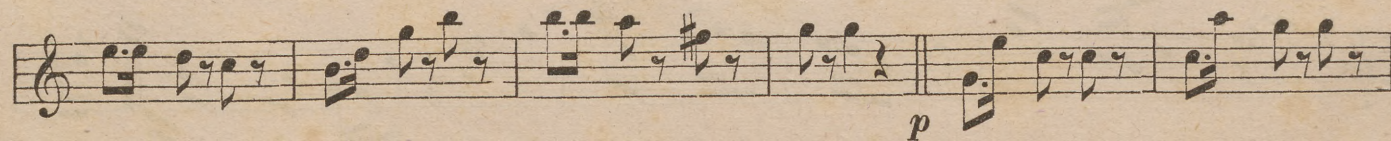
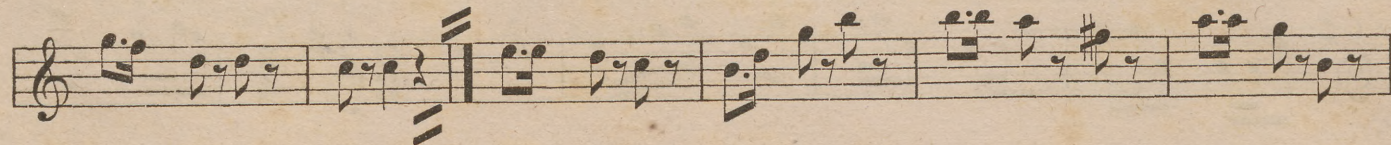
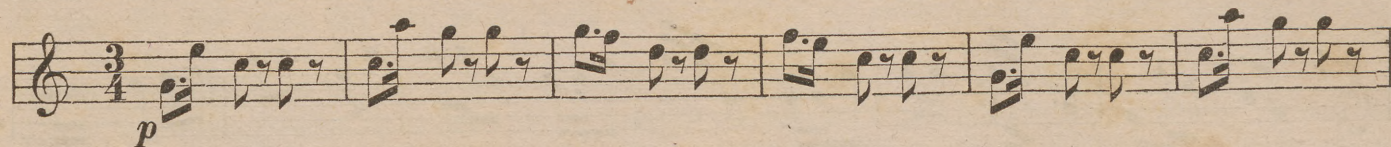


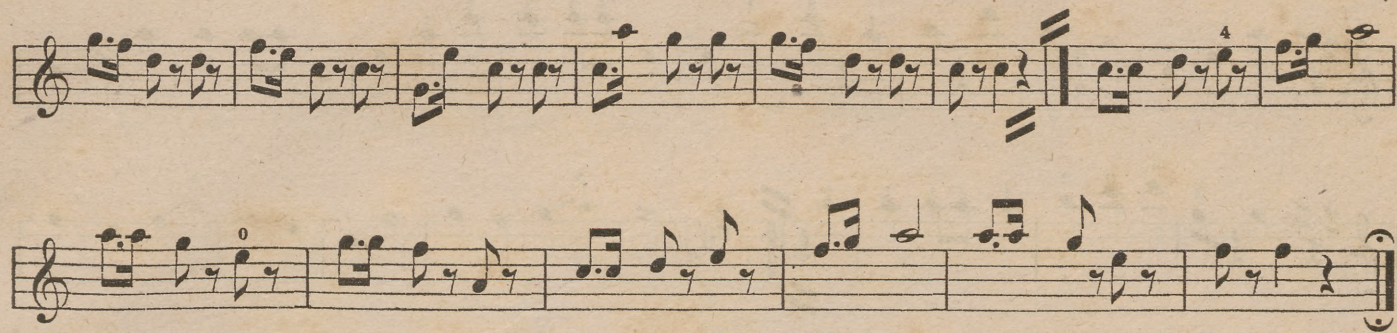
Nr. 1. Polka. (Lihlabane aga fena.)



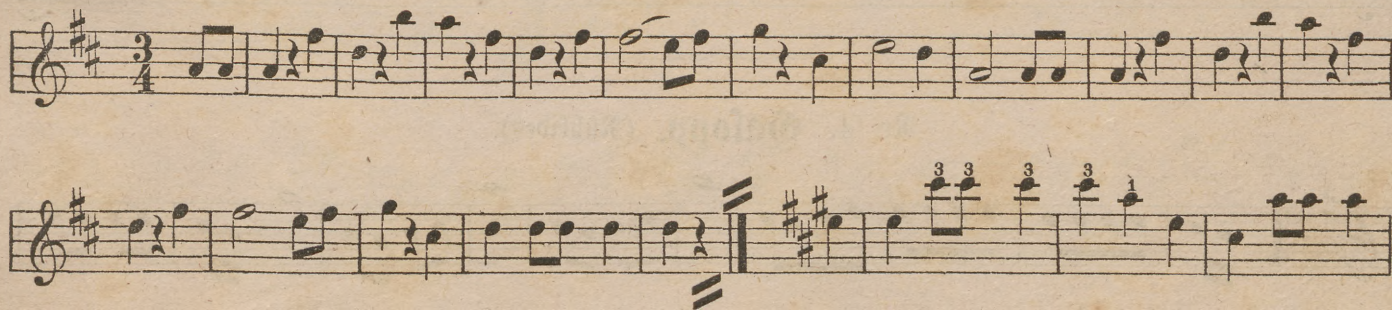


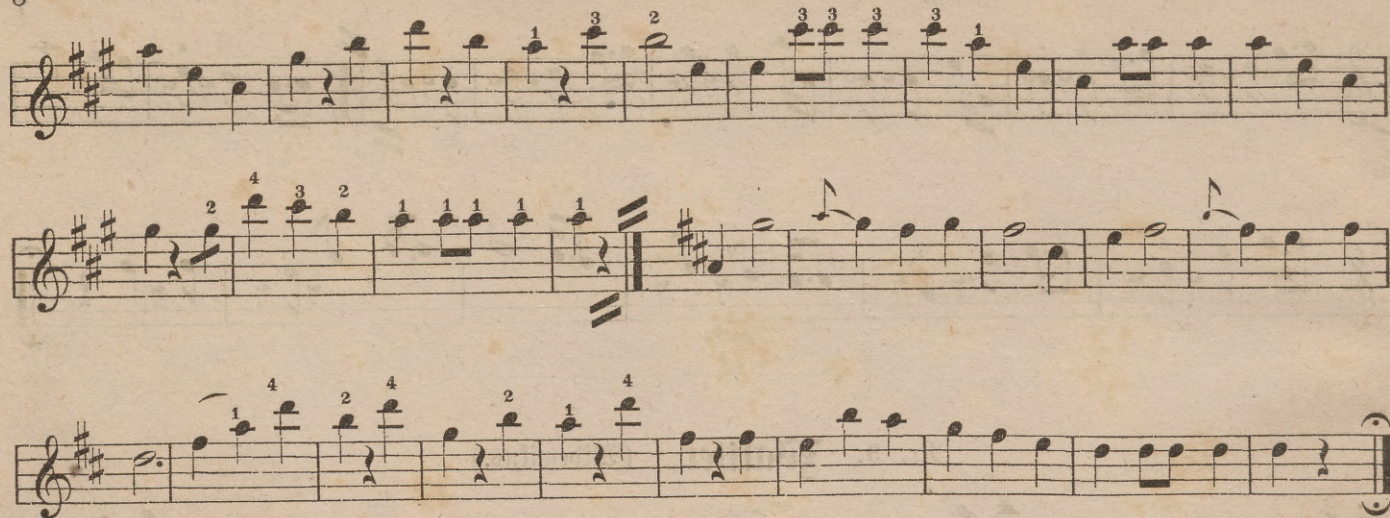
Nr. 2. Polka Masurka. (Lillite metsas).



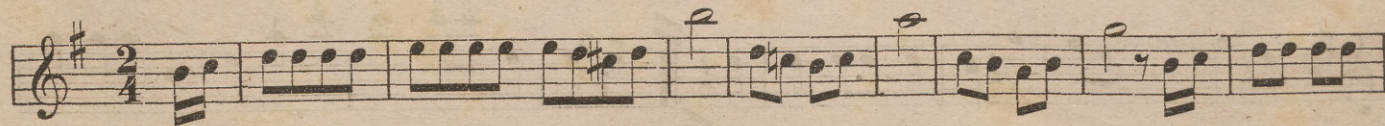


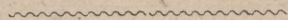
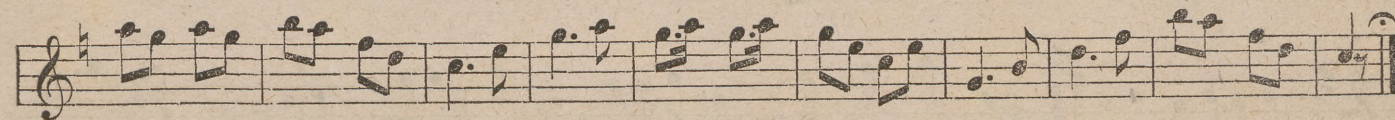
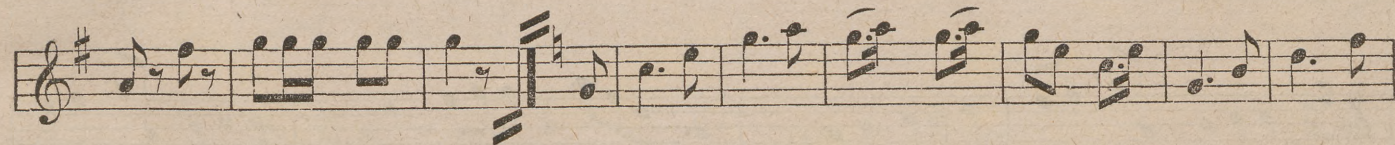
Nr. 3. **Waltzer.** (Widewikus.)



