

(N^o 68.

T

Handwritten musical notation on a single staff, featuring various note values and rests.

1. Mis le saäl saisa - Il. ? Juuri Kuldseb wäreh ei ? Alli saisa la- peet
2. Mis le lāwel wi - la ? — " — " — Meil lāwi kaps- Ri

Handwritten musical notation on a single staff, featuring various rhythmic values and a repeat sign.

Jauri kaldet ware hei'd 3 Mingas li paraa-di. Jauri kuldseb wære-
— "T —" —

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a quarter note, followed by a half note, and then several eighth and sixteenth notes, some beamed together. There are also rests throughout the piece. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

heit. Sei - ge, südi - ge höpe - ge, Kulla - ge, jauni Kuldseb ware - hei d.

1. Kost Sa. Sest Si. Said hõitlik — kõpe said, Kusi haad Kalla said o?

Handwritten musical notation on a single staff, showing a sequence of notes and rests, ending with a double bar line. The notes are mostly eighth notes, with some beamed together. The lyrics "K... .. wasche ich" are written below the staff.

See the Kaiser's answer.

75.

e. (N^o 69)

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

1. Kas le nài de warga Jaani, lèlle - pun lèlle pun ?

3 Es me's na'e warga Jasin' — u — u —

4 kivi aija kiskajata — a — a x tawe piäl