

Revised N^o 25-31
and bound N^o 25-26.

0784

I. 784

078^y

Hugo Kalkua ette lauland.
Taru kooliõppest (numbr 25a.)
maastelt kuulud, loomad

Põhjal. Rõuge noisa noosamastelt kumeldat, lõnat
 si ole mede jäänud.

25. *Je me faisais.*

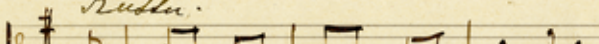
26 *Pikalt.*

Handwritten musical notation for exercise 26, titled "Pikalt." The notation is written on two staves. The first staff contains four measures: G4-A4-B4 (quarter), A4-G4 (quarter), F#4-A4 (beamed eighth notes), and G4-A4-B4 (quarter). The second staff contains four measures: A4-B4 (quarter), C5-B4 (quarter), A4-G4 (beamed eighth notes), and F#4-A4 (quarter).

27 *Wägo pikall.*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second staff continues the melody with similar note values. The piece concludes with a double bar line.

28 *Rudler.*



29. *Parafalt.*

Pikall.

30 Ma o- leu kekua pöllu mees.
(No 25) Ma o- leu kekua pöllu mees -

31. *Lara wallast peri*

(Nº 26.) 1. Killes sepal masLa latse? ai-li lu
2. Lelle sepal masLa latse ai-li-lu

milles sepäl musta latsee ai li la
selle sepäl musta latsee ai li la
3. Tande sepp ou kadse kott ai li la
4. Sepa naine lootsa nap R