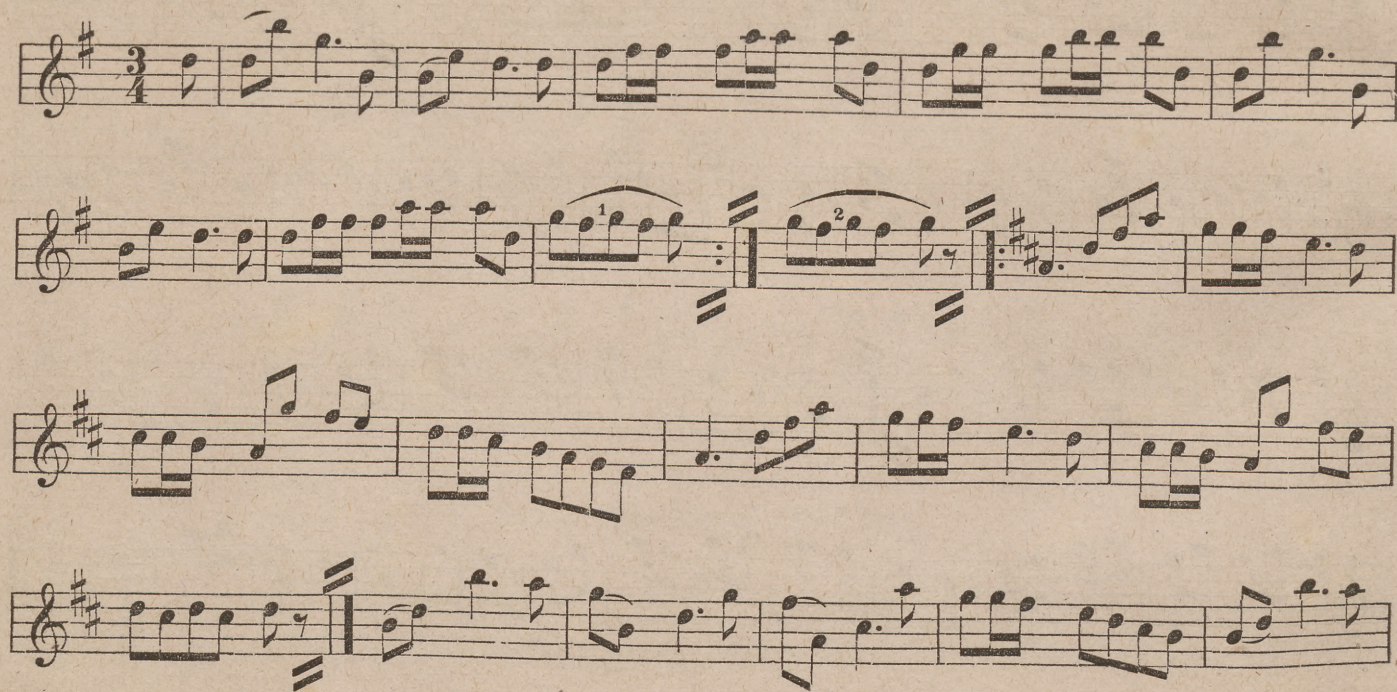


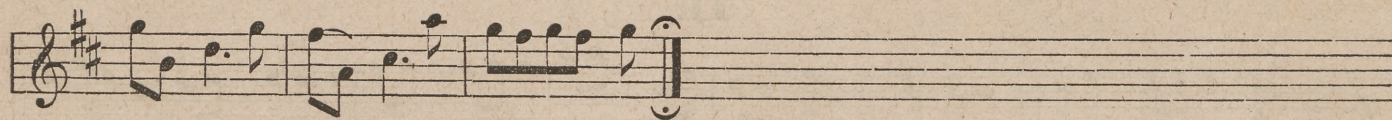
Nr. 4. **Galopp.** (Ruhfides).





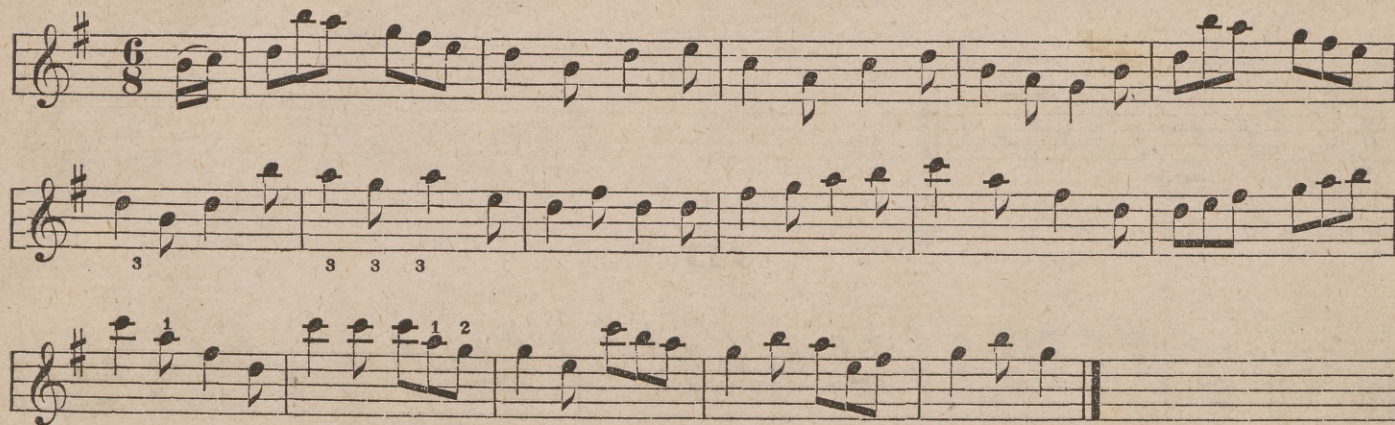
Nr. 5. Polonese.



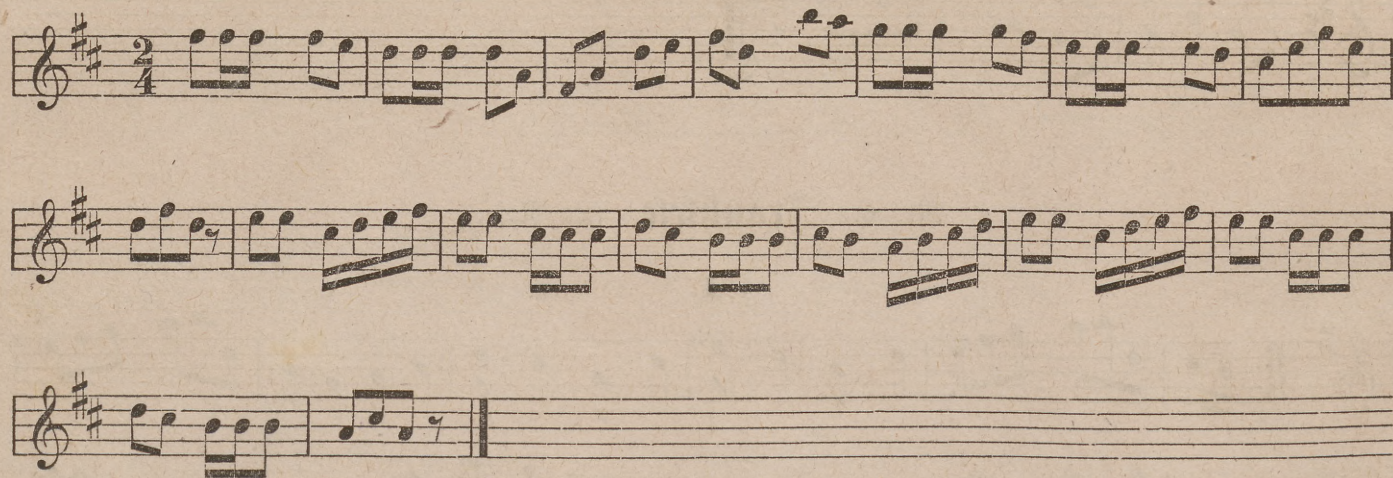


Nr. 6. Frankfese. (La Rosa.)

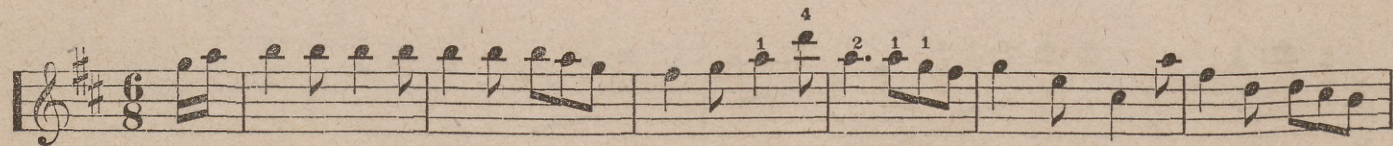
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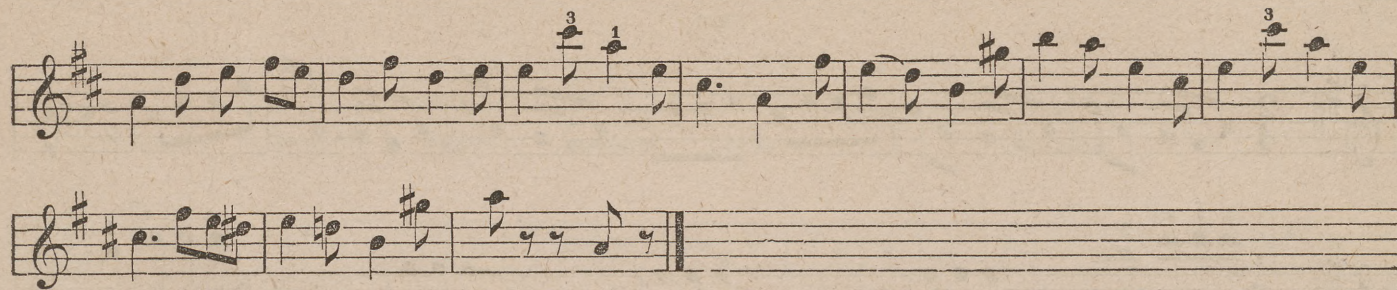


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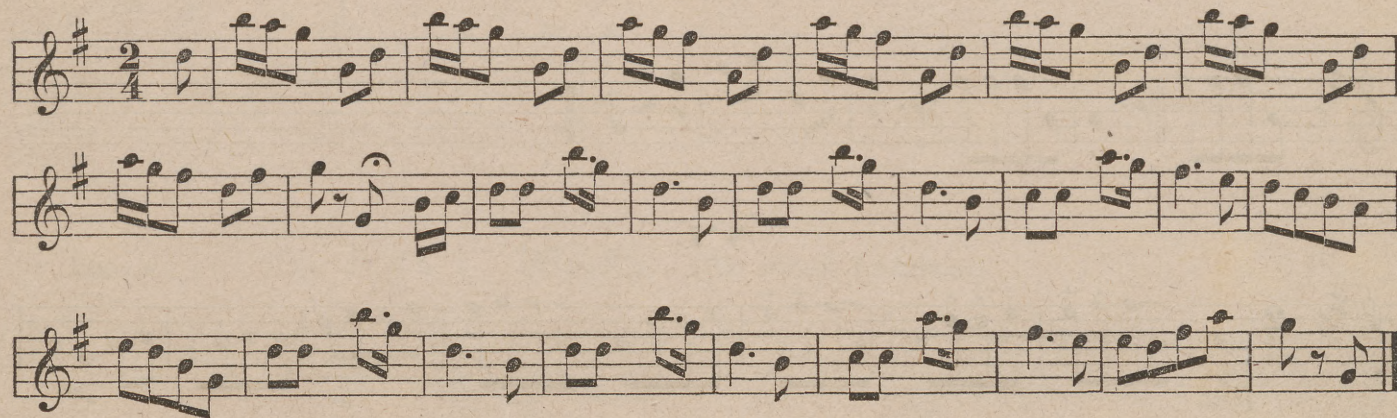


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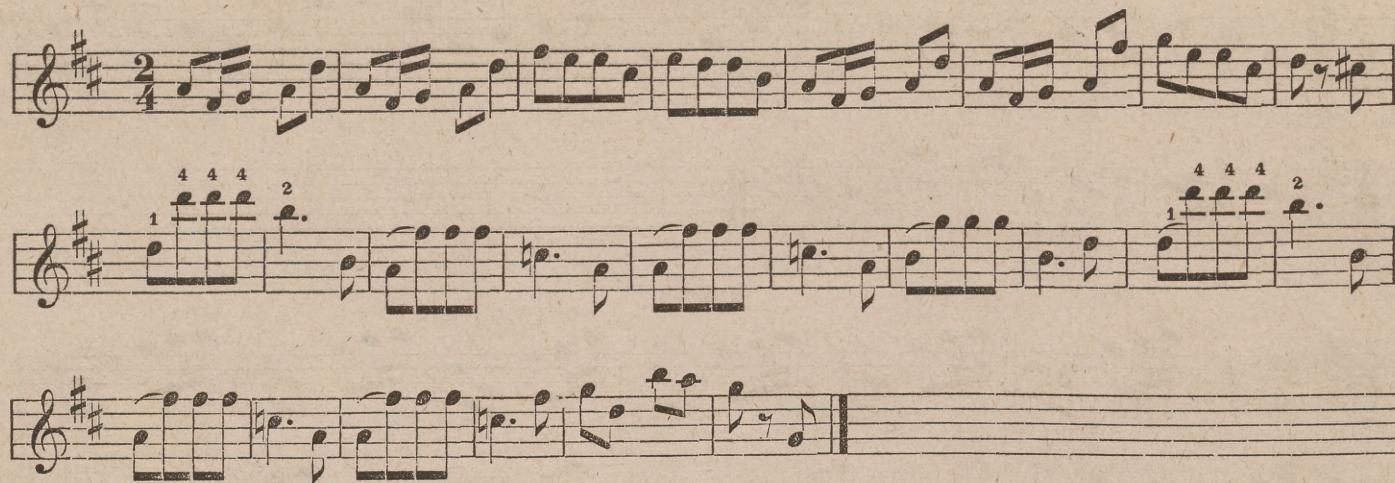




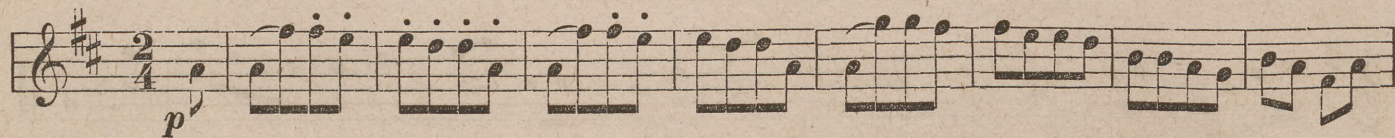
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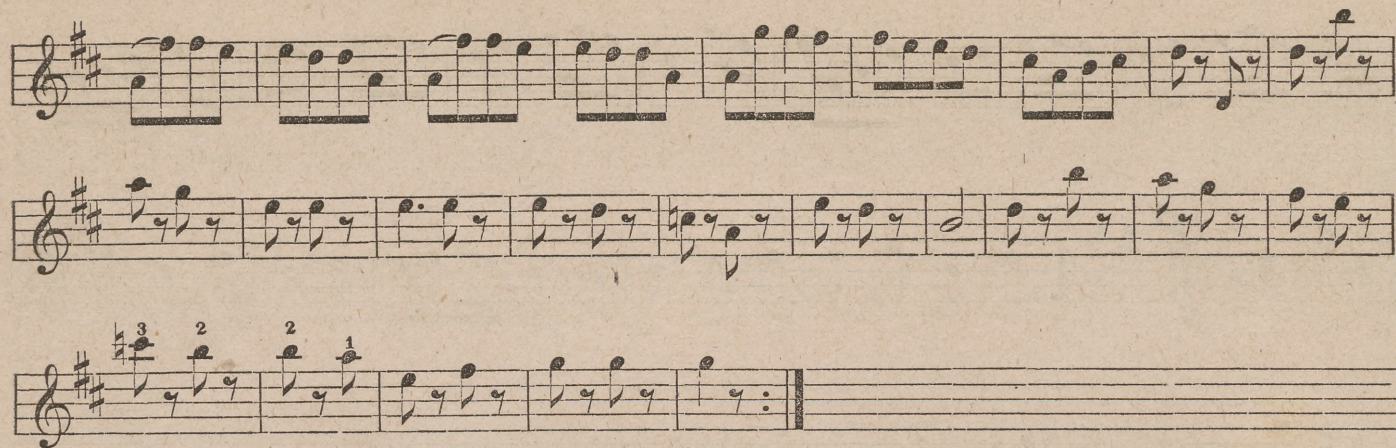


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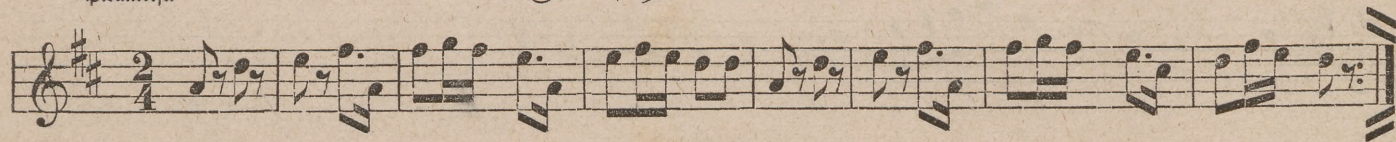


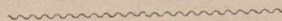
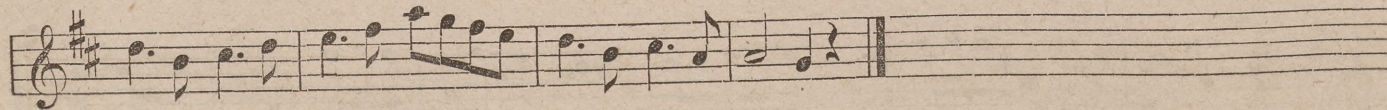
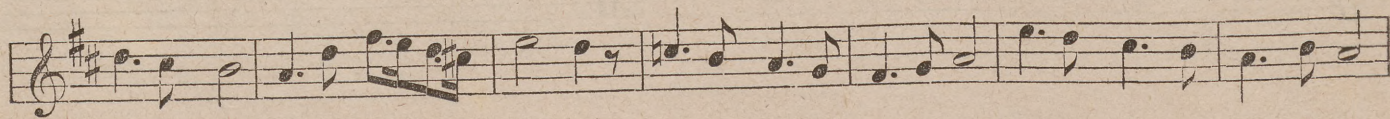
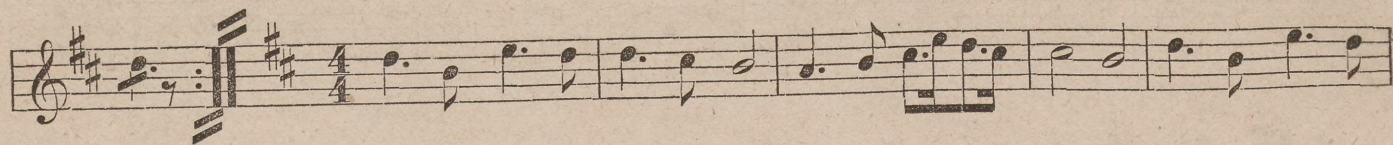
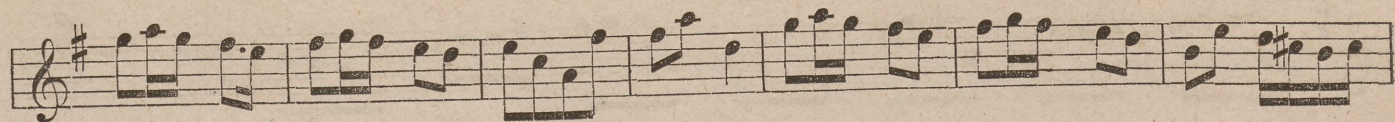
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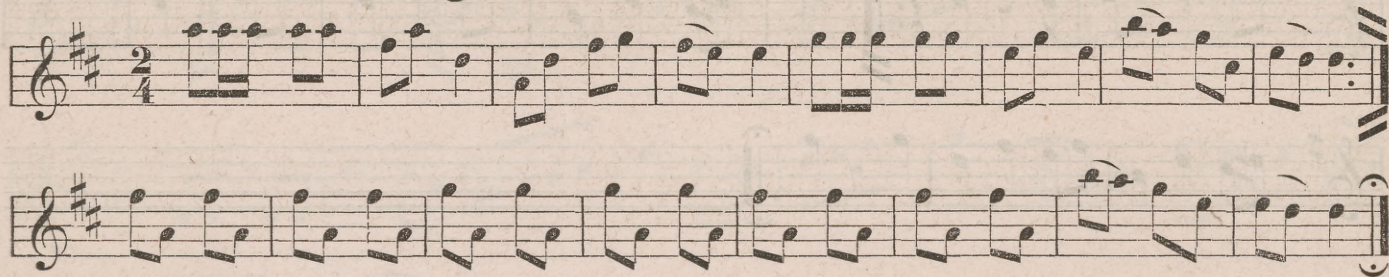


Pitameisi.

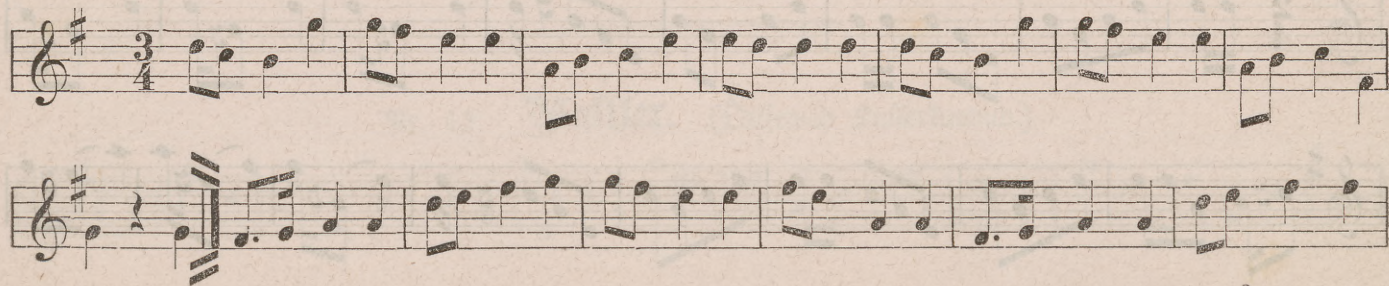
Nr. 7. **March.** (Iša majast lahkumine).

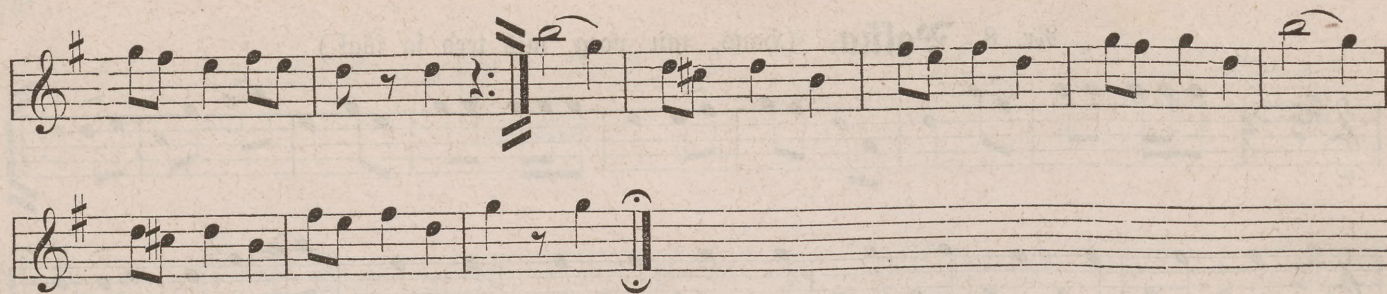


Nr. 8. **Polka.** (Hans, mu poeg, mis teed sa sääl.)

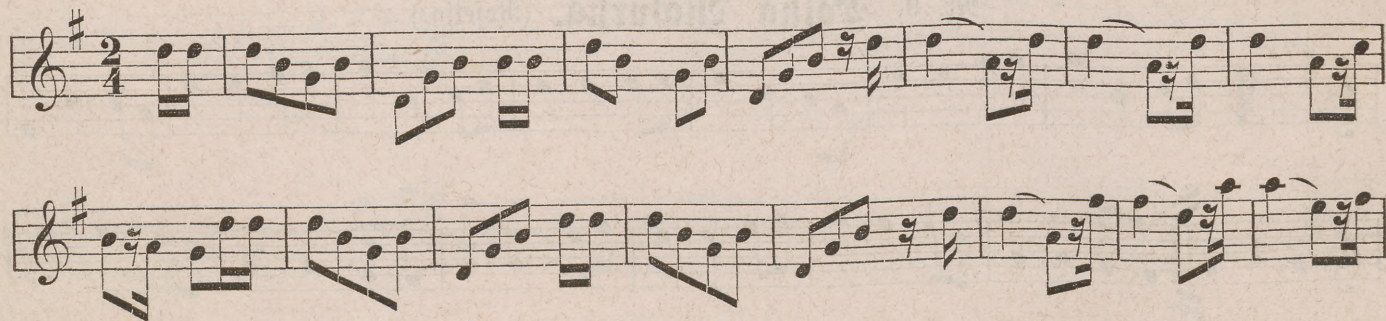


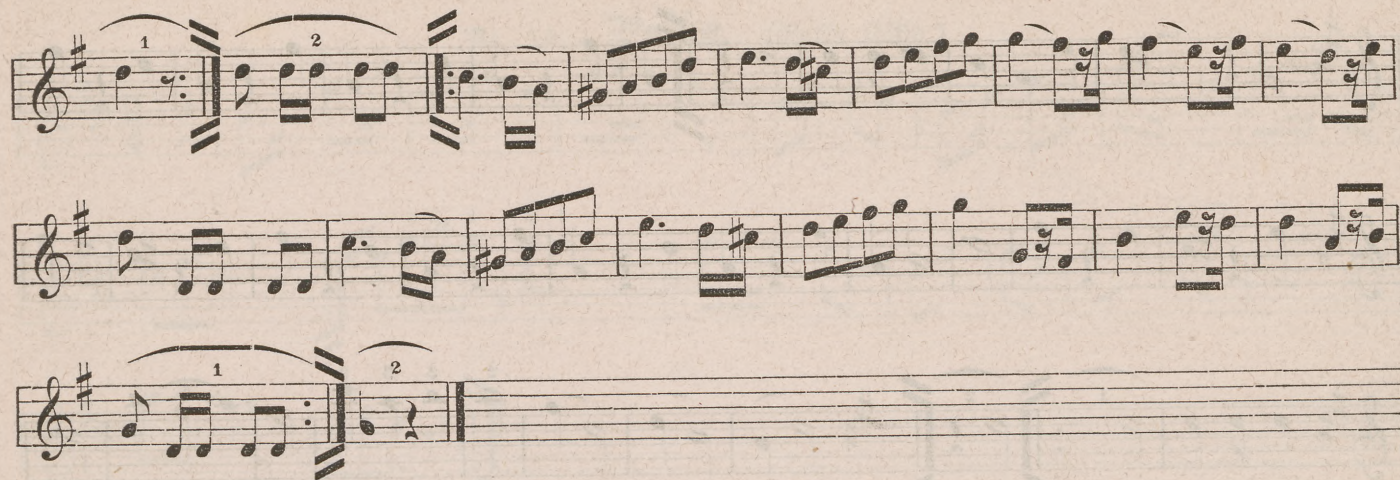
Nr. 9. **Polka Masurka.** (Rosetta.)





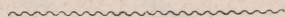
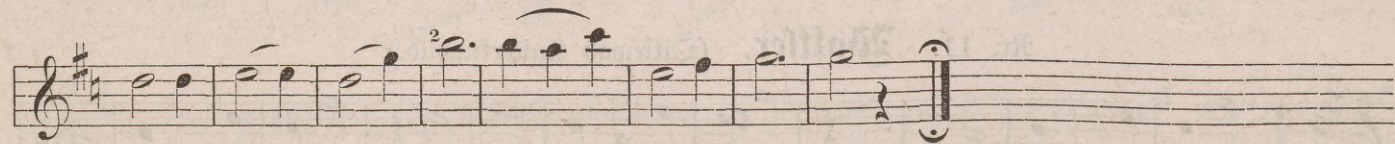
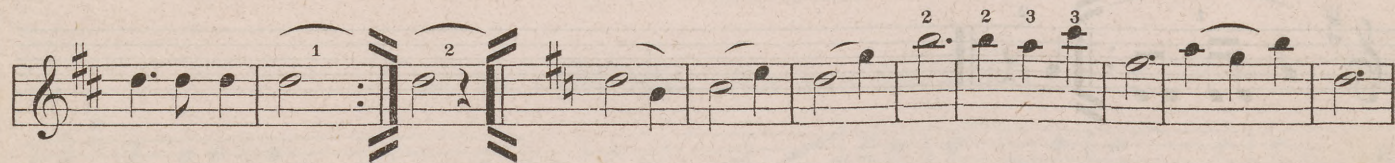
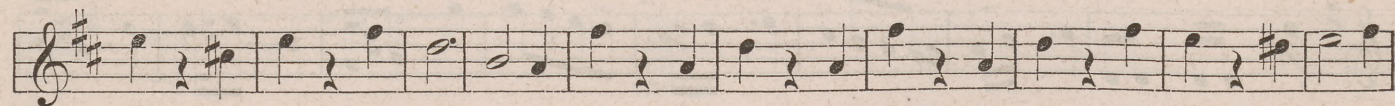
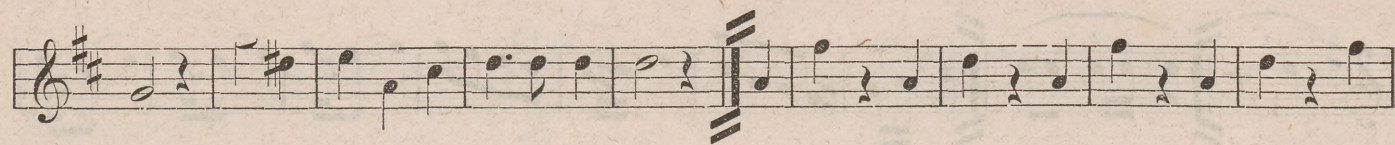
Nr. 10. **Galopp.** (Üle mure läbi metsa.)



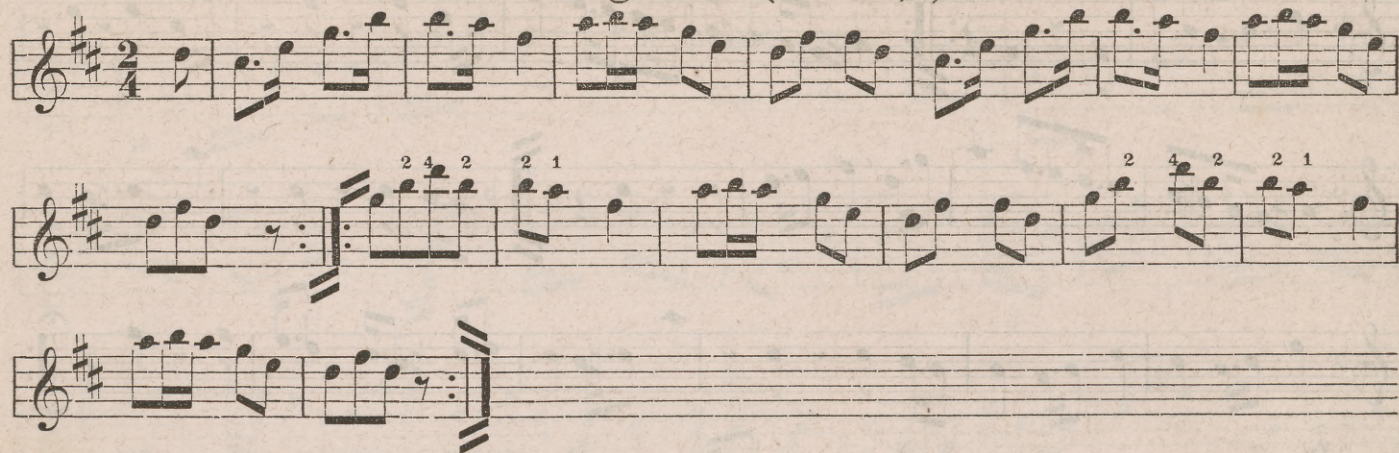


Nr. 11. **Waltzer.** (Sitzewad Kullerkuppud.)

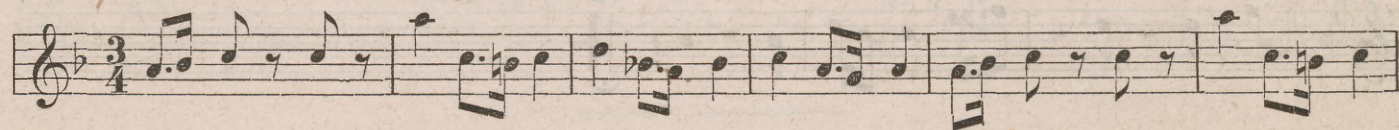


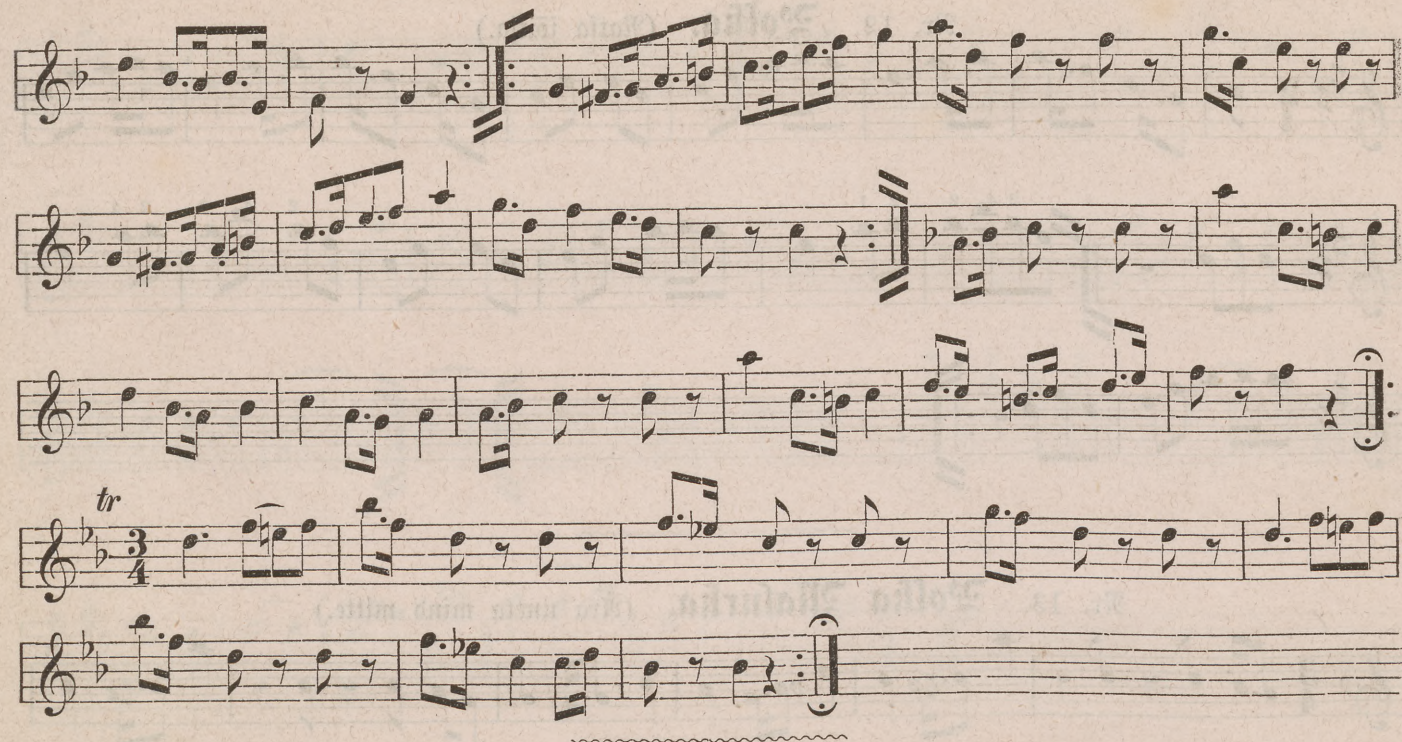


Nr. 12. **Polka.** (Ratsja sõitja.)

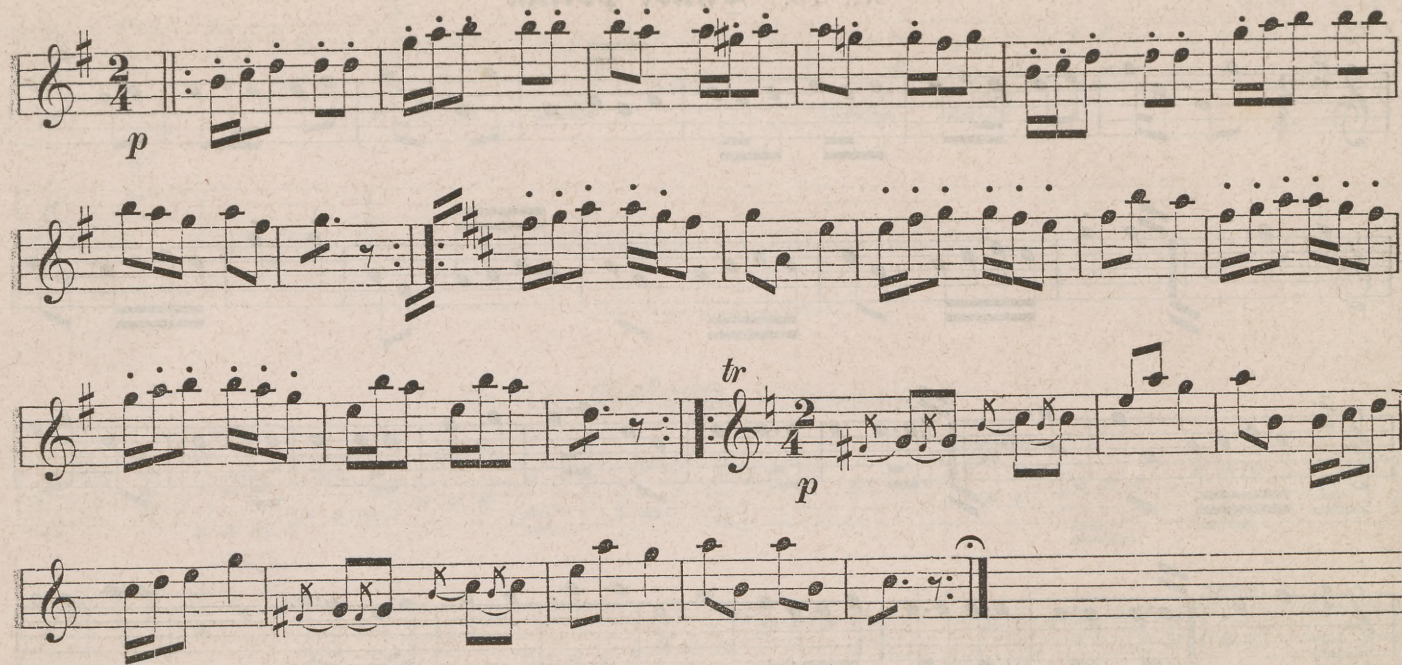


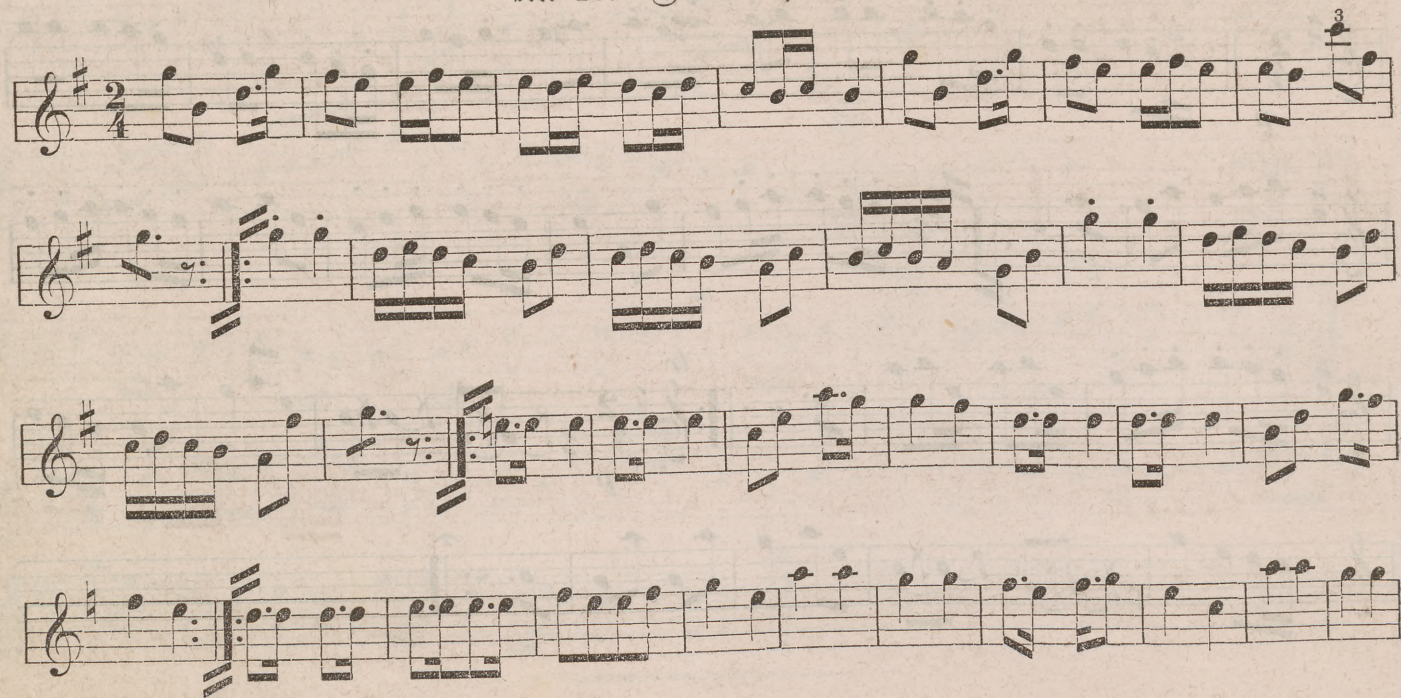
Nr. 13. **Polka Masurka.** (Ära uneta mind mitte.)

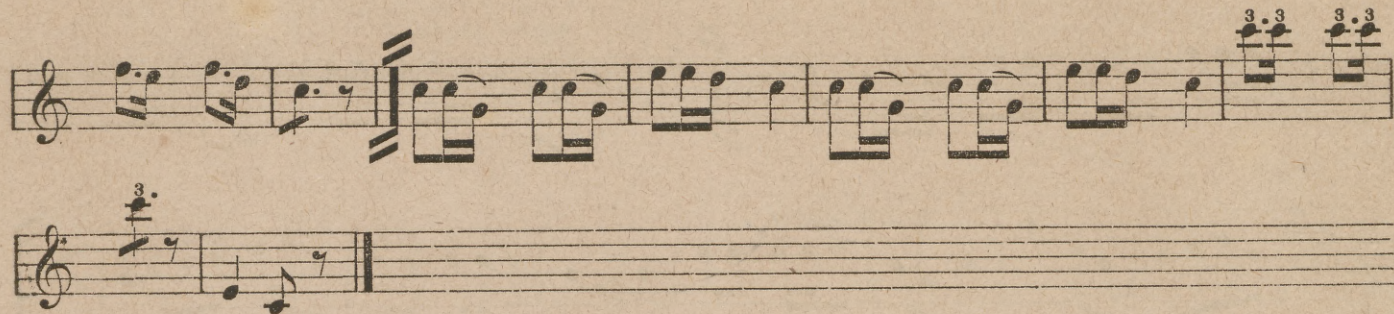




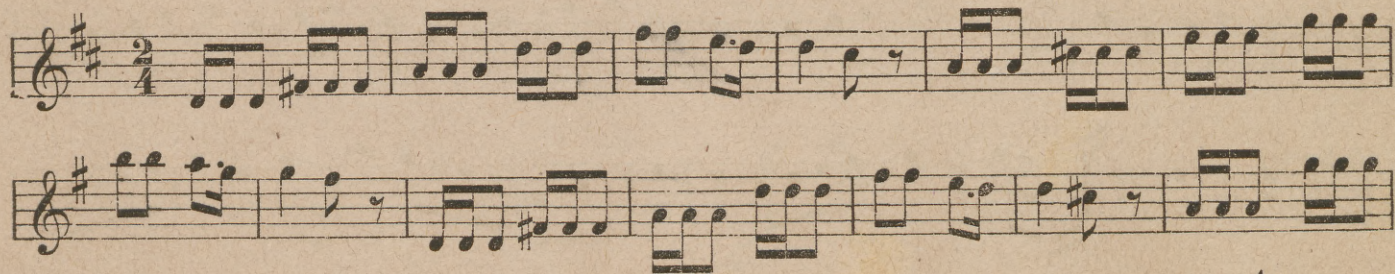
Nr. 14. Polka. (Hans ja Liisa.)



Nr. 15. *Juudi polka.*

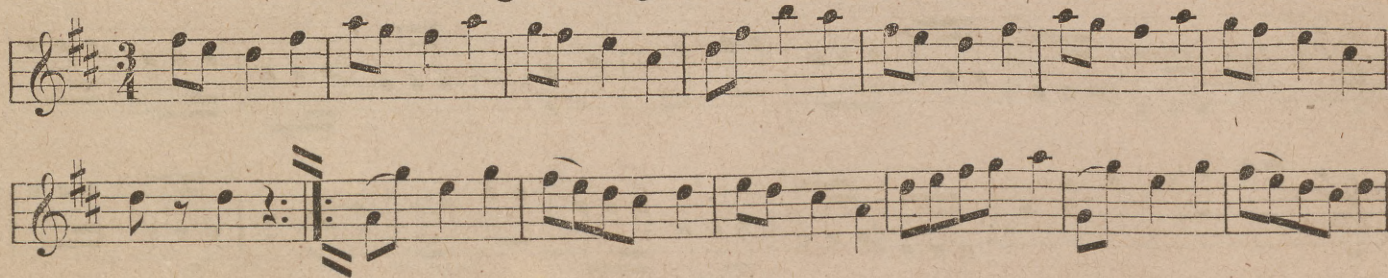


Nr. 16. **Galopp.** (Schampanijer.)



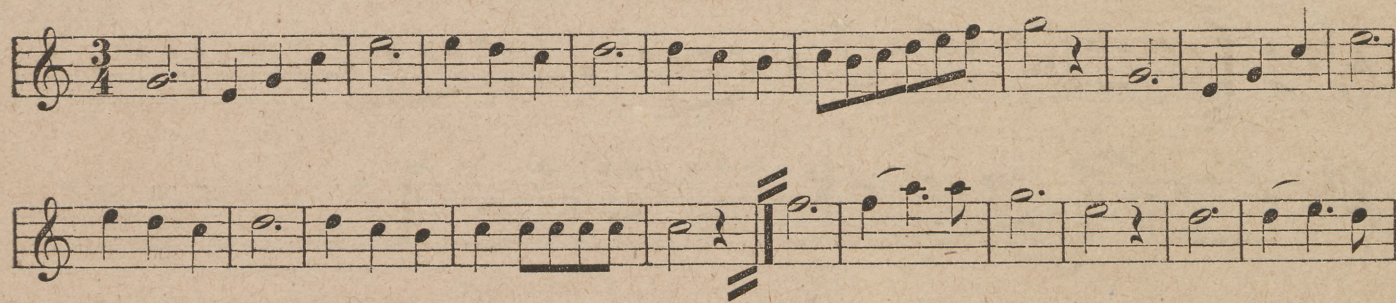


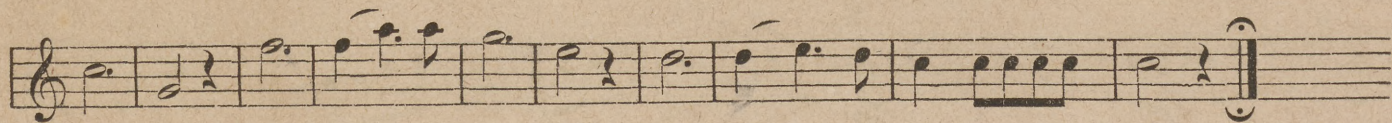
Nr. 17. Polka Masurka. (Nõmme roosid.)



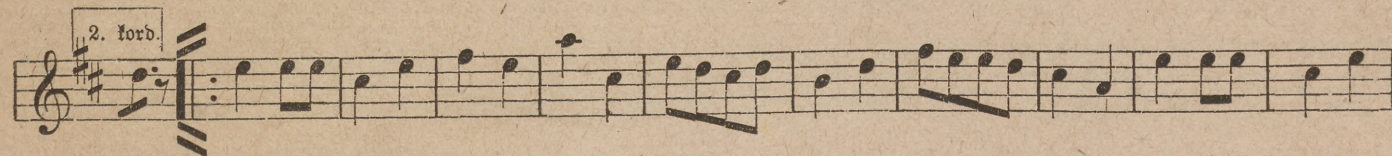
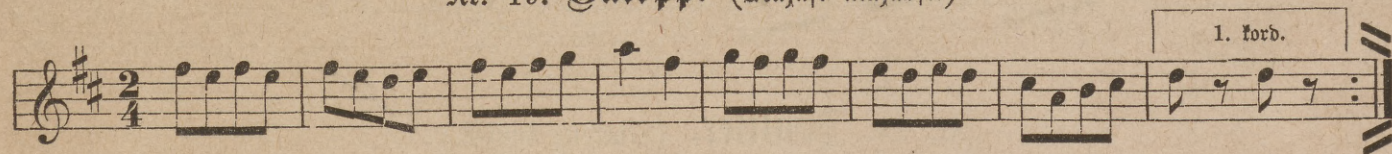


Nr. 18. **Waltser.** (Lehekene tuules.)





Nr. 19. **Galopp.** (Majast majasfe.)



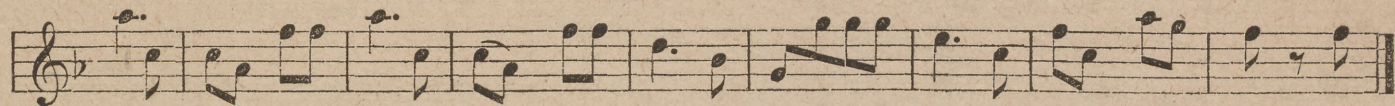
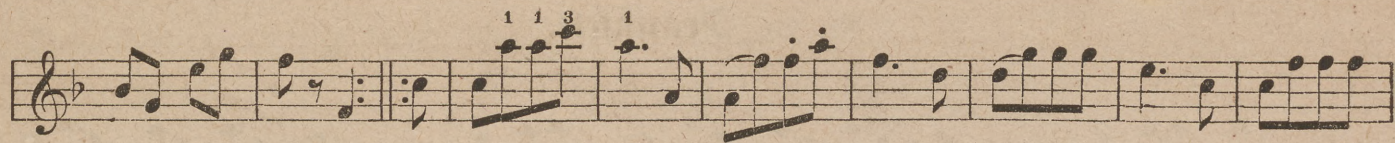
Nr. 20. Frankfese.

I.

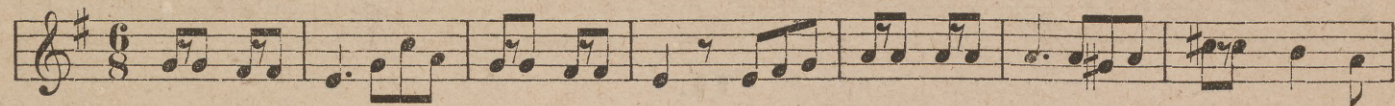


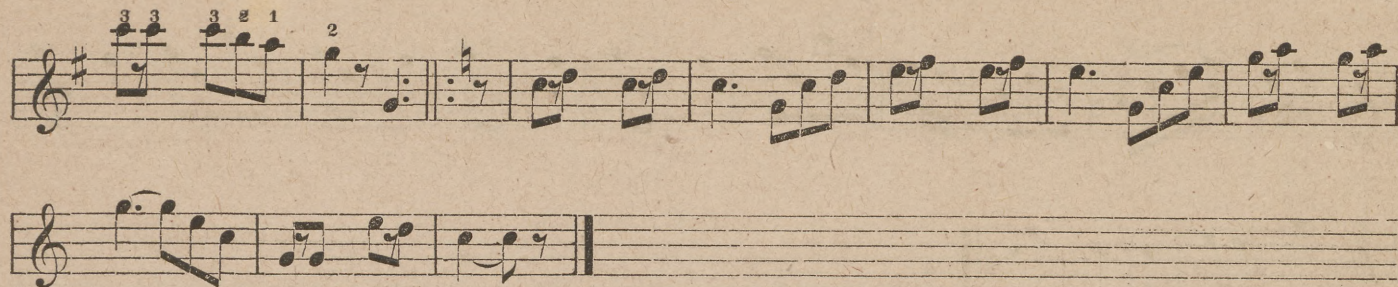
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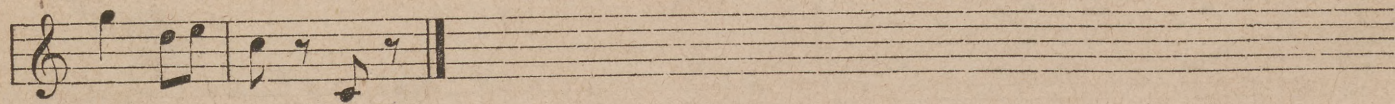
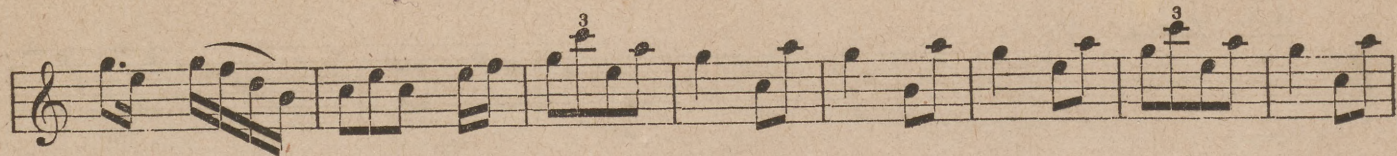
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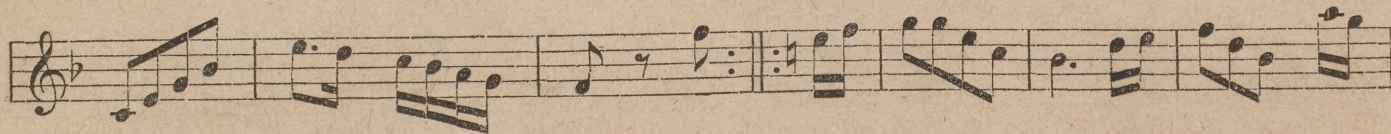
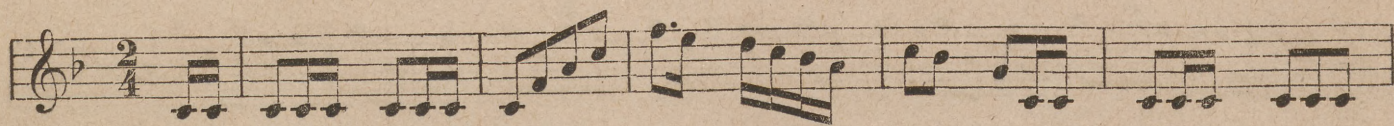


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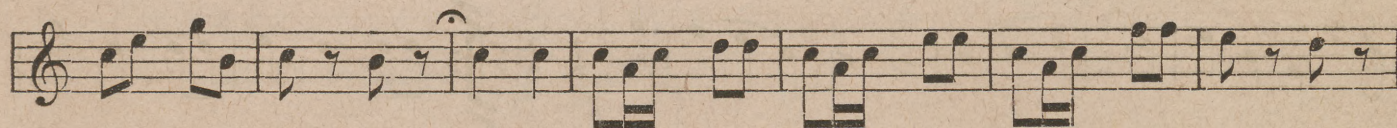


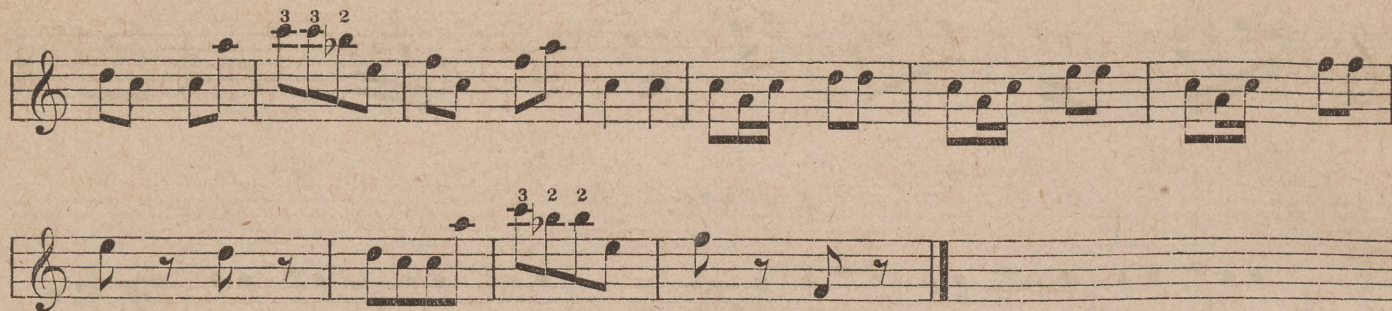
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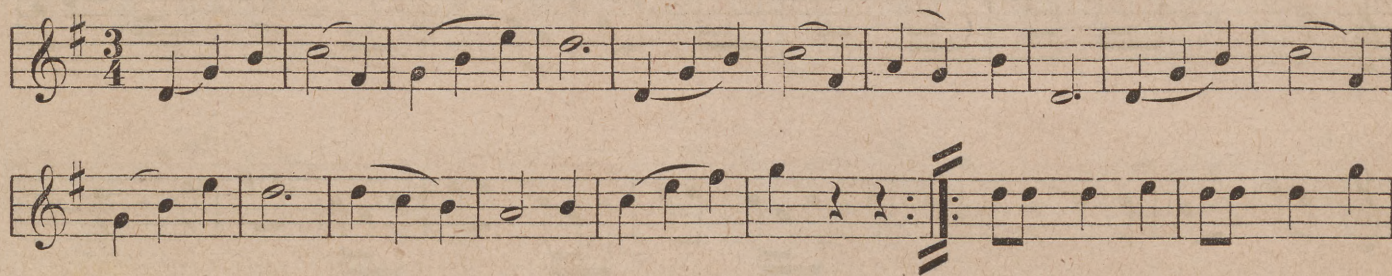


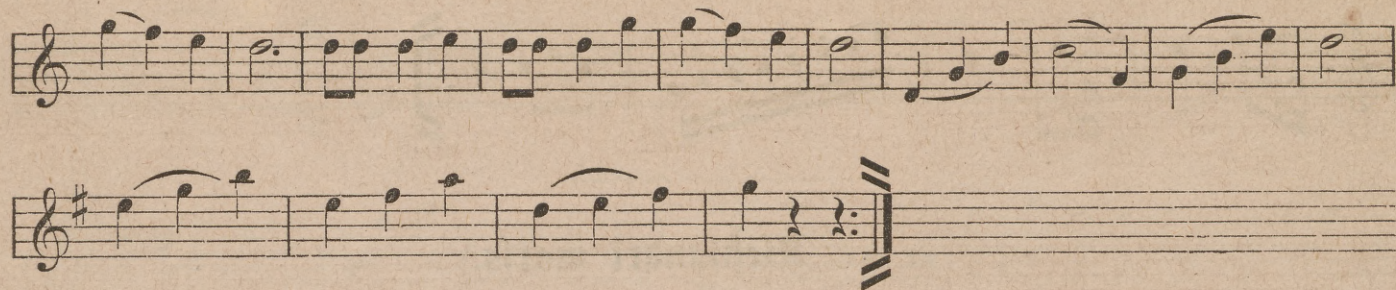
VI.





Nr. 21. *Waltzer.* Minu esimene pidu.



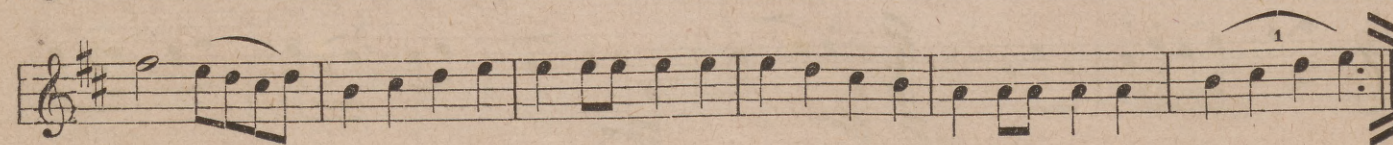
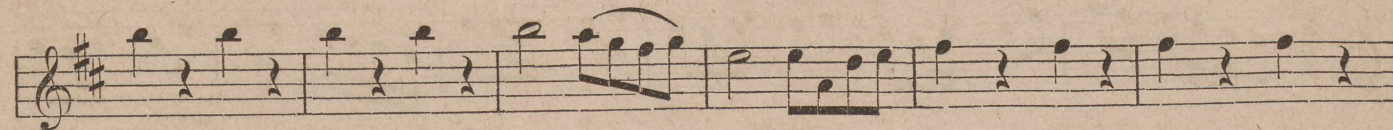
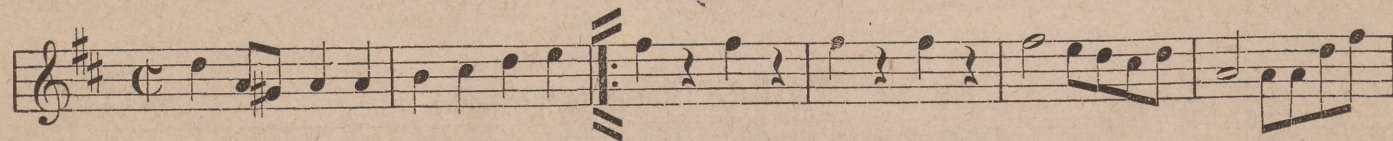


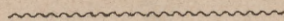
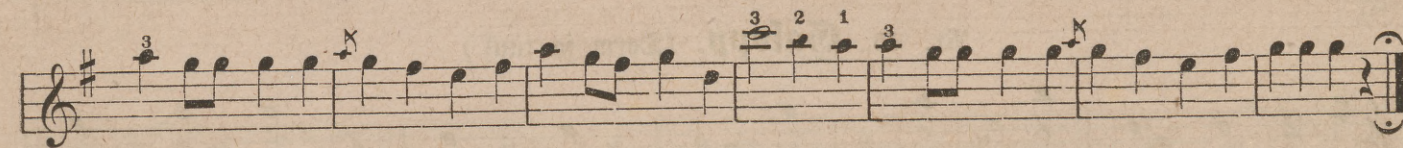
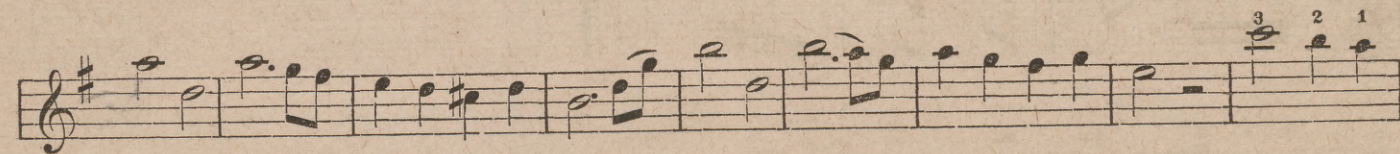
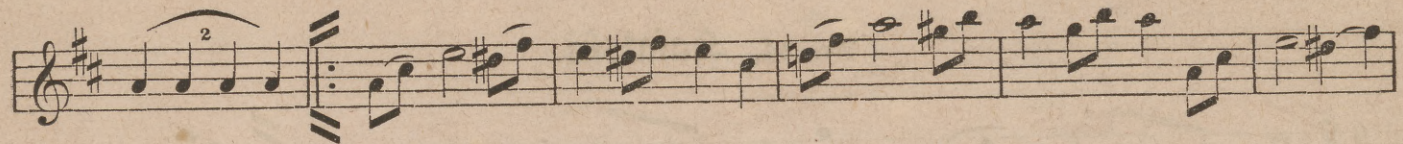
Nr. 22. Polka. (Kudas ta meelitab.)





Nr. 23. Aleksandri maršs.





Nr. 24. Kasatski.



Nr. 25. Galopp. (Torm ja tuul.)